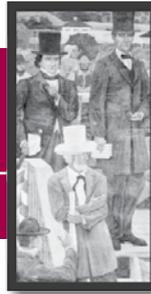


THE UNIVERSITY MUSEUM



FALL 2010

Concerning Collecting & Collectors...

The 2010-2011 academic year will look at the collectors who helped shape the University Museum.



Herb and Dorothy Vogel with works from their collection, 1992 (Courtesy: Lorene Emerson, National Gallery of Art)

From the newly acquired Vogel Collection which opens this semester to Andy Warhol photographs (opening in January 2011), from George Fraunfelder's

fossils, to Delyte Morris' legacy, from the heritage of the SIUC Art & Design's Glass program to the history of our region, this is the year to come to the University Museum!

Many people have been and will be involved in helping the Museum bring this year of collecting to you. **Two back-to-back grants, \$10,000 each, from the National Endowment for the Arts** have made it possible to share our new collections with high school students from across the region.

Carbondale Community Arts has worked closely with us on the Vogel Collection and is presenting the collection as their 12th Biennial exhibition, and art curator, **Mel Watkin**, has helped us interpret the Vogel works. She will give a brief **Gallery Talk (6 p.m.)** at the **Vogel Reception on September 10 from 4-7 p.m.**



Pat Hackett, 1982, by Andy Warhol

Join us for a Panel Discussion by Carl Lutes, Jerry Mileur, Judy Travelstead and Jay Means on Collecting, October 7, 7-9 p.m. in the Museum Auditorium.

Thinking about collecting . . .

"Nobody can give you advice after you've been collecting for a while. If you don't enjoy making your own decisions, you're never going to be much of a collector anyway." (Charles Saatchi)

"Objects are what matter. Only they carry the evidence that throughout the centuries something really happened among human beings." (Claude Levi-Strauss)

"To own a piece of work done by an artist / is to possess one of their facets / one of the windows of their life..." (David Dory)

"This was modern art, all right, and it wasn't so bad. It made me smile. I decided that maybe if people didn't try so hard to understand it, they would get along with it better." (Michael Kernan)

"Buying art is the same thing as falling in love." (Nohra Haime)

"I think the collectors have made an enormous contribution, not only to the market but to painters themselves... These people that buy, that set standards, make everyone else itch to emulate." (Philip Johnson)

"To love a painting is to feel that this presence is... not an object but a voice." (Andre Malraux)

"Spend all you have for loveliness, / Buy it, and never count the cost; / For one white singing hour of peace / Count many a year of strife well lost." (Sara Teasdale)

"The general collecting public has long preferred the conservative images. They haven't traditionally wanted too much mind stretching." (James Preston)

"Being an artist, I find it comforting to think that the baby boomers have now matured into a group that indulges itself by collecting art." (Ginger Adkins)

"You can either buy clothes or buy pictures." (Gertrude Stein)

Collectors Come to Museum To Share Their Stories

OCTOBER 7, 7-9 P.M.

Four distinguished collectors will share their insights into collecting on Thursday, October 7 from 7-9 p.m. at the University Museum. Carl Lutes of Somers, New York, Jerome M. Mileur of Hadley, Massachusetts Judy Travelstead of Cobden, Illinois, and Jay Means of Carbondale will look at their many years of collecting in an informal panel discussion followed by a reception.



Carl Lutes

Carl Lutes is a long time collector of art with a special interest in Renaissance and Baroque art. Over the years, he worked closely with art dealers and auction houses like Sotheby's to create his collection. Images of several works from his collection will be shown at the October 7th event. Carl is well known to many at the Museum for his work with his family, many of whom live in Southern Illinois, as they shared "The Quilts of Emma Lutes" with us in 2008.

Dr. Jerome "Jerry" Mileur earned his Ph.D. in Political Science in 1971 at SIUC and went on to a distinguished career in academia, retiring as professor emeritus from the University of Massachusetts Amherst. He often used his presidential memorabilia collection in the classroom and presented the collection of over 1,500 buttons, ribbons, and political cartoons to the Paul Simon Public Policy Institute to be housed at the University Museum in 2008.

Judy Travelstead and her husband, Will, have been collectors of Southern Illinois objects and Americana for the past thirty-five years. They have also actively collected Kirkpatrick Pottery made in Anna, Illinois. Much of the pottery has gone to the Union County Museum in Cobden, Illinois.

