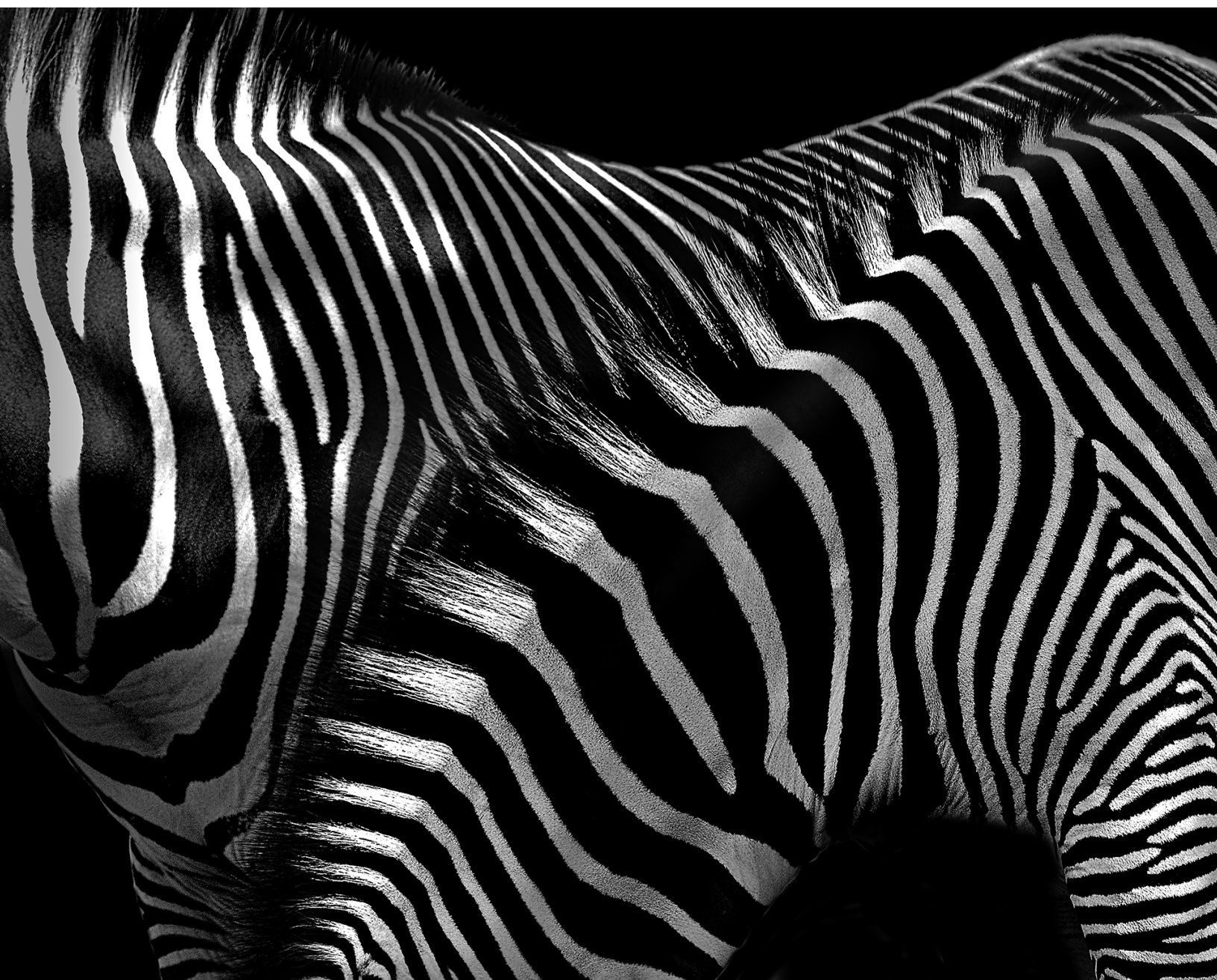


THE ANNUAL

THE UNIVERSITY MUSEUM



August 2015–July 2016

SIU Southern Illinois University
CARBONDALE

THE UNIVERSITY MUSEUM

MISSION

The University Museum, an educational institution within a larger institution, is committed to serving the Southern Illinois University campus community, the people of Southern Illinois, and visitors to our region. As a steward of Southern Illinois history and with an international collection, the Museum is a portal to understanding the local and world heritage that has made us who we are. We collect, preserve, research, exhibit, and educate using a diverse and engaging range of artifacts and educational methods on behalf of those we serve. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region. Using both our own collection and bringing in exhibitions and programs from outside, the Museum illuminates the connections between our selves and the arts, humanities, and sciences.

