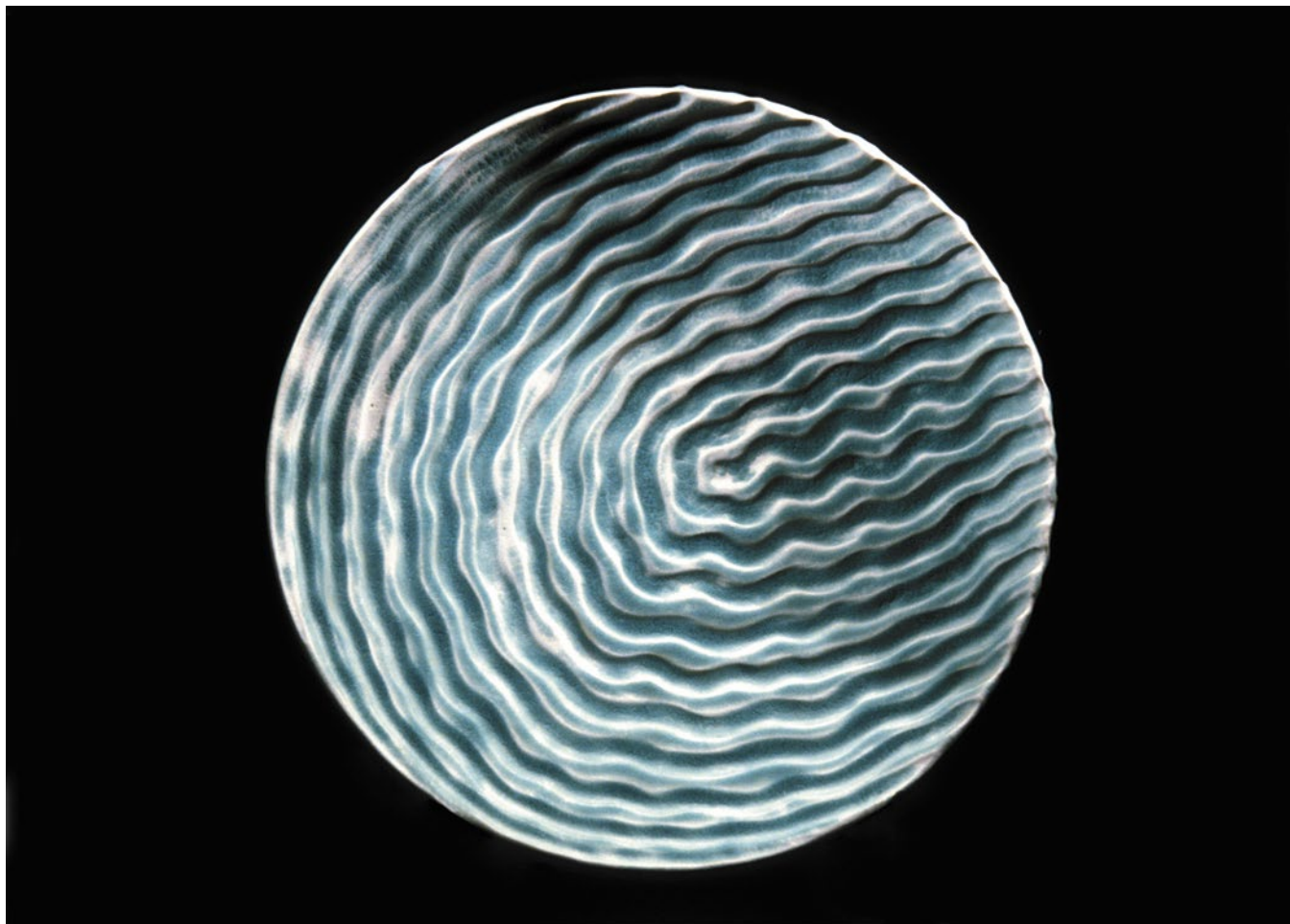


The Annual

The University Museum



August 2013–July 2014

SIU Southern Illinois University
CARBONDALE

The University Museum

Mission

The University Museum, an educational institution within a larger institution, is committed to serving the Southern Illinois University campus community, the people of Southern Illinois, and visitors to our region. As a steward of Southern Illinois history and with an international collection, the Museum is a portal to understanding the local and world heritage that has made us who we are. We collect, preserve, research, exhibit, and educate using a diverse and engaging range of artifacts and educational methods on behalf of those we serve. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region. Using both our own collection and bringing in exhibitions and programs from outside, the Museum illuminates the connections between our selves and the arts, humanities, and sciences.