Dr. Jay Means, Dean of the SIUC College of Science, will speak on the collection of sculpture by Frederick Hart that he and his wife Teresa have put together since 1990. Hart was the sculptor of the Vietnam Veterans Memorial and contributed many sculpture to the Washington National Cathedral. The Museum will show their Hart collection in Spring 2011.

Looking Ahead

Rhonda M. Kohl, a former Museum Studies student, now of Jeffersonville, Indiana has been working on a book entitled *The Prairie Boys Go to War: The Fifth Illinois Cavalry, 1861-1865*. It is particularly of interest as we approach the 150th anniversary of the Civil War.

Rhonda writes, "The Fifth Illinois Cavalry was raised in 'Egypt' (i.e. Southern Illinois) and participated in a number of important campaigns including Helena, Vicksburg, Jackson, and Meridian." What she found to be their most interesting aspect was the internal strife of the regiment. The Museum will let you know when Rhonda's book is published.

Public Reception for Glass Artists

AUGUST 27, 4-7 P.M.

Join us for the first Reception of the year as we honor glass artists Jan Thomas and Cameron Smith. Jan and Cameron operate the Do U Glass Hot Shop, a partnership of artists exploring the possibilities of glass, in Murphysboro, Illinois, located in the former Douglass School.



Jan Thomas, "Spaghetti Dinner"

Museum Studies Students Receive Awards from SIAM

SIUC undergraduate student, Michelle Rinard, and graduate student, Amanda Urbanski, have been selected as Promising Future Museum Professionals by SIAM, the Southern Illinois Association of Museums. The students were nominated by the University Museum. Michelle Rinard is an Art major and a Museum Studies minor. She has served two years as the President of the Museum Student Group and as Vice President of the Art History Association. She has been active in organizing film series, field trips and the Museum's Tour d'Art. Amanda Urbanski just finished her second year as a Graduate Assistant in the Museum's Education program, spending much of her time on the annual Arts Education Festival. She is in her second year in the Masters of Public Administration program - with a museum emphasis, a program under the Department of Political Science, and will do a ½ time internship with the Museum in the current academic year.

Michelle and Amanda received their \$100 awards at SIAM's annual meeting at the Richland Heritage Museum in Olney, Illinois on August 14.

Meet Glass Artists Cameron Smith & Jan Thomas

Cameron Smith started his glassblowing career in the Spring of 1975 at Palomar College in San Marcos, California. After building and working in his own studio he perused and received his M.F.A. degree at California State University at Fullerton in 1988.

Jan Thomas in her own words:

“My love affair with glass began in 1970 when I cut the glass for what would be my first leaded window. Since then I have cut it, leaded it, foiled it, fuse-cast it, hot- poured it, blown it, polished it, sand blasted it and assembled it with other materials. Glass is an endlessly versatile material which hasn’t disappointed me yet. The lively dance of glassblowing, the immediacy of the process, continues to inspire and challenge me.

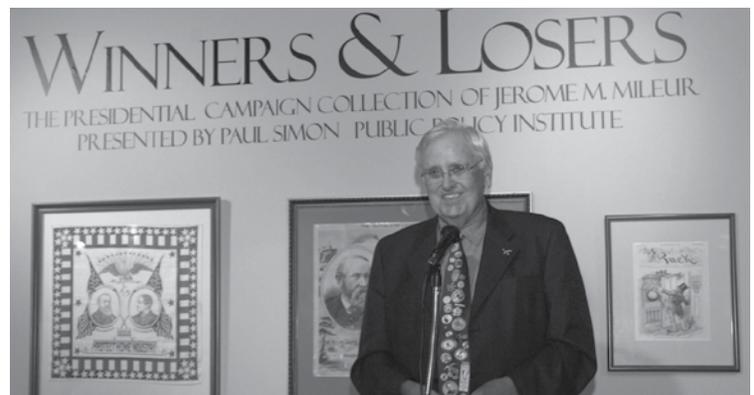
I studied with Bill Boysen at Southern Illinois University-Carbondale from 1987, receiving my M.F.A. degree in 1992, founded the Douglass School Art Place with Gretel Chapman in 1993, and the DO U GLASS Hot Shop with Cameron Smith in 2000.”