VISION

The University Museum at Southern Illinois University Carbondale is recognized regionally and nationally for its innovative exhibits, educational programming and distinct collections. The University Museum is committed to increasing programs and services to fulfill its mission as a member of the University community and the region. Our diverse collection, multidisciplinary programs and international perspective allow us to be a leader in education and public service. Looking ahead to the next five years, we affirm these vision statements:

We envision the University Museum becoming a strong student-centered museum offering lifelong learning opportunities for our many constituencies.

We envision the University Museum celebrating the diversity of world cultures through exhibits and programming highlighting the arts and humanities collections of the Museum, and through the presentation of traveling exhibitions and programs.

We envision the University Museum fostering pride in Southern Illinois University by showcasing the creativity and scholarship of the faculty and students, both past and current.

We envision the University Museum serving as a force in the educational and cultural development of Southern Illinois by serving schools, organizations and the public with informative and innovative exhibitions and programs.

We envision the University Museum preserving the integrity of its collection through careful conservation and stewardship.

We envision the University Museum using increased technology to better present our world to an ever more sophisticated audience.

We envision the University Museum becoming a more welcoming museum with inviting facilities, more amenable areas for learning and gathering, and convenient parking.

We envision the University Museum serving as a model of museum professionalism in exhibitions, educational programming and care of our collection.

We envision the University Museum nurturing the development of Southern Illinois museums, historical societies and cultural institutions across Southern Illinois by sharing the expertise of the staff, the collection and the facilities of the University Museum.

UNIVERSITY ADMINISTRATORS

Randy J. Dunn, President
Susan Ford, Interim Provost
Meera Komarraju, Dean,
College of Liberal Arts

SIU BOARD OF TRUSTEES

Major General (ret.) Randal E. Thomas,
Chair, Springfield
Donna Manering, Vice-Chair, Makanda
Joel W. Sambursky, Secretary, Carbondale
J. Phil Gilbert, Carbondale
Dr. Roger Herrin, Harrisburg
Shirley J. Portwood, Godfrey
Dillon Santoni, SIU-Edwardsville Student
Allen Shelton, SIU-Carbondale Student
Amy Sholar, Alton

MUSEUM STAFF

Dona Bachman, Director
Education Program Director (vacant)
Alison Erasmus, Curator of Exhibits
Susannah Munson, Curator of Anthropology
Eric Jones, Registrar

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall.
Campus parking is open after 4 p.m. on weekdays
and on Saturday and Sunday. Metered parking is
located opposite the Student Center. Also, consult
parking.siu.edu.

The Museum is a department of
the College of Liberal Arts; cola.siu.edu.

For information: 618/453-5388

Email: museum@siu.edu

Website: museum.siu.edu

 [Facebook.com/universitymuseum](https://www.facebook.com/universitymuseum)

 [Blog: theuniversitymuseum.blogspot.com](http://theuniversitymuseum.blogspot.com)

MUSEUM GALLERIES HOURS

Fall semester 2015: Aug. 18–Dec. 18

Spring semester 2016: Jan. 19–May 13

Tuesday–Friday: 10 a.m.–4 p.m.

Saturday: 1 p.m.–4 p.m.

Closed Sun.–Mon., University breaks and holidays

The Museum's Administrative Office (Faner Rm 2469)
is open Monday to Friday, 8 a.m.–noon and 1 p.m.–
4:30 p.m. Closed University breaks and holidays.

MAILING ADDRESS

The University Museum
Faner Hall 2469 - Mail Code 4508
Southern Illinois University
1000 Faner Drive
Carbondale, IL 62901

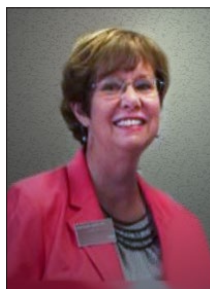
ON THE COVER

Barry Wolf, "Zebra 2," photograph, from exhibit.

OUR DOORS ARE OPEN

FROM THE DIRECTOR

Dr. Dona Bachman, director



Did you know that you are part of a remarkable group? You are one of the 14,000 individuals who have visited or participated in the University Museum or its programs annually since 2000. That's right, you are in a group that involves

schoolchildren from across the region in learning adventures, that brings in artists, collectors and scholars from near and far, that welcomes students, alumni and the public to share the Museum's many offerings. It also includes those who appreciate others' talents (that's me)! You are one of the curious, the engaged, who wants to learn and experience the variety and beauty of our world.

Your support has allowed us to:

- Convince upper administration to address some of the Museum's stewardship issues
- Feed the soul with wonderful receptions and opportunities to meet the artists, the creators and the collectors, and to share this with your friends and families
- Recognize the ongoing needs of the Museum with monetary gifts and more

Remember, it isn't just money that sustains us. Your time, talent, and willingness to speak on our behalf provide the underpinning that keeps the University Museum flourishing and responsive to your needs.