Vision

The University Museum at Southern Illinois University Carbondale is recognized regionally and nationally for its innovative exhibits, educational programming and distinct collections. As we look forward to the future, the University Museum is committed to increasing programs and services to fulfill our mission as a member of the University community and our region. Our diverse collection, multidisciplinary programs and international perspective allow us to be a leader in education and public service. Looking ahead to the next five years, we affirm these vision statements:

We envision the University Museum becoming a strong student-centered museum offering life-long learning opportunities for our many constituencies.

We envision the University Museum celebrating the diversity of world cultures through exhibits and programming highlighting the arts and humanities collections of the Museum and through the presentation of traveling exhibitions and programs.

We envision the University Museum fostering pride in Southern Illinois University by showcasing the creativity and scholarship of the faculty and students, both past and current.

We envision the University Museum serving as a force in the educational and cultural development of Southern Illinois by serving schools, organizations and the public with informative and innovative exhibitions and programs.

We envision the University Museum preserving the integrity of its collection through careful conservation and stewardship.

We envision the University Museum using increased technology to better present our world to an ever more sophisticated audience.

We envision the University Museum becoming a more welcoming museum with inviting facilities, more amenable areas for learning and gathering, and convenient parking.

We envision the University Museum serving as a model of museum professionalism in exhibitions, educational programming and care of our collection.

We envision the University Museum nurturing the development of Southern Illinois museums, historical societies and cultural institutions across Southern Illinois by sharing the expertise of the staff, the collection and the facilities of the University Museum.

SIU Southern Illinois
University
CARBONDALE

UNIVERSITY ADMINISTRATORS

Glenn Poshard, President
Rita Cheng, Chancellor
Kimberly Leonard, Dean,
College of Liberal Arts

SIU BOARD OF TRUSTEES

Randal Thomas, Chair
David Hamilton
Roger Herrin
Donald Lowery
Donna Manering
Marquita Wiley
Jesse Cler, SIU Carbondale Student
David Hamilton, SIU Edwardsville Student

MUSEUM STAFF

Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Nate Steinbrink, Curator of Exhibits
Susannah Munson, Curator of Anthropology
Eric Jones, Registrar

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

The Museum is a department of the College of Liberal Arts.

For information: 618/453-5388

Email: museum@siu.edu

Website: www.museum.siu.edu

 [Facebook.com/universitymuseum](https://www.facebook.com/universitymuseum)

MUSEUM GALLERIES HOURS

Fall Semester 2013: August 19–December 13

Spring Semester 2014: January 21–May 4

Tuesday - Friday: 10 a.m.–4 p.m.

Saturday: 1 p.m.–4 p.m.

Closed University breaks and holidays

The Museum's Administrative Office (Faner - Room 2469) is open Monday to Friday, 8 a.m.–Noon and 1 p.m.–4:30 p.m. Closed University breaks and holidays.

MAILING ADDRESS

The University Museum
Faner Hall 2469 - Mail Code 4508
Southern Illinois University
1000 Faner Drive
Carbondale, IL 62901

ON THE COVER

Harris Deller, "Carved Bowl," 1986, porcelain.
From his exhibit, see page 5.

FROM THE DIRECTOR



Dona Bachman
Director of the University Museum/Museum Studies Program

"In the midst of winter, I found there was, within me, an invincible summer. And that makes me happy. For it says that no matter how hard the world pushes against me, within me, there's something stronger – something better, pushing right back." - Albert Camus

When I came to Southern Illinois in the winter of 2002, those words came with me. Some dozen years later, those words still resonate as I consider the changes that swirl around the University Museum, the University, the state and on into the world at large.

