

THE ANNUAL

THE UNIVERSITY MUSEUM



August 2016–July 2017

SIU Southern Illinois University
CARBONDALE

FIFTEEN YEARS OF FRIENDS, STUDENTS, COLLEAGUES



ROW 1: Three muses - Trish Guyon, Carol Good, Susie Phillips in 2015 • "We built it!" Rich Jurek, who brought his collection of Apollo lunar artifacts to the Museum in 2014 and shared it with many including the students who built the SIU space buggy • Carolyn Snyder, who made the 2016 Arts Ed Festival possible • Unveiling Illinois' part of the Vogel donation with Mel Watkin, Peter Chametzky, Dona Bachman, Emil Spees, Nancy Stemper in 2003 • John and Lucia Hollister • Marianne Webb donated her recital gowns to the Museum • 2005 Conservation assessment with conservator Barry Bauman, students Carla Smith and Kevin Blomenkamp looking on.

ROW 2: Larry Bernstein, Aldon Addington, two Art and Design professors and their student Preston Jackson in 2007 • Bill and Marilyn Boysen in 2005 • Paul McRoy repairing WPA models in 2004 • Jane Renfro docenting • Museum students Hattie Phillips, Rachael Johns and Rebecca Rea working reception • Graduate student and entrepreneur par excellence Michael Hernandez.

ROW 3: Ted Harvey in his 2009 exhibit • Curator Susannah Munson shares secrets of the collection with her students • Exhibits Curator Alison Erasmus • Gray Dawg is put to work • Najjar Abdul-Musawwir • Indian Student RSO at Indian Architecture exhibit • Stuart and Rachel Fischoff.

ROW 4: David Kidd recording the raising of the totem pole by Dave Gugerty and Nate Steinbrink • Plums (Dona's favorite in the collection) • Museum Students Emily Kearney and Eric Jones • Museum staff Bob DeHoeit, Nate Steinbrink, Dona Bachman, Lori Huffman with museum colleagues Cheryl Kennedy and Jeff Buchheit, for IBHE review • Dona Bachman, Doris Kearns Goodwin and Matt Baumann look at the Mileur Collection before Goodwin's talk.

ROW 5: Museum staff Dona Bachman, Nate Steinbrink, Lori Huffman and Museum graduate student Carol Knight • Barbara Lesar and Paul Buxman • Martyna Borucinska, Ethan, Laura and Edward Richardson • Father Joseph Brown • Collecting Panelists: Jerry Mileur, Carl Lutes, Judy Travelstead, Jay Means.

ROW 6: Graduate assistant William Snyder organizes the print collection with students • Nate Steinbrink, Helen Naumer, Eric Jones • Katie Trotter, Extraordinary Reception Graduate Assistant and Fiscal Graduate Assistant • Bill and Dede Ittner • Art and Design professor Rick Smith and his blacksmithing students at the Archive.

THE UNIVERSITY MUSEUM

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center. Also, consult parking.siu.edu.

The Museum is a department of the College of Liberal Arts; cola.siu.edu.

For information: 618/453-5388

Email: museum@siu.edu

Website: museum.siu.edu

[Facebook.com/universitymuseum](https://www.facebook.com/universitymuseum)

MUSEUM GALLERIES HOURS

Fall semester 2016: Aug. 19–Dec. 12

Spring semester 2017: Jan. 20–May 15

Tuesday–Friday: 10 a.m.–4 p.m.

Saturday: 1 p.m.–4 p.m.

Closed Sun.–Mon., University breaks and holidays

The Museum's Administrative Office (Faner Rm 2469) is open Monday to Friday, 8 a.m.–noon and 1 p.m.–4:30 p.m. Closed University breaks and holidays.

ON THE COVER

Renee Mavigliano, "Life at the Speed of Color," from her exhibition.

DIRECTOR'S FAREWELL



When I wrote my first column for the Museum's newsletter in 2002, I quoted Albert Camus: "In the midst of winter, I found there was, within me, an invincible summer. And that makes me happy. For it says that no matter how hard the world pushes against me, within me, there's something stronger – something better, pushing right back."

We are all too aware of the push back that has made the last few years so difficult, but I could go back even further and note that since coming to the University Museum it has always been close to a fiscal edge, and neither the size of the Museum staff nor its resources have ever been adequate.