New Art in Faner Lobby



Next time you come to the Museum or attend a reception, stand in the lobby and look up on the South Wall leading to the stairwell. You’ll see a new painting by **Cheonae Kim**, Artist in Residence in the SIUC School of Art & Design. Entitled “Yiyagi” which is Korean for “Conversation,” the 16 foot long by 5.5 inches wide work refers to the sound of conversation that one might hear in the streets of Seoul. The black shapes in the piece are the Korean alphabet. “We are delighted to have this work by an artist of Kim’s caliber. She is represented in major collections both in the U.S. and abroad,” comments Museum Director Dona Bachman.

Continuing Work on Presidential Collection



Dr. Jerome M. Mileur (Jerry) continues to provide support for his Presidential Memorabilia Collection which is administered by the University Museum and the Paul Simon Public Policy Institute. Jerry gave the Museum \$20,000 this summer so that we may hire a graduate student to work towards creating an online exhibit of the collection as well as to write curriculum material to interpret the collection for use by Illinois educators.

Chrystal Nause, a graduate student in Anthropology, has just completed the first step in caring for the collection. She has created a photographic inventory of the collection that will serve as the basis for further work. She also rehoused much of the collection in acid free containers, framed printed images and gathered all information into a database. Chrystal has worked on the collection since it came to the Museum in 2008 and has left it in great shape for her successors.

Sunday Hours Dropped/Reception Volunteers Needed

Budget cuts have caused the Museum to discontinue Sunday hours beginning with this Fall Semester. The Museum will continue to be open Saturday hours, 1-4 p.m.

The Museum will also be unable to pay student workers to staff the gallery desks during receptions. If you would like to volunteer to help at receptions, please check out the reception dates on the calendar (pages 4-5), and call Dona Bachman at 618-453-7403. Thanks!

In Memoriam



Dr. John C. Guyon, SIUC’s 14th Chancellor, died March 17, 2010. He, with his wife Trish, was a loyal Patron and generously supported the University Museum. Trish recently donated these chemistry scales that John always displayed in his offices since graduate school; he received his doctorate in analytical chemistry in 1961 from Purdue University, where he was an Eli Lilly Fellow.

John brought an elegant *gravitas* to the University.

Dorothy Morris, widow of former SIUC President Delyte W. Morris, died June 15, 2010 at the age of 101. She served the University in many capacities since her arrival in Carbondale in 1948. A bronze statue of Mrs. Morris created in 2002-2003 by Art & Design professor Erin Palmer can be found in the Japanese garden next to the Museum’s Sculpture Garden behind Faner.

Reusing . . . Recycling

Ever wonder where all that lumber goes when an exhibit comes down? Nine times out of ten it gets reused. Used to dealing with small budgets even in flush times, museums are famous penny pinchers and scroungers. Many times museums share with each other. The cases that recently held the pioneer dioramas are finding a new home at the **Jefferson County Historical Society Museum in Mt. Vernon.**

M U S



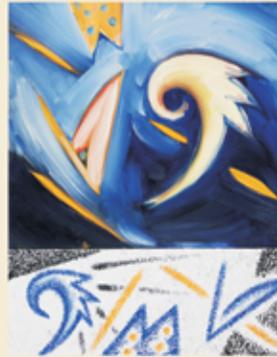
Cameron Smith & Jan Thomas, Sea Wall

Cameron Smith & Jan Thomas: Fire, Light & Things You Haven't Seen

Exhibit: July 23 – August 6, then August 24 - September 5

Reception: August 27, 4 - 7 p.m.

Cameron Smith and Jan Thomas are well known glass artists in Southern Illinois. Jan studied with Bill Boysen at SIUC and received her M.F.A. degree in 1992. She founded the DO U GLASS Hot Shop with Cameron Smith in 2000. Cameron received his M.F.A. degree at California State University at Fullerton in 1988.



Peggy Cyphers "Psyche's World," 1986

The Vogel Collection, Carbondale Community Arts' 12th Biennial

Curated by Mel Watkin

Exhibit: August 24 - December 11

Reception: September 10, 4 - 7 p.m.

Carbondale Community Arts' 12th Biennial exhibition at the University Museum will be fifty prestigious art works given to the Museum by Herb and Dorothy Vogel via the National Gallery of Art. The collection brings together a diverse group of works by contemporary artists. Art curator Mel Watkin looks at the collection and the collectors for ways to understand this art. The Museum's Education Director, Bob DeHoet, will share this art with area high school students who will present their own artistic responses in a Spring 2011 exhibit.