The Museum also faces its examination for national re-accreditation from the American Alliance for Museums beginning this year. This will be a thorough and challenging undertaking, one that will involve all of us. The accrediting body is not only interested in how we run the Museum but also in how we serve you, our constituency. There will be a number of important opportunities for your input.

The Museum staff has worked closely with SIU's Physical Plant to improve conditions in the North Hall of the Museum. One large improvement is enclosing North Hall with a glass facade. This new glass wall and doors will give an updated look to the museum, better atmospheric control for the exhibition environment and added secure display space for the Atrium Gallery.

Other improvements in the North End of the museum include a wider opening to the Mitchell Gallery, replacement of aging tile with new carpeting, maintenance on the furthest North Door for patio access for special events, new front window posters designed by Bob DeHoet, and improved secure storage for the print collection and Jerry Mileur Political Collection.

Computer depiction of new opening for the Museum's North Hall by Nate Steinbrink.



There are some positive things to look forward to. The construction in North Hall will provide in 2014 a greatly improved Continuum Gallery, our education space. Behind the scenes at our Archive Building where we hold most of our collection of 70,000 objects, a new Climate Control unit will protect our most fragile collections. This horrendously expensive system will replace one already on its last leg. This is all possible thanks to another College of Liberal Arts department that is not so strapped for funds as we are. Yes, there is collegiality on this campus.

There will be changes in our staff this year. Lori Huffman is retiring. Several of us will work 10 or 11 months instead of 12 months. New fees and costs will impact our budget.

One of the first things you could do to help is to fill out the enclosed questionnaire and return it to us in the envelope, but please don't let that be your only response. I know many, many reasons why we can't do all that we would like, but together perhaps we can focus on what we might do.

So, call me, email me, write me, drop in, or meet me for lunch. Send ideas, *send money*. Together we will discover the invincible summer that sees the University Museum through the winter.

-Dona

EXHIBITIONS **FALL 2013**

MOTHER AND SON: THE ART OF LEE BENZ & ELDON BENZ

Exhibit: through August 24

With painstaking care, Eldon Benz restored many of his mother's prints that were damaged in a fire. This exhibit features the restored works of an accomplished printmaker and artist, Lee Benz (1918-1986), as well as the whimsical sculptures of her son, Eldon Benz.



MIASMA: PAINTINGS BY KEVIN VEARA

Exhibit: August 20 – October 26

Reception: September 6, 4 – 7 p.m.

Springfield, Illinois artist and SIU graduate Kevin Veara has always been drawn to the birds and plants of the Sangamon River Valley he knows so well as both a naturalist and as an artist. According to Kent James Smith, Emeritus Director of Art at the Illinois State Museum, "His array of avian life, native and migratory, are often pictured as encircled by menacingly sharp-leaved plants that remind us of human complicity in climate change, habitat fragmentation, invasive species, and genetic modification." (Left: "Pink Bird" by Kevin Veara.)



INUIT ART FROM THE COLLECTION OF WILLIAM ROSE

Exhibit: August 20 – December 13

Reception: September 6, 4 – 7 p.m.

Bill Rose recently moved back to the Southern Illinois area after many years in New Orleans. His collection of objects from the native Inuit peoples of Canada was gathered over many years and many visits to this little known region. (Left: "Many Ravens" by Kenojuak Ahevak.)



MASTER ARTISTS FROM THE ART COLLECTION

Exhibit: August 20 – May 9, 2014

Reception: September 6, 4 – 7 p.m.

This exhibit presents some of the highlights of the Museum's permanent collection of art. Artists featured in this exhibition include Pierre Bonnard, Pablo Picasso, Berthe Morisot, Jacob Lawrence, Pierre-Auguste Renoir, Max Ernst and Milton Avery. (Left: Ad Reinhardt. "World's Fair," 1939.)

IN THEIR OWN WORDS

curated by Bob DeHoet

Exhibit: August 20 – October 4

Reception: September 6, 4 – 7 p.m.