I hope you'll take the time this Fall to explore the Museum and to share your ideas and questions with us. Our doors are open to you. Please come in. This is the place for you!

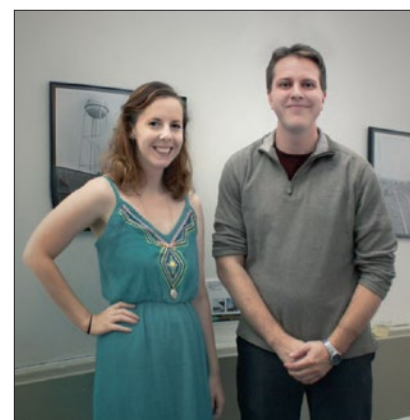
NEW FACES

Please join us in welcoming **DR. MEERA KOMARRAJU** as the new dean of the College of Liberal Arts (CoLA). Komarraju came to SIU as a lecturer in 1986 after completing her graduate training in psychology at Osmania University in India and the University of Cincinnati. At SIU she taught in the department of psychology, becoming a full professor in 2014. She has held administrative roles as director of the psychology department and associate dean for student and curricular affairs in the college. In addition, she has earned SIU's university-wide Outstanding Teacher of the Year Awards and has twice been its nominee for U.S. Professor of the Year.



Dr. Meera Komarraju

ALISON ERAZMUS joined the Museum staff in 2014 as curator of exhibits. She earned her MFA in photography at SIU in 2008 and her BFA in photography from Northern Illinois University. She most recently served as the director of the University Art Galleries at the University of South Dakota in Vermillion, where she also taught museum studies courses in the art department. She has served as the assistant director of New Harmony Gallery of Contemporary Art, a part of the University of Southern Indiana in Evansville, and as a gallery sales associate at the Palette Contemporary Art and Craft Gallery in Albuquerque, New Mexico.



Alison Erazmus and Jesse Goldsmith

JESSE GOLDSMITH joined the SIU Foundation as director of development for CoLA directly after completing his Master's in Public Affairs with a concentration in nonprofit management at Indiana University. A 2009 English literature graduate of Warren Wilson College in Swannanoa, North Carolina, Jesse led YMCA camps in Kentucky and Indiana. He has interned with the Make-A-Wish Foundation, the School of Public and Environmental Affairs at Indiana University and the SIU Foundation.

REMEMBERING . . .

ZOE LIGHTFOOT (1936-2015) died February 16, 2015. She and her husband Lee Taylor were Museum Patrons and known to us for their distinctive jewelry designs.

JANE RENFRO (1931-2015) died February 19, 2015. She is fondly remembered for her years as a Docent and Patron of the Museum. She was particularly active in assisting with the Arts Education Festival.

DAVID GOBERT (1932 -2015) Dave and his wife Sandy were active in supporting and helping to develop the Carterville Heritage Museum. They were University Museum Patrons, and their support of museums will always be appreciated. Dave died March 13, 2015.

ED (EDWIN) PHILLIPS (1936-2015) Museum Patrons Ed and Susie Phillips have been two of the strongest advocates for the arts in Southern

Illinois. Ed's death on April 4, 2015, came as a shock to many, such as those of us at the Museum who hoped to enjoy his company for many years to come.

GERALD NEHER (1930-2015) Museum donor Gerald Neher died on May 25, 2015. He and his wife Lois gave many African objects and documentary photographs to the University Museum. He served as a Church of the Brethren missionary in Nigeria from 1954 to 1968.

EXHIBITIONS FALL 2015



CLICK TO SEE: BARRY WOLF'S PHOTOGRAPHS 2000–2015

Exhibit: Aug. 25 - Dec. 12

Reception: Oct. 2, 4 - 7 p.m.

SIU alumnus Barry Wolf (B.S. Communications, 1966) spent a successful career directing commercials and films for some of America's largest corporations. His work has been nominated for Emmys, and he has received the PR Directors Gold Quill award and awards from the Chicago Film Festival.

For the last 27 years he has been drawn to photography and is represented by galleries in Chicago, Phoenix, New York and London. A hint of the subject matter of his photography is shown on the front cover of this edition of "The Museum Annual." When he revisits the campus, he will speak to students in a number of classes. Come meet him in person at the Oct. 2 reception.



KELPE'S WHEELER HALL LIBRARY MURAL: A DIGITAL RESTORATION

curated by Kayla Rodenberg

Exhibit: Aug. 25 - Dec. 12

Reception: Oct. 2, 4 - 7 p.m.