African Americans in Southern Illinois

From the General John A. Logan Museum, Murphysboro

Exhibit: August 24 - September 12

This poster exhibit was created by the General John A. Logan Museum in Murphysboro through a grant from the Illinois Humanities Council. The exhibit explores the history, culture, and regional identity of "Egypt" or Southern Illinois, looking at four topics: A Place Called Egypt; African Americans and Slavery in Egypt; Lincoln in Egypt; and Egypt in the Civil War.



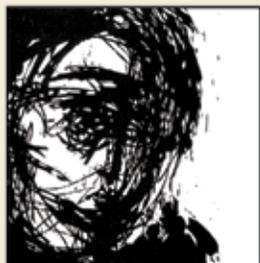
Ed Shay, Ghosts

Ghosts: Ed Shay

Sculpture, August 24 – October 31 and Watercolors: September 14 – October 31

Reception: September 17, 4 - 7 p.m.

Ed Shay is a master of many art forms. Exhibits on his watercolors and sculpture showcase the breath of his artistic reach. Since earning his M.F.A. in 1971 at the University of Illinois, Ed has maintained a double life as artist and teacher. He came to SIUC in 1978 and continues to teach as a Visiting Professor of Art. Ed thinks of this survey of his art as "Ghosts," reflecting upon his past.



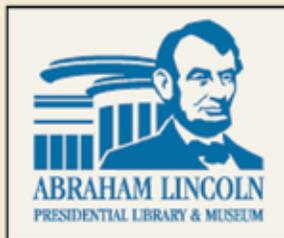
Arthur Danto, Head, 1957

Arthur Danto's Woodblock Prints: Capturing Art and Philosophy

Exhibit: August 24 – October 1

Reception: September 24, 4 - 7 p.m.

Presented by the SIUC Department of Philosophy Graduate Students.



Abraham Lincoln: Self-Made in America

Exhibit: October 19 - November 1

A traveling exhibit on Lincoln's life in Illinois and how it shaped him for the Presidency from the Abraham Lincoln Library & Museum.



Rick Smith, Untitled

SIMS' 2nd Annual Form, Fabricate, Forge

September 14 - October 17

Reception: September 24, 4 - 7 p.m.

SIMS or the Southern Illinois Metalsmiths has a long tradition of bringing excellent metal work to our attention. This display includes works by both SIUC metal workers and their colleagues at other schools and forges.



Combined Faculty Art Exhibit

Exhibit: November 14 - December 12

Reception: November 14, 4 - 7 p.m.

Each year, art faculty from Art & Design, Cinema & Photography, and Architecture present their recent works.

Vera Felts' Saluki Stamps

Exhibit, Homecoming Breakfast, 9 a.m. – Noon, October 9.

Glass @ 40

Curated by Nate Steinbrink

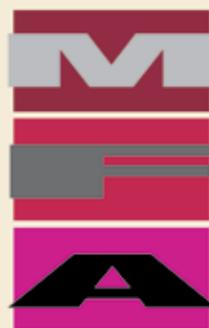
Exhibit: October 12 - December 12

Reception: October 30, 4 - 8 p.m.

Forty years ago in 1970, professor emeritus of art Bill Boysen began the Glass Program at SIUC. This exhibit brings together works by many of Bill's former students, a number of whom have gone on to impressive careers in the art world. Come see the legacy Bill Boysen has created.



Bill Boysen



MFA Preview Exhibit

Exhibit: November 14 - December 12

Reception: November 14, 4 - 7 p.m.

In preparation for their thesis exhibits, MFA candidates give us a sneak preview of what we will see in their spring thesis shows.

THE UNIVERSITY MUSEUM

**Fall Hours: Tuesdays - Fridays: 10 - 1, Saturdays: 1 - 4
Faner Hall, C (North) Wing**

www.museum.siu.edu [618] 453-5388

Celebrating the Legacy of Bill Boysen on the 40th Anniversary of SIUC's Glass Program



Bill Boysen

The University Museum will celebrate the creation of the University's Glass Program by professor emeritus Bill Boysen this Fall. Nate Steinbrink, Curator of Exhibits who graduated from the SIUC Glass Program with an M.F.A. in 2005, is organizing the exhibit, which will bring examples of four decades of SIUC Glass students' works to campus.