Twentieth and twenty-first century artists' works and philosophies are presented in this exhibition.

ARCHAEOLOGICAL FINDINGS AT THE CRAWFORD FARM SITE

curated by Mark Wagner

Exhibit: August 23 – December 13

Reception: September 6, 4 – 7 p.m.

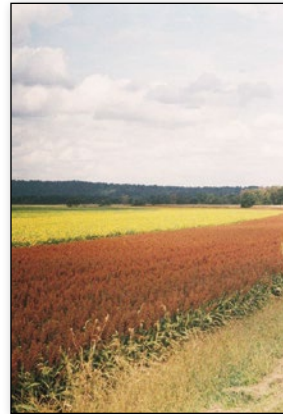
This exhibit looks at the archaeological findings from a historic Sauk village occupied by Black Hawk ca. 1790 – 1810.

HERBERT K. RUSSELL: THE STATE OF SOUTHERN ILLINOIS: AN ILLUSTRATED HISTORY

Exhibit: September 6 – October 11

Reception: September 6, 4 – 7 p.m.

Photographs, both historic and contemporary, from Herb Russell's recent book, *The State of Southern Illinois: An Illustrated History*, published by the Southern Illinois University Press in 2012, are featured in this exhibition. Left: "Milo and Sunflowers, Jackson County" by Herbert Russell.

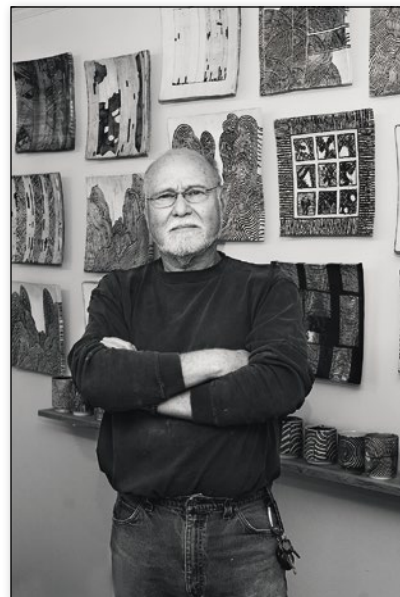


MARKING TIME: THE WORK OF HARRIS DELLER

Exhibit: September 6 – October 26

Reception: September 6, 4 – 7 p.m.

Noted fine arts ceramicist and SIU professor emeritus of art, Harris Deller has brought together examples from his long and distinguished career in ceramics.



(Left: "Suppressed Vase," 1987;
Right: Harris Deller.)

SIMS' 6TH ANNUAL FORM, FABRICATE, FORGE

Exhibit: September 17 – October 25

Reception: September 20, 4 – 7 p.m.

The Southern Illinois Metalsmiths organize workshops, demonstrations, a fine arts auction and this exhibition each year. Come see the latest work in the metals field.

THE COMIC BOOK PROJECT: WORKS BY AREA STUDENTS

curated by Bob DeHoet

Exhibit: October 1 – December 7

Reception: November 15, 4 – 7 p.m.

Students from Anna Junior High School, Brehm Preparatory Schools, Cobden High School, Elverado High School, Massac Junior High School, Meridian Elementary School and Zeigler-Royalton High School explore the world of pop culture and create their own comic books. Funded by a grant from Carbondale Community Arts.



CHICAGO PRINTS: 150 YEARS OF THE CITY IN ART FROM THE JOHN AND LUCIA HOLLISTER COLLECTION

curated by John Hollister

Exhibit: October 22 – December 13

Reception: November 15, 4 – 7 p.m.

John E. Hollister traces deep family roots to Southern Illinois. A two-degree graduate of SIU, he parlayed campus janitorial work to pay expenses into the multi-million dollar Chicago janitorial company he founded with his wife, Lucia Chavez de Hollister. This exhibit focuses upon their collection of art documenting the vibrant history of Chicago in prints, paintings and photography. (Left: Emil Armin, "Windy Morning," woodcut, 1933.)