To remind us of the University's heritage, Undergraduate Assistant Kayla Rodenberg has spent over a year digitally restoring a mural of Southern Illinois' bounty that hung in Wheeler Hall when it housed the University's first Library, from 1904 to 1956.

Karl Kelpé painted the mural as part of one of the Works Progress Administration projects on campus. Special thanks to CURCA (Center for Undergraduate Research and Creative Activities) for making Kayla available for this project.



KYLE KINSER: COLLABORATIONS

Exhibit: Sept. 18 - Dec. 12

Reception: Oct. 2, 4 - 7 p.m.

Woodworker Kyle Kinser has enjoyed working relationships with fellow artists throughout his long and distinguished career. In this exhibition designed especially for the University Museum, Kyle showcases some of his collaborations with such artists as L. Brent Kington, Michael Onken, Aldon Addington and Fran Jaffe among others. Reflecting on his forty years of woodcraft, Kinser comments, "My approach to woodworking has been an intuitive one. I try not to ask wood to do anything but be itself. I am more inclined to have a piece of wood, rather than a client, point me in a certain direction."

SIMS' FORM, FABRICATE, FORGE

Exhibit: Oct. 9 - 24

Reception: Oct. 9, 4 - 7 p.m.

This is the Southern Illinois Metalsmith's 8th annual exhibition, just one of the activities of an ambitious weekend that includes demonstrations, a fine craft auction, and a student-juried and mounted exhibit at the University Museum of the best in metalsmithing. SIMS is made up of graduate and undergraduate students who are interested in metal as an artistic medium. The purpose of the group is to promote metalsmithing arts and to provide opportunities for learning and artistic expression.

MFA PREVIEW

Exhibit: Nov. 6 - Dec. 4

Closing Reception: Dec. 4, 4 - 7 p.m.

Each year, the University Museum invites the current group of Master of Fine Arts degree candidates to give the public a sneak preview of what they'll be showing in their thesis exhibits in Spring 2016.

EXHIBITIONS FALL 2015

CAROL GOOD: LIGHT AND DARK: IMPRESSIONS IN WATERCOLOR AND GLASS

Exhibit: Aug. 25 - Sept. 4

Carol Good has been painting in watercolors for 25 years. She says this medium gives her the most passion and reliability for her artistic expression. Though mainly self-taught, she has worked with a number of artists over the years, notably Paul Lougeay, Ed Shay and Ellen Spalt. In this show, Carol features both watercolors and glass.



STEVE MUELLER: BEN GELMAN'S RAILROAD PHOTOGRAPHS

Exhibit: Aug. 25 - Oct. 2

Photographer and journalist Ben Gelman (1920-2007) left a legacy of visual memories of Southern Illinois in the mid-20th century. He worked as a photojournalist at the "Southern Illinoian" for over 25 years before coming to the University. One of Gelman's interests was trains, including the vanishing steam engines and railroads of Southern Illinois. Steve Mueller, retired from SIU, has printed 20 photographs from the Ben Gelman Archive at Morris Library's Special Collections Research Center. These photographs, shot in 1959, focus on the final days of steam in Carbondale.



RESTORING A CIVIL WAR ERA PAINTING: "THE U.S.S. SWITZERLAND"

Exhibit: Aug. 25 - Dec. 12

Reception: Oct. 2, 4 - 7 p.m.

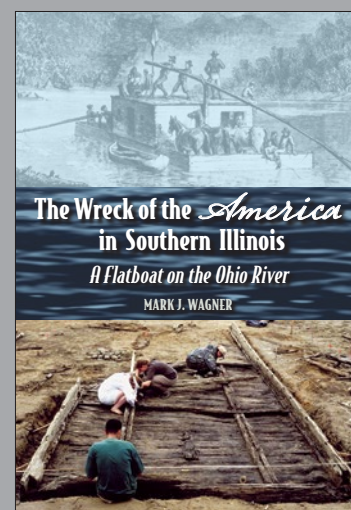
What's involved in having an oil painting conserved by a professional conservation center? Come see the unveiling of the University Museum's restored "USS Switzerland," a painting of a steamboat that used to ply the region's rivers during the Civil War era. Photographs taken before conservation will present some of the challenges that had to be met to restore this artwork, which has ties to Southern Illinois history and people. See before and after photos on page 10.

A FLATBOAT EXCAVATION

Exhibit: Aug. 25 - Dec. 12

Reception: Oct. 2, 4 - 7 p.m.

Center for Archaeological Investigations director Dr. Mark Wagner presents his work on excavating a circa 1800 flatboat discovered by local resident John Schwegman in the Ohio River near Olmstead, Illinois. This is one of the only known discoveries of this type of pioneer vessel on either the Ohio or Mississippi Rivers. Dr. Wagner has recently published a book on this excavation with SIU Press.