Bill Boysen has a distinguished artistic and pedagogical legacy that represents both service to his University and outreach to share with the public the wonders of professional glass making. His legacy stretches from his own student days as an apprentice to Professor Harvey Littleton, the father of the American Studio Glass movement, to his founding of one of the first graduate glass programs in the nation at Southern Illinois University Carbondale until beyond his retirement from SIUC in 1999. He accomplished many firsts in the course of his career; he built the first glass studio for the Penland School of Crafts, Penland, North Carolina, and the first, fully equipped mobile glassblowing studio in the country, his renowned "Aunt Gladys," as the studio was named.

Bill was a founding member of the Glass Art Society and active in the Glass Educators Forum. He served in artist-in-residencies and was always willing to assist as a juror for glass exhibitions. His work is represented in many public and private collections and has been reviewed in major craft journals. For all of this achievement, Bill has seen himself as a teacher first.

With many, many students, Bill took his mobile studio on the road, to venues as nearby as Peoria, Springfield, and DuQuoin and as far away as Wisconsin, Kansas, Ohio, Georgia, Florida and Australia. For the Australian Council for the Arts, he undertook a demonstration tour across that country for over four months in 1974.

JOIN US FOR THE EXHIBITION RECEPTION ON SATURDAY, OCTOBER 30, FROM 4 - 8 P.M. THE EXHIBITION WILL RUN FROM OCTOBER 12 THROUGH DECEMBER 12.

Two Longtime Museum Friends Relocating to Abilene, Kansas



William Snyder

William Snyder and Michael Hernandez relocated to Abilene, Kansas this past Summer where William has taken a position as Supervisory Museum Curator at the Dwight D. Eisenhower Presidential Library and Museum. Michael will continue as Director/CEO of his Museum Consultants and Exhibit Development (MCED) firm.

Both William and Michael have given many hours of outstanding work to the Museum. Both began as graduate assistants. William went on to become the Museum's Exhibits Designer from 2002 to 2005. Michael served as Guest Curator of the Museum's blockbuster, "Behind the Masks" in 2005 and was instrumental in helping start the Museum Patrons group. Both take "homework" with them; William will be working to finish his M.A. in the SIUC Department of Theater with a specialty in set design and Michael working to finish his Ph.D. from the SIUC Department of Anthropology.

Michael's firm has gifted the Museum with a large number of exhibition cases and vitrines. "These newer pieces of museum furniture will significantly improve the look and operation of Museum exhibits," said Nate Steinbrink, the Museum's Curator of Exhibits who worked under Snyder before becoming a full time employee at the University.

Good luck to both these talented Museum Friends.



Michael Hernandez

Student-Initiated Dialogue & Exhibition on Art & Philosophy

The graduate students in the SIUC Department of Philosophy have collaborated with the influential art critic Arthur Danto to conceptualize a unique exhibition /dialogue between art and philosophy. Danto served as the art critic for the *Nation* from 1984-2009. He is the author of numerous works including a 2009 book on *Andy Warhol*.

Opening August 24 and showing through October 1, at the Museum, "Arthur Danto's Woodblock Prints: Capturing Art and Philosophy" includes 27 original woodblock prints made by Danto in the early 1960s with wall texts by the graduate students.

**RECEPTION: FRIDAY, SEPTEMBER 24, 4-7 P.M.
DANTO VIDEO INTERVIEW, 6 P.M. DURING THE RECEPTION**



Rebecca Farinas, graduate curator of Danto exhibition, Leslie A. Brown, Textual Editor, Library of Living Philosophers, and graduate students in Philosophy: John August, Daniel Guentchev, and Tad Bratkowski (photo by Nate Steinbrink)

The Museum on the Road



The Museum's bust of R. Buckminster Fuller, a surmoulage or recasting by **Tom Walsh** of Isamu Noguchi's sculpture will be featured in a Madrid exhibition in September and October 2010 entitled "Buckminster Fuller: Bucky and Spaceship Earth, at Parvum Artis."

The Museum's drawing of a "Windmill and Two Bulls" by Joe Jones, an American Social Realist artist, will be shown at the St. Louis Art Museum's exhibition "Joe Jones: Painter of the American Scene," October 10, 2010 - January 2, 2011 and then travel on to the Dixon Gallery and Gardens in Memphis, Tennessee, January 23 - April 17, 2011.