CONFLICT ZONE

Exhibit: October 18 – December 7

Sponsored by SIU School of Journalism in the College of Mass Communication and Media Arts, this contemporary exhibit features 58 prints by 25 photographic journalists working in wartime. (Left: "Photojournalist Andrea Bruce in Helmand Province, Afghanistan," by Mark Fayloga)

This major exhibition is just one of a number of activities on campus and in the community that will accompany the symposium, "Envisioning Peace, Performing Justice: Art, Activism, and the Cultural Politics of Peacemaking," from October 24-26. These activities are open to the public. For additional information contact Professor Anne Fletcher, Department of Theater: 618/453-5741, afletch@siu.edu or www.peacehistorysociety.org

COMBINED FACULTY & MFA PREVIEW

Exhibit: November 8 – December 7

Reception: November 15, 4 – 7 p.m.

The fine arts faculty and 2014 Masters of Fine Arts candidates shine in these two exhibitions. The Combined Faculty includes working artists from the School of Art and Design, the Department of Cinema and Photography, the Department of Radio, Television, and Digital Media, and the School of Architecture. The MFA Preview will give you a sneak peek of the thesis shows upcoming in Spring Semester. PLEASE NOTE: From March 18 to May 9, the University Museum will feature the Masters Thesis Shows of a number of students in the School of Art & Design and the College of Mass Communication and Media Arts. Check our website www.museum.siu.edu for a schedule in 2014.

EXHIBITIONS**SPRING2014**

CAST IN CARBONDALE: SCULPTURES & DRAWINGS BY VISITING ARTISTS FROM THE THOMAS WALSH DONATION

Exhibit: January 21 – May 9

Reception: tba

Thomas Walsh taught sculpture at SIU for over 30 years, beginning in 1966. He brought many distinguished artists to campus to work with students and to use the SIU Foundry. This exhibit features works by some of those artists who worked with Mr. Walsh. (Left: "General Dictatorial Prototype," cast aluminum sculpture by Ed Paschke)



HOYEON CHUNG: MIXED MEDIA

Exhibit: January 21 – March 7

Reception: tba

A Korean artist living in Southern Illinois, Hoyeon Chung brings abstraction and dimension to fiber art. She notes, "My recent works are like crocuses. I draw by day and capture the part that I want to remember. Some of my daily drawings are made into objects." (Left: "Red & Blue Emotion," 2013)



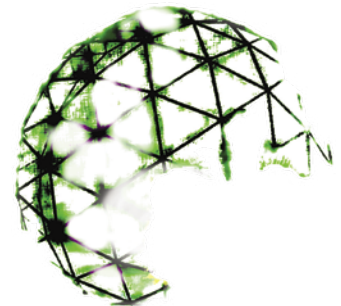
SUSTAIN II, NATIONAL COLLEGIATE JURIED EXHIBITION OF ART AND DESIGN FOR ECO LIVING

curated by Nate Steinbrink

Exhibit: January 21 – March 7

Reception: tba

For the second straight year, the Museum has won funds for support of sustainable exhibits and lighting projects in the galleries. In addition, the Museum plans an eco workshop on September 28, 2013. Nate Steinbrink and MPA graduate student Wes Stoerger wrote the Sustain II grant.



Supported by the SIUC Green Fund

MIKE CHERVINKO: HISTORIC PHOTOGRAPHS OF THE TRI-STATE TORNADO

Exhibit: January 21 - March 30

Reception: tba

Photographer Mike Chervinko has developed and printed never before seen photographs of the worst tornado in U.S. history. On March 18, 1925, the Tri-State tornado swept across Southeastern Missouri, Southern Illinois and Southwestern Indiana. These images, which have been preserved by the Jackson County Historical Society in Murphysboro, show the devastation caused by the storm that took 234 lives in Murphysboro alone.





JUNIOR DUCK STAMP EXHIBIT

Exhibit: April 11 - April 25

Reception: April 12 (tentative)

The University again hosts the Junior Duck Stamp art award featuring the work of school children in Illinois.