Join us for a book signing and talk by Dr. Wagner on Sunday, Sept. 13 at 2 p.m. at the Museum.

EXHIBITIONS SPRING 2016

GALLERIES CLOSED: January 1 - 18, 2016



DAN JOHNSON: CONSIDERATION OF PLACE

Exhibit: Jan. 22 - Mar. 6

Reception to be announced

Dan Johnson is a sculptor, painter, filmmaker, and longtime resident of Alto Pass, Illinois, where he has turned his home and grounds into a space for his sculpture. He earned his MFA from Temple University's Tyler School of Art in Philadelphia. In addition to his sculpture, Dan has been exploring other art forms. In this exhibit you'll see these works that talk of "place." The exhibit will also showcase paintings and some ceramics, as well as videos.



KINCAID MOUNDS

curated by Susannah Munson

Exhibit: Jan. 22 - Mar. 6

Reception to be announced

The Kincaid Mounds Historic Site is located near the southern tip of Illinois. The site belongs to the Mississippian culture, which flourished from approximately 1050 to 1400. Declared a National Historic Landmark in 1964, the site has been explored by a number of organizations, most notably the University of Chicago from 1934 to 1941, and since 2003, Southern Illinois University. The Museum's curator of anthropology, Susannah Munson, presents a history of the work done at this locale by the SIU student fieldwork crews and some of the discoveries the archaeologists and citizens of the area have uncovered.



DOUBLE TAKE: PHOTOGRAPHS FROM THE COLLECTION, 1840 TO THE PRESENT

curated by Alison Erazmus

Exhibit: Mar. 18 - July 9

Reception to be announced

The Museum's curator of exhibits and a professional photographer, Alison Erazmus, takes a look at the Museum's collection of photographs, dating from the 1840s to the present day. You'll recognize some photographer's names, but many of the images are uncredited, like this haunting portrait of a young woman.

HAPPY 80TH BIRTHDAY TO RICHARD HUNT

Internationally renowned sculptor Richard Hunt (born 1935 in Chicago) celebrates his 80th birthday this year. A graduate of the School of the Art Institute of Chicago, Hunt has completed more public sculptures than any other artist in the country. In 1970, he had a solo show at SIU and created a commissioned work for campus, "Running Hybrids." He was honored with a one-person exhibition at the Museum of Modern Art in 1971, and his works are in major museums across the country.

His welded bronze sculpture, "Starwalk," is located in the Museum Sculpture Garden (pictured right). Mr. Hunt has visited the campus numerous times and has always been generous with students. He has also donated a number of his works and eight African artworks from his personal collection to the University Museum. Happy Birthday, Richard!



UPDATES

WHERE DO OLD EXHIBITS GO?

Those objects drawn from the Museum's own collections are returned to the Archive. This is an essential part of preservation. Since the Museum in Faner Hall has limited environmental control, it is necessary to let sensitive, organic objects rest in climate-controlled spaces. With changing exhibits, we also make it possible for you to enjoy more of the collection.

But what happens to old exhibits that come from outside the Museum?

A wonderfully serendipitous home has been found for Sandy Mahs' hand-tufted chenille bedspread collection. Sandy, of Edwardsville, and friend Herb Meyer, of Carbondale, shared her wonderful collection with us in a 2006 exhibit. Sandy had collected the bedspreads for over 20 years, gathering around 65 examples of this cottage industry. She and Herb researched the collection and visited Dalton, Georgia, where many of them were made.

In 2015, Sandy donated her collection to the Bandy Heritage Center for Northwest Georgia at Dalton State College in Georgia. "I'm glad to see they are finally coming home." What an appropriate conclusion for Sandy and Herb's work.



Herb Meyer and Sandy Mahs in front of the 2006 exhibit at the University Museum.

OUR MUSEUM STUDIES STUDENTS

Many of our Museum Studies students have gone on to begin their own careers in the museum field. One recent example is **ANDREW HALLER**, who graduated from SIU with a major in Art History and a minor in Museum Studies in 2014. Andrew served as an officer in the Museum Studies Group (MSG) and the Art History Association. He was an Undergraduate Assistant for the University Museum from 2013 to 2014, and was named "Outstanding Museum Studies Student" for 2013 by the Southern Illinois Association of Museums. Today, he is the Registrar at the Rockford, Illinois, Art Museum.



KIMBERLEY BORGERSON has worked for the University Museum in a number of capacities. She has the distinction of being known by more names than any other student. To Dona, she is Kim, to her friends, she is Kimmie, and to Eric she is Kimber. This summer she is serving an internship with the Frank Lloyd Wright Trust in Chicago, Illinois. Here is a photo of her in front of Wright's Robie House. Kim is the Southern Illinois Association of Museums' "Outstanding Museum Studies Student" for 2015.