I am saddened to report that in the latest round of cuts, we lost our Registrar Eric Jones. Eric has taken on so many roles in his work for the Museum – as the Director's assistant, as the registrar, as the supervisor of the student workforce, as the historian of exhibits. I simply don't know how the Museum will do without him.

Consider what Eric, Susannah Munson, Alison Erasmus and I have accomplished. The Museum now stands as an institution that is a part of people's lives – artists', students', the university's and the greater Southern Illinois region's. We are fully embedded in our world, and what more could one ask of a museum?

This has all been possible because of the wonderful group of people I have been fortunate to work with these fifteen years – the Museum staff, the Museum Studies students, and some very special Museum patrons. They have inspired me to push them to greater heights and accomplishments.

At a number of points in my career at the University Museum, I have truly felt that this was the job I was born for. It has been a privilege to shape and serve this museum. I wish it, and the people who care for it, only the best as I close my career in late December 2016.

Thank you all for making it possible.

REMEMBERING . . .

JOEL MARING (1935-2015) died December 6, 2015. A noted anthropologist, linguist and ethnomusicologist, Professor Maring was involved in many Museum exhibits. With his colleague, Professor Philip Dark, Maring helped amass the University Museum's world famous Melanesian collection.

JOHN HOLMES (1938-2015) died December 13, 2015. Mr. Holmes worked with the University Museum on several exhibits, most notably on the 13th Carbondale Community Arts Biennial which prominently featured sculptor Preston Jackson.

DAVID KOCH (1937-2015) died December 31, 2015. David Koch had a major impact on preserving Southern Illinois history as director of Morris Library's Special

Collections Research Center and as the Library's Associate Dean. We worked closely with him on Lewis and Clark's time in Southern Illinois during its 200th anniversary celebration.

LOUISE OGG (1927-2016) died January 18, 2016. A historian of Alexander County and curator of the Customs House in Cairo, Illinois, Louise was a shining light in Southern Illinois. We were proud to work with her and to learn from her.

MARY FOLEY VAUGHN (1933-2016) died April 7, 2016. She and her sister, Alice Glenn Hebert, gifted the University Museum with objects from the Pierre Menard house. The sisters attended Museum luncheons and brought great enthusiasm for history to us.

BLANCHE CARLTON SLOAN (1924-2016) died



June 30, 2016. She and her husband, Dr. Fred Sloan who died in 2008, were two of the University Museum's strongest and most gracious supporters for many, many years.

Blanche and Fred were co-founding chairs of the University Museum Patrons. We will miss Blanche's radiant smile.

DARWIN REID PAYNE (1931-2016) died July 30, 2016. Dr. Payne's set design dioramas and paintings wowed visitors to his 2012 retrospective exhibition at the University Museum. He gifted us with a number of his dioramas and paintings.

EXHIBITIONS FALL 2016

Dates are subject to change. For additional information or to check a date, call 618/453-5388 or visit the Museum's website: museum.siu.edu

Celebrating a Shared Life in Art: Renee and George Mavigliano

Exhibit: August 22 - December 9

Reception: September 16, 4 - 7 p.m.



For more than 50 years, George and Renee Mavigliano have shared a life in art. This visual continuum, working side by side at times, has provided the opportunity to share ideas. Their styles and working habits are considerably different. George is a retired SIU professor of art history who draws frequently in the commonplace books which he hand-binds. Renee did her MFA in fibers at SIU. She paints and produces paper sculpture after completing a career of teaching art at John A. Logan College. Despite their stylistic differences, art is the thread that ties together their professional and private lives. *Right: Renee Mavigliano, Talking Points. Left: handmade books by George Mavigliano.*

Uzikee

Exhibit: September 6 - December 9

Reception: September 16, 4 - 7 p.m.