WHAT'S WHAT, WHOSE WHO? CAMPUS VIPS SELECT OBJECTS FROM THE COLLECTION

Exhibit: January 21 – April 17

Reception: tba

College of Liberal Arts Dean Kimberly Leonard and Dona Bachman have invited campus VIPs to select objects from the Museum's Collection for display. The participants will share what drew them to an object and why they'd like you to see it.



FROM GENERATION TO GENERATION: FOLK ARTS OF ILLINOIS

Exhibit: January 21 - March 7

Reception: tba

This exhibit features ten full-color, free-standing exhibition panels featuring Illinois ethnic and traditional artists, produced for the Company of Folk by Bucky Haller and Lisa Rathje. Selected artists include National Heritage Award Winner Irish fiddler Liz Carroll, Mexican muralist Hector Duarte, African American quilter Edna Patterson-Petty, Ukrainian Pysanka artist Vera Samycia, and Duck Decoy carver Patrick Gregory. The exhibition also features a media-rich website and accompanying educational curriculum for use by host sites or for classroom teachers. (Left: Edna Patterson-Petty, Beadwork)

WE NEED YOUR HELP

In 2014 the University Museum, along with the University as a whole, celebrates its 140th anniversary of serving the public. Through the ups and down of these years, the University Museum staff has done its best to bring the arts, humanities and sciences alive for you, for those before you, and for those who will come later. We have cared for many treasures in trust for you over these years. We have welcomed your children and grandchildren. We have tried to make Southern Illinois better for all of us.

As we continue this mission, we acknowledge more than ever the necessity of support from friends like yourself and the partners that have made us what we are today. **WON'T YOU CONTINUE YOUR SUPPORT OF THE UNIVERSITY MUSEUM THROUGH A DONATION AND THROUGH SHARING YOUR IDEAS AND SUGGESTIONS WITH US?**

In the center of this Annual, you will find an envelope for joining and an important questionnaire. Both a contribution and your thoughts are needed. The Museum is preparing to be examined for re-accreditation by the national accrediting association, the American Alliance for Museums. They need to hear not only from us but from those we serve. There will be several opportunities for you to interact with this accrediting body. We hope you'll look forward to helping us with this, and the questionnaire is just one part of the process.

Won't you help us share and shape exciting exhibits and programs, stimulate interactive experiences and conversations in the galleries, and develop new exhibits that encourage you to go beyond looking to personal engagement?

Today, the University Museum's programs extend far beyond Faner Hall. Our educational programs are found throughout Southern Illinois, from **Anna** to **Zeigler**.

We are always thinking of new ways to engage your interest. Please help us continue our friendship.

EXHIBITION PROGRAM

Nate Steinbrink, Curator of Exhibits

Celebrating Faner Hall

In 2014, Faner Hall will have been a fact of life for 40 years! Since this sturdy, brutalist style building will no doubt be with us for many more years, let's celebrate its lore and legends. The Museum is planning an exhibit on the building, tentatively scheduled for Fall 2014. We are collecting photographs, stories, and memories. If you would like to share yours, please contact Eric Jones at the Museum at ejones@siu.edu, 618/453-5388 or through the mail.

2013 – THE 100th ANNIVERSARY OF THE ARMORY SHOW

Many art exhibitions have been held in the huge spaces of New York City's 69th Regiment Armory building on Lexington Avenue between 25th and 26th Streets, but perhaps the most important one was the 1913 show. This show introduced Americans to modern art, and art appreciation was never the same. Works from some of the more than 300 artists featured in the Armory Show will be on display at University Museum this year, including Pierre Bonnard, Fernand Leger, Pablo Picasso, Pierre-Auguste Renoir, Georges Rouault and Maurice de Vlaminck.



MUSEUMEVENTS

FALL SEMESTER

September 6, 4-7 p.m.

Multi-exhibit Reception

September 20, 4-7 p.m.

Reception for SIMS' 6th Annual Form, Fabricate, Forge Exhibit

October 19, Homecoming Breakfast

10 a.m. - Noon

Enjoy a Homecoming Breakfast after the Parade and before the Tailgates

November 15

Multi-exhibit Reception

SPRING SEMESTER

Note: Spring Semester dates are still tentative. Please consult the Museum's website: museum.siu.edu or call 618/453-5388.