SOME RECENT ACQUISITIONS

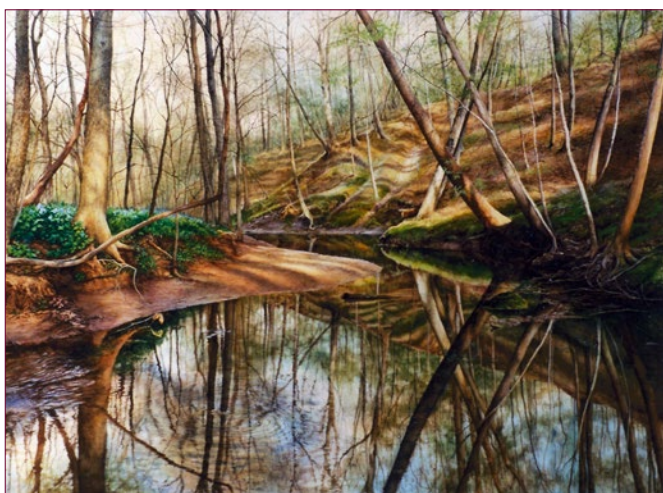
PRIMO ANGELI

Master designer and SIU alumnus Primo Angeli of San Francisco, California, gave us a number of his posters, with an emphasis on Olympic posters. The Museum hosted a major exhibition of Angeli's career during Fall Semester 2012.

CHRISTIE ARMSTRONG-KWOCK

Christie Armstrong-Kwock, of Fairview Heights, Illinois, donated former SINU President Dr. Daniel Parkinson's platform rocking chair. The chair came from the estate of Julia Dolores "Dee" Carter Armstrong, the donor's mother.

SARAH CAPPS, "WELLSPRING," WATERCOLOR, 1999



Artist and SIU alumna Sarah Capps of Belle Rive, Illinois, had a major retrospective show with the University Museum in Fall Semester 2014. She selected this work for the Museum.

CHARLES FANNING

Emeritus professor of English and history Charlie Fanning of St. Louis, Missouri, gave us his Chicago "Century of Progress" World's Fair memorabilia.

LOIS CARRIER HAYWARD

Lois Carrier Hayward, longtime Museum Patron, donated two works by noted Illinois artist Carolyn Plochmann.

ROBERT HUNTER

Robert Hunter of Makanda, Illinois, gave the Museum a framed, concrete sculpture by Nicholas Vergette, who taught in the School of Art and Design from 1960 to 1974.

JERRY MILEUR

Distinguished alumnus Jerry Mileur, of Hadley, Massachusetts, has continued to add to his presidential memorabilia collection, held jointly by the University Museum and the Paul Simon Public Policy Institute.

MARION MITCHELL AND POLLY WINKLER MITCHELL



Longtime Patrons, the Mitchells of Carbondale, Illinois, donated an aluminum "Play Pony" tricycle. What makes this child's toy special is that it was manufactured in Carbondale in the 1930s. Mitch has spent many years researching this rare pony.

GEORGE AND RENÉE MAVIGLIANO

Museum Patrons, the Maviglianos of Carterville, Illinois, donated the last sculpture by woodcarver Fred Myers, an unfinished work.

MORRIS LIBRARY

The Library transferred Delyte Morris' doctoral hood, mortarboard and Masonic cap to the University Museum.

MUSEUM PATRONS

Funds from the support group purchased two stained glass windows from SIU's Old Main building.

THE MUSEUM PROJECT PHOTOGRAPHERS

The Museum Project is a philanthropic association of American photographers established in 2012 by California photographers Robert von Sternberg and Darryl Curran with the goal of expressing gratitude to institutions that support the photographic art form. They have donated photographs by contemporary artists to many museums. The University Museum selected works by seven artists, who live across the country from California to Kentucky. You'll see them in a Spring Semester 2016 exhibit curated by Alison Erazmus.

HELEN NAUMER

Museum Patron, Helen Naumer of Murphysboro, Illinois, donated a Hmong textile given to her mother, Mrs. Charles Tenney, in Laos in 2000.

EDNA PATTERSON-PETTY

Fiber artist Edna Patterson-Petty of East St. Louis, Illinois, gave us one of her quilted wall hangings. The Museum featured her fiber work in 2002 and 2014.

THE LATE EDWIN PHILLIPS AND SUSIE PHILLIPS

Museum Patrons, the Phillips of Murphysboro, Illinois, gave us two framed Kabuki Theater posters.