"Ghosts" offers the range of Ed Shay's Art

Ed Shay has been a familiar face in Carbondale since he came to SIUC in 1978 to join the School of Art & Design, but he is also well known in Chicago and Midwestern art circles having exhibited for many years at the Roy Boyd Gallery in Chicago. "Ghosts" is two exhibitions in two mediums: watercolor and sculpture.



In his watercolors, the theme of the natural world is often present, but many also deal with darker contemporary events including the hostage-rescue mission carried out by the Israel Defense Forces at Entebbe Airport in Uganda on July 4, 1976 and other episodes in our nuclear world. The juxtaposition between the healing power of nature and the destructive forces of mankind at work in the world also illuminate his sculpture.

Join us for this full retrospective of Shay's work. Many galleries across the region have loaned Shay's works to the Museum. The watercolors will be shown in Mitchell Gallery from September 14-October 31. His sculpture will be shown August 24 - October 31 in Gallery One.

A RECEPTION ON FRIDAY, SEPTEMBER 17, 4-7 P.M., BRIDGES BOTH EXHIBITIONS AND OFFERS YOU AN OPPORTUNITY TO VISIT WITH THE ARTIST.

SHAY WILL GIVE TWO BRIEF GALLERY TALKS: ON HIS SCULPTURE AT 5 P.M. AND ON HIS WATERCOLORS AT 6 P.M. DURING THE RECEPTION.



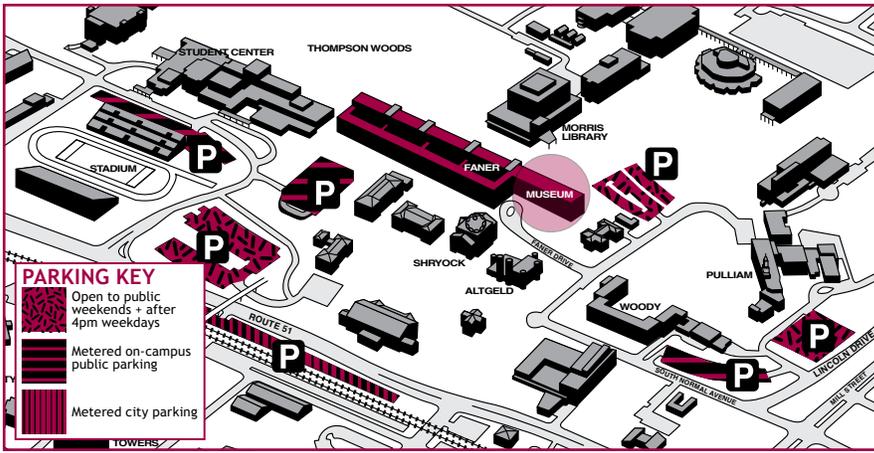
Ghosts

THE UNIVERSITY MUSEUM



Southern
Illinois University
Carbondale

Rita Cheng, Chancellor
Alan Vaux, Dean, College of Liberal Arts



Museum Galleries & Store Hours Fall Semester 2010

August 24 - December 17, 2010

Tuesday - Friday: 10 a.m. - 4 p.m.
Saturday: 1 p.m. - 4 p.m.

CLOSED: SUNDAYS, MONDAYS, UNIVERSITY
BREAKS AND HOLIDAYS

September 6

November 11

November 20 - 29

December 18 - January 18, 2011

The Museum's Administrative Office

Faner - Room 2469, is open Monday - Friday
8 a.m. - noon and 1 p.m. - 4:30 p.m.

We look forward to seeing you...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on weekends. Metered public parking is located opposite the Student Center.

The Museum is a department of the College of Liberal Arts.

For information: 618/453.5388
Fax: 618/453.7409
E-mail: museum@siu.edu
Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Lori Huffman, Curator of Collections
Nate Steinbrink, Curator of Exhibits
Joanie Martin, Secretary



Over 500 school children attended Museum workshops this summer. They explored art at the Museum, state of the art technology at Morris Library and the plant world at the SIUC Greenhouse with Karen Fralley (left). In addition, some 125 regional high school students displayed their photography at the Museum this Summer.



Mission
The University Museum serves Southern Illinois University Carbondale and its many constituencies, near and far, as a steward of the past and a gateway to the future. We collect, preserve, research, display and educate using a diverse and engaging range of artifacts and objects and educational methods. The Museum illuminates the local and world connections behind the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region.

Non-Profit Org.
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Permit No. 15
Carbondale, IL

The University Museum
Faner Hall - Mail Code 4508
Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, IL 62901