April 16 - 17, 2014

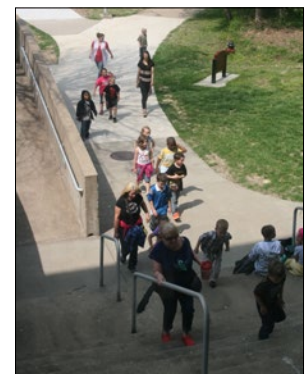
28th Annual Arts Education Festival

EDUCATION PROGRAM

Bob DeHoet, Museum Education Program Director

As in the past, the education program crisscrossed Southern Illinois. The 27th Annual Arts Education Festival was again a success, despite some cancellations caused by weather.

The Summer 2013 children's workshops were the largest in recent history keeping the Graphics Room full of eager children anxious to make their own art after viewing art in the Museum. In addition to the general attendees, workshops were specifically designed for the Carbondale Girl Scouts, Rainbow's End and Attucks' Summer Programs attendees.



WE'VE BEEN EVERYWHERE: FROM ANNA TO ZEIGLER WITH OUR EDUCATIONAL PROGRAMMING!

Anna
Carbondale
Chester

Christopher
Cobden
Dix

Dongola
Eldorado
Elkville

Herrin
Marion
Metropolis

Mounds
Murphysboro
Royalton

Vergennes
Vienna
Zeigler

COLLECTIONS PROGRAM

SAYING GOODBYE TO LORI HUFFMAN



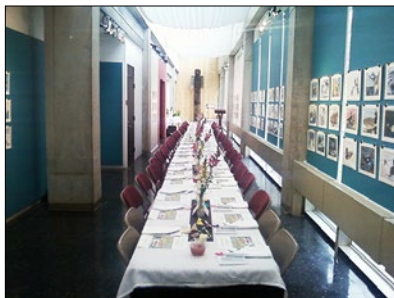
Lori in the Museum Store, which she managed for many years on her own in addition to her many other responsibilities.



Conservator Barry Bauman and Lori discuss care of art in the Museum's collection.



Lori supervising "Washing the Sculptures Event" with her students.



Lori's skills were not limited to the academic. She was famed for the many luncheons she organized and catered along with her daughter Kati.

The University Museum, one of the oldest museums in Illinois, celebrates its 140th anniversary in 2014. When we think of well-established institutions, we often best remember the legacy of particular individuals. The University Museum proudly claims Cyrus Thomas, our founding director, who was a nationally known entomologist, an attorney in Murphysboro, Illinois, brother-in-law of John A. Logan, principal of the school in DeSoto, Illinois, and a minister in the Lutheran Church.

But, in terms of years of service and helmsmanship, I want to recognize Lorilee C. Huffman who will retire as the Museum's Curator of Collections and Development Officer this August.

Lori came to Southern Illinois with her husband Charlie Trotter in 1977. After graduating with a degree in Cultural Anthropology from the University of Illinois at Springfield and serving as assistant curator of Ethnographic Collections at the Illinois State Museum from 1975 to 1977, Lori began working at the University Museum.

Thirty-six years later, she has decided to retire! No one deserves her retirement more than Lori. She has served four directors: Basil C. Hedrick in 1977, Darrell W. Harrison from 1977 to 1978, John "Jack" Whitlock from 1978 to 2000, and Dona Bachman, since 2002. Lori served as acting director from 2000 to 2002.

She has been an integral part of the Department of Political Science's Master of Public Administration degree program as both a graduate student and as a professor. She has taught the Introduction to Museology course in the School of Art & Design since 2002. Hundreds of students passed through Lori's classes, and many went on to make their marks in the museum field. Many, too, will remember Lori insisting that the sculpture in the Museum's Sculpture Garden be washed, waxed and examined each year!