KEVIN VEARA

Artist and naturalist Kevin Veara of Springfield, Illinois, donated two paintings entitled Miasma #6 and Miasma #7. Kevin had a show at the Museum in Fall 2013.

ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

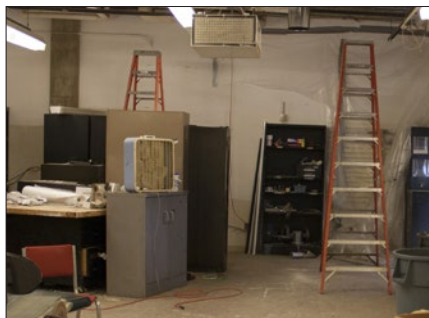
Continuing with their goal to place Andy Warhol's work in smaller museums, the artist's foundation, established after his death, added 10 screenprints to their previous gift of 150 photographs to the Museum. The screenprints were exhibited in Fall 2015.

BARBARA WOOD

Barbara Wood of Gainesville, Florida, recently donated several wonderful medals awarded to her aunt, the Australian-born opera star Marjorie Lawrence (1907-1979).

In 1946, Miss Lawrence received the French medal of the Legion d'Honneur, the highest French distinction awarded to persons distinguishing themselves through military or civilian valor. It recognized her contributions "for her fine work in singing for the troops and for her work for the Penicillin Institute, Paris." In 1976 she was also appointed a Commander of the Order of the British Empire on the recommendation of the government of Australia and received the Order of the British Empire medal.

In addition to the two medals, Barbara also gave the Museum a sterling silver compact Marjorie Lawrence received from the Canadian Government and a 14K gold charm bracelet awarded by Ralph Edwards to Marjorie Lawrence live on the television show "This Is Your Life" that was telecast on May 18, 1955.



WORK CONTINUES ON SOUTH HALL

Since May 2015, South Hall has been under wraps as the Physical Plant upgrades the Museum's HVAC system.

Ours is only a part of the extensive renovation of Faner Hall. We will open half of South Hall this Fall.

The work should be finished by early December.

MUSEUM DONORS AND PARTNERS 2014 - 2015

Platinum Donors

Contributions of \$1,000 or more

Dona Bachman and Aldon Addington, Carbondale, IL
Carbondale Community Arts, Carbondale, IL
Rachel Gordon Fischhoff, Carbondale, IL
Peter Gregory, Carbondale, IL
Jerome M. Mileur, Hadley, MA
Barry Wolf, Chicago, IL

Gold Patrons of the Museum

Contributions of \$500 or more

Carol and Larry Good, Carbondale, IL
Patricia Guyon, Carbondale, IL
Robin and John Haller, Carbondale, IL
Dede Ittner, Carbondale, IL
Carl W. Lutes, Carbondale, IL
Renée and George Mavigliano, Carterville, IL
Ron Naversen, Makanda, IL
Thyra and Herb Russell, Carbondale, IL
Ed Shay and Casey Ginther, Carbondale, IL
Blanche Carlton Sloan, Carbondale, IL
Carolyn Snyder, Carbondale, IL
Judy and Will Travelstead, Cobden, IL

Patrons of the Museum

Contributions of \$100 to \$499

Joni Beth Bailey, Murphysboro, IL
Dorothy Beyler, Carbondale, IL
Ellen and Richard Bradley, Carbondale, IL
Lilly E. Crane and James R. Cather, Carbondale, IL
Laura and Bryan Cobin, DuQuoin, IL
Randy and Ronda Dunn, Murphysboro, IL
Mary Luh Fraunfelder, Carterville, IL
Adrienne Barkley Giffin and John Giffin, Marion, IL
Pat and Ron Grimmer, Carbondale, IL
Jo and Ted Harvey, Grafton, IL
Anne Hebert, Chicago, IL
Bonnie and Roy Heidinger, Carbondale, IL
Richard and Linda Helstern, Carbondale, IL
Anne M. Hill, Carbondale, IL
John E. and Lucia Hollister, Chicago, IL
Lori Huffman, Anna, IL
Candis and Fred Isberner, Carbondale, IL
Diana Kington, Makanda, IL
Gayle Klam, Carbondale, IL
Marion and Marvin Kleinau, Carbondale, IL
Wilma L. Lampman, Carterville, IL
Barbara Lesar, Carbondale, IL
Richard Mawdsley, Carterville, IL
Kristine and Patrick McGuire, Carbondale, IL
Polly and Marion Mitchell, Carbondale, IL
Christian and Carolyn Moe, Carbondale, IL
Ruth M. Mueller, Carbondale, IL
Robynn and Jack Nawrot, Cobden, IL
Helen Naumer, Murphysboro, IL
Iver Nelson, Jr., Chicago, IL
Bill Niemeyer, Carbondale, IL
Bob Paulson, Cobden, IL
Anne and Nicholas Phillips, Carbondale, IL
Susie and Ed Phillips, Murphysboro, IL
Jo and Glenn Poshard, Murphysboro, IL
Parviz and Kathleen Sanjabi, Carbondale, IL
Deb and Paul Sarvela, Carbondale, Illinois
Barbara Jane Schwartz, Makanda, IL
Connie and Mike Shanahan, Carbondale, IL
Sharon Shrock and Clifford Coleman, Carbondale, IL
Emma Smith, Carbondale, IL
Karl Tegtmeyer, Omaha, NE
Joyce Webb, Carbondale, IL
Olga Weidner, Carbondale, IL