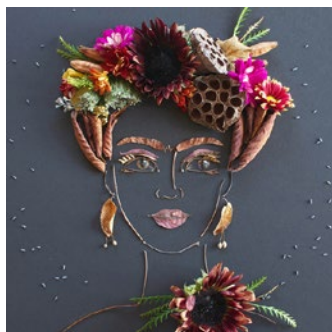


Allen "Uzikee" Nelson has sculpture throughout Washington, DC. A 1965 graduate of SIU with a degree in engineering technology, Uzikee taught at the University of the District of Columbia for many years. His other great interest was making art. In 1970, he created his first major work of art – a fifteen-foot steel sculpture commissioned by the NAACP for a neighborhood park in Peoria, Illinois. His work has been featured at Howard University, the Martin Luther King Library, the Industrial Bank of Washington and many other venues. *Left: "Paul Robeson, Here I Stand," by Uzikee.*

Transient Beauty: Floral Portraits by Vicki Rawlins

Exhibit: August 22 - October 1

Reception: September 16, 4 - 7 p.m.



Vicki Rawlins creates works of arts by assembling them out of foliage. She uses no adhesives or anything that would hold down her arrangement. Then she photographs the work. She writes, "Because I'm working with live plants that shrivel I can only fuss and tweak so much before I can take a photo to capture what I've done. Once it's photographed I just slide it all off the paper or board where most goes back outside into Mother Nature." *Left: "Fall Frieda" [Kahlo].*

By Chance and by Design: Diné (Navajo Nation) Weavings from the Collection of Richard and Linda Helstern

Exhibit: August 22 - October 1

Reception: September 16, 4 - 7 p.m.



For over 60 years, Richard and Linda Helstern have collected twentieth-century Navajo weavings. Responding first to the artistry of the rugs, the Helsterns came to collect in a systematic way, hoping to represent the variety and richness of the Navajo weaving tradition. *Left: Diné rug.*

SIMS' 9th Annual Form, Fabricate, Forge

Exhibit: October 28 - November 12

Reception: October 28, 4 - 7 p.m.

Each year the Southern Illinois Metalsmiths Society (SIMS) brings distinguished metalworkers to campus for lectures and workshops. They also organize an exhibition showcasing current metalwork.



EXHIBITIONS FALL 2016

Artists React to War

Curated by Dona Bachman

Throughout the twentieth century, artists and citizens were confronted with wars. Whether participants or not, all had strong feelings about these wars. This exhibit presents the works of varied artists who commented directly on war. *Right: Leonard Havens, "National Defense, 1941," University Museum, 85.2/9.*

The 20th Century Wars & Their Impact on Southern Illinois

Curated by Dona Bachman and Eric Jones

Exhibit: August 22 - December 9

Reception: September 16, 4 - 7 p.m.

2016 marks some dramatic anniversaries: the 75th anniversary of the bombing of Pearl Harbor during World War II, the 99th anniversary of the U.S. entry into WWI, and the 80th anniversary of beginning of Spanish Civil War. Millions lost their lives in these conflicts and whether on the battlefield or on the home front, these wars impacted people in Southern Illinois and worldwide.

The twentieth century changed everything from hemlines to constitutional amendments, from ration books to new countries, from trench warfare to nuclear power, from penicillin to space exploration. *Right: James Montgomery Flagg's iconic "Uncle Sam Wants You" figure.*

Double Take: Photographs from the Collection, 1840 to the Present

Curated by Alison Erazmus

Exhibit: August 22 – to be determined

Reception: September 16, 4 - 7 p.m.

Erazmus looks at the development of photography in its many expressions from snapshot to fine art, from glass plate to digital.

Posters from the Summer Olympics

In honor of the 2016 Olympic Games in Rio, the Museum is featuring posters celebrating past games, including this 1996 Atlanta Olympics (right) poster designed by SIU distinguished alumnus Primo Angeli.

Presidents of the 20th Century: Mileur Presidential Material

Exhibit: August 22 - December 9

Reception: September 16, 4 - 7 p.m.

The Museum features the presidents of the twentieth century in conjunction with its wars exhibit. The collection showcases buttons, campaign memorabilia and patriotic ephemera, all from the Jerome M. Mileur collection.

MFA Preview

Exhibit: November 29 - December 9

This annual event presents a sneak preview of work by 2017 SIU Masters of Fine Arts graduates. Come have a taste of some of the work that will lead to their thesis exhibits in the spring semester.



EXHIBITIONS SPRING 2017

Dates are subject to change. For additional information or to check a date, call 618/453-5388 or visit the Museum's website: museum.siu.edu

Kay M. Pick Zivkovich: Triple Narratives: Landscapes/ Figures/Fish

Exhibit: January 20 - March 10

Reception: February 3, 4 - 7 p.m.