Lori was a lead member in the organizing committee for SIAM, the Southern Illinois Association of Museums, in 2003, and served SIAM as president and advisor for a number of years. She also contributed to museums on the national level, serving as grants reviewer for the Institute for Museum and Library Services.

Lori approached exhibitions with the same rigor she brought to her teaching. She mounted many notable exhibits over the years, including "Sampler of Women in the Arts," shepherded the Museum's Study Gallery, and developed many anthropological exhibits with her students.

One of Lori's major accomplishments at the University Museum was her success with grant writing. Since 1997, she has brought in over a million dollars in grants. These grants aided the Museum's efforts in managing its collection of 70,000 artifacts; brought in new exhibits, increased our educational outreach, and paid for many student workers who helped the Museum accomplish its mission to serve the community.

Finally, I close with a personal thank you to a loyal colleague and friend who has made my years at the University Museum richer than I could ever have imagined.

Thank you, Lori!

-Dona

SNAPSHOTS



Row 1, left to right: Bill and Marilyn Boysen, Najjar Abdul-Musawwir and Emil Spees, Bill Rose with an Inuit hanging, Dede Ittner and Dona Bachman welcome returning alumni of the University School, Chancellor Rita Cheng and visitor in exhibit.

Row 2, left to right: Marion and Polly Winkler, Jo Kirch Benz and Eldon Benz, Di Kingdon.

Row 3, left to right: Joyce Hesketh plays her harp at a reception, Debra Tayes and Nate Steinbrink, Thomas Walsh at the Archive, B. Douglas playing at a reception, winning design created by Jessica King, a student in Nate Steinbrink's Anthropology 450b class, for displaying our 9/11 artifact.

IN MEMORIAM

At the age of 101, **WILL BARNET**, a major American printmaker and painter, died in 2012. His *New York Times* obituary noted, "In the prints and paintings that he produced from the mid-1960s on, Mr. Barnett ranged between a simplified form of realism and a poetic, visionary symbolism." In 2011, President Obama presented him with a National Medal of Arts in a White House ceremony.

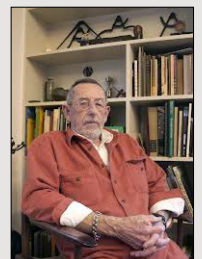


Drawing by Will Barnett

The University Museum owns two Will Barnett drawings, one pictured above, both gifts from the Herbert and Dorothy Vogel Collection.

ROBERT "BOB" WILLIAM LEMBCKE, 86, died Oct. 18, 2012. Bob and his wife Lois attended many exhibitions at the Museum.

L. BRENT KINGTON, 79, died February 7, 2013. His distinguished career as a metalsmith put SIU on the map. He taught his craft at SIU from 1961 to 1997, serving as Chair of the School of Art and Design from 1987 until his retirement in 1997. In 2003, the SIU Smithy was enlarged, renovated and renamed the L. Brent Kington Smithy. Kington exhibited across the country and his works have been collected by major art museums. The University Museum was honored to present a memorial exhibit of Brent's work curated by Debra Tayes this past Summer.



Brent Kington



COME ONE, COME ALL TO THE ECO ART FAIR

The University Museum will present an Eco Art Fair featuring demonstrations, vendors, hands-on activities, and food on the Faner Breezeway, Saturday, September 28 from 11 a.m. to 5 p.m.

The event will feature nationally known artist David Edgar, who will demonstrate his work with plastic, which includes creating the amazing critters shown here. Edgar says, "Working with these consumer-based recycled materials results in expressive, uniquely crafted and affordable artworks that are accessible to the public. The material aspects of the media include pieces that are colorful, lightweight and durable. Although my previous studio work is entrenched in academic intellect, this new work embraces a festive aesthetic with lighthearted imagery that I hope resonates in contrast with our increasingly stressful society." Besides Edgar, there will be a number of other area artists. (Right: Three recycled plastic creatures by David Edgar.)



We are sorry to announce that we will be closing the Museum Store in December. Currently there is not enough staff to keep the store running. We hope to reopen the store in the future. Meanwhile, we express our sincere thanks to our many store patrons.

**Come in now for our
50% off everything sale!**