UNIVERSITY MUSEUM HOSTS VISIT WITH DIRECTOR OF SISTER MUSEUM

Erin Vigneau Dimick, Interim Director of the University Museum, Southern Illinois University Edwardsville, recently visited us when she brought her daughter to a science competition at SIU Carbondale. Erin is also a lecturer in the SIU Edwardsville Art and Design Department.

Our staff gave Erin a tour of the facilities, talked shop, and even worked in a lunch. We hope to return the visit in the Fall.



Left to right: Eric Jones, SIU Carbondale, Susannah Munson, SIU Carbondale, Erin Vigneau Dimick, SIU Edwardsville.

You are invited to a
Spooktacular Event

A cartoon illustration of a ghost and a black cat. The ghost is on the left, wearing an orange bow and holding a pencil over a notepad that says 'TALLY'. The black cat is on the right, also wearing an orange bow and sitting on an orange pumpkin-shaped rug. The background is a light beige color with a dark border.

Join us on October 30 for a Masquerade Party. Come as your favorite artist or painting (or at least wear a mask!).

You'll feast on scrumptious snacks and beverages and then, if you dare, enter the Museum's Hall of Weirdness – featuring works from the collection that will send chills down your spine. No charge, but suggested donation of \$10.

CONSERVATION PROJECTS: ONE DOWN, MANY REMAIN

Visitors have been thrilled to see our Civil War era painting of the USS Switzerland restored to its original glory by the Chicago Conservation Center. The results are dramatic as you can see in the before and after photographs below. The restoration of the work was written up in the Center's online newsletter: www.theconservationcenter.com/newsletter/

There are many more objects that need attention: from an almost life-sized portrait of Mark Twain to a Civil War era drum carried by Illinois' 18th Infantry to Delyte Morris' favorite Eames chair. The list goes on. If you would like to help, please contact Museum Director Dona Bachman or the College of Liberal Arts' chief development officer, Jesse Goldsmith (jesseg@siu.edu or 618/453-4286).



SNAPSHOTS



ROW 1: Museum Student workers at the Arts Education Festival: Julie Driebergen, Teresa Palomares Rodriguez, Kent Wagenschutz • Student worker Anthony Kimble • Student workers at Archive: Brandon Smith, Carter Enlow, Andy Holliday • Bill Martens, Jane Swanson, Kathy Manfredi, Pat Manfredi at Reception.

ROW 2: Steve Mueller and Jack Nawrot • Blanche Sloan and Greg Kupiec • Nate Steinbrink, Helen Naumer, and Eric Jones.

ROW 3: Dan Overturf, Bridget Riley, and Lonnie Mann III • Flowers from Evelyn Jones's yard • Carol Good and Claudia Broom • Najjar Abdul-Musawwir and Sarah Capps • Aldon Addington and Larry Good.

ROW 4: Mike Chontofalsky and Tim Walker of the Southern Illinois Earth Science Club, Susannah Munson • Polly Mitchell, Dede Ittner, Marion Mitchell • Mark Wagner and Mike Chervinko.

ROW 5: Masked child in Ron Naversen's workshop • Bea Phillips, Ellen Cotton, Carol Mocaby • Dona Bachman, Sau Addington and baby Isabella Addington • Joyce Webb • Trish Guyon and Don Carlton.



THE UNIVERSITY MUSEUM
FANER HALL 2469—MAIL CODE 4508
SOUTHERN ILLINOIS UNIVERSITY
1000 FANER DRIVE
CARBONDALE, IL 62901

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Carbondale, IL



KYLE KINSER, ON FORTY YEARS AS A WOODWORKER

As for influences on my craft, there are several that are prominent. Early on I was impressed with Shaker furniture designs and the Shakers' ability to distill furniture to the essence of function

George Nakashima and others opened my eyes to the organic possibilities of wood. Lastly, there is James Krenov, whose first book was published when I was setting up my first shop. Krenov notes that woodworking is "a way of living as opposed to a way of making a living." After forty years, I've achieved both.