Kay Pick Zivkovich, printmaker and educator, presents three narratives exploring landscapes, figures and fish in her upcoming exhibition. The collection of work takes the form of prints, drawings and paintings using color to interpret and transform the beauty of nature and its elements to compose a mood or feeling one might relate to. Her work has been widely exhibited throughout the midwest, nationally and internationally. Professor Zivkovich teaches in the design program and has served as associate and interim director in the SIU School of Art and Design. (Left: Kay Pick Zivkovich, *Untitled Monotype*, photo by Shawn Vaughn)



ROW 1: Linda Helstern • Alison Erazmus • Mark Wagner and Susannah Munson • Chris Wall and David Luechtefeld • Lois Lemcke, Joan Juul and Polly Winkler-Mitchell.

ROW 2: Aldon Addington and Kitty Trescott • Tim and Karen Linduska • Michael Onken and Dan Overturf • Jody Cagle.

ROW 3: Deanie and Primo Angeli • Herb Meyer • Kara Firestone, William Snyder and Bea Phillips • Polly Winkler-Mitchell and Marion Mitchell.

SNAPSHOTS



ROW 1: Addison de Lisle brought blacksmithing to the Arts Ed Festival • Emi Nofsinger • Ed Shay.

ROW 2: Danny Rohr • Ron Naversen teaching mask making • Dona Bachman, 2016 Museum Studies student Becca Mullenix, winner of the SIAM award and SIAM president Vicki Devenport.

ROW 3: Carole Lawson • Carl Lutes and April Hahn Lanford of the Chicago Conservation Center.

ROW 4: Brent Kington • Kyle Clymore • Bart Trescott.

MUSEUM DONORS 2015 - 2016

Platinum Donors

Contributions of \$1,000 or more

Rachel Gordon Fischhoff, Carbondale, IL
Jo and Ted Harvey, Grafton, IL
Carolyn L. Snyder, Carbondale, IL
Barry Wolf, Chicago, IL

Gold Patrons of the Museum

Contributions of \$500 to \$999

Dona Bachman and Aldon Addington, Carbondale, IL
Ellen and Richard Bradley, Carbondale, IL
Patricia Guyon, Carbondale, IL
Robin and John Haller, Carbondale, IL
Dede Ittner, Carbondale, IL
Ron Naversen, Makanda, IL
Allen Uzikee Nelson, Washington, D.C.
Thyra and Herb Russell, Carbondale, IL
Judy and Will Travelstead, Cobden, IL

Patrons of the Museum

Contributions of \$100 to \$499

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Adrienne Barkley Giffin and John Giffin, Marion, IL
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Bonnie and Roy Heidinger, Carbondale, IL
Linda and Richard Helstern, Carbondale, IL
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Carole and Dick Lawson, Carbondale, IL
Barbara Lesar, Carbondale, IL
Carl W. Lutes, Carbondale, IL
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Cheryl and Joe Schmit, Murphysboro, IL
Barbara Jane Schwartz, Makanda, IL
Connie and Mike Shanahan, Carbondale, IL
Harriet F. Simon, Carbondale, IL
Blanche Carlton Sloan, Carbondale, IL
Emma Smith, Carbondale, IL
Frances and Charles Swedlund, Cobden, IL
Karl Tegtmeyer, Omaha, NE
Joyce Webb, Carbondale, IL
Linda and Gail White, Murphysboro, IL
Laraine Wright, Carbondale, IL *

* in memory of Blanche Sloan

Our Mission

Making creativity and scholarship visible
and exciting for the University and the
larger Southern Illinois community.

2016 marks some significant anniversaries:

the 75th anniversary of the bombing of Pearl Harbor, the 99th anniversary of the U.S. entry into WWI, and the 80th anniversary of the beginning of the Spanish Civil War.

Millions lost their lives in these conflicts and whether on the battlefield or on the home front, these wars impacted people worldwide and in Southern Illinois. Drawing on the Museum's collection of militaria, three exhibits look at the importance of the twentieth century.

Right: Patriotic handkerchief, c. 1942, from the Mileur collection, University Museum, M.2011. MISC.JMM.547

