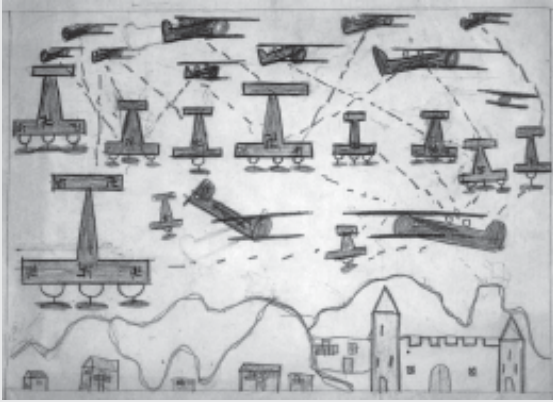


The University Museum

Sharing the Arts, Humanities, and Sciences with Southern Illinois and Beyond

Southern Illinois University Carbondale

Fall 2003



Rafael Barber, age 10

Children's Art in Wartime

They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo collects and comments on a cross-section of children's art produced in wartime, with particular focus on the Spanish Civil War (1936-1939) but includes later conflicts as well. The exhibit runs from August 19 through October 19. It is being brought to the museum through the efforts of **Dr. Michael Batinski, Professor of History. A Public Reception is scheduled for Friday, August 22, from 6:30-8 p.m.**

Of the 600,000 refugees who sought shelter from Franco's tyranny, more than 200,000 were children. Spain's Republican government responded by establishing colonias infantiles (children's colonies). In these colonies, young refugees produced thousands of drawings, like the one above, that provide a collective testimony of their experiences.

Anthony L. Geist and Peter N. Carroll curated the exhibit for the Abraham Lincoln Brigade Archives and the Mandeville Special Collections Library at the University of California, San Diego. The exhibit was made possible by grants from the Puffin Foundation Ltd., the Estate of Isabel Johnson Hiss, and the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities. Local sponsors include the Department of History, Freedom Forum, Friends of the Museum, Office of the Provost, School of Law, School of Medicine, Public Policy Institute, and the University Press.

How to Talk Turkey

To flush a male wild turkey, hunters use various kinds of calling devices that mimic the sounds of a hen turkey; making turkey calls is a craft practiced by a number of people.

Some 60 handcrafted calls by some of the best call makers across the country will be on display from September 15 - November 16. The exhibit, entitled, "Talkin' Turkey" was the idea of **Lori Huffman**, curator of collections. Lori has a personal interest in the

craft, as her husband, **Charlie Trotter**, is one of its master practitioners. Calls made by sixteen craftsmen from as far away as Pennsylvania, Oregon, California, New Mexico, and South Carolina will be represented in the exhibit. These craftsmen are widely recognized in their field and have taken call making to an art form. Exhibit sponsors include Kanati Calls and Charlie Trotter Turkey Calls.

The long tradition of turkey call making can be traced to Native American people. Today, craftsmen use a tremendous variety of materials to cre-

ate several different kinds of calls. Natural materials like diverse woods, bone, stone, and leather make up the turkey calls of these master craftsmen.

A Public Reception with an opportunity to meet some of the



Scratch-box style turkey call by Charlie Trotter

call makers is scheduled for Saturday, September 27, from 6 to 9 p.m. A demonstration of different calls will take place at 8 p.m. The event will be held at the University Museum.



Turkey Call by Paul "Vic" Deibel of Kanati Calls (on loan from the collection of William Henkel)

Celebrating the Legacy of Lewis and Clark, 1803 – 1806



Kenneth Holder's Mountain Palace series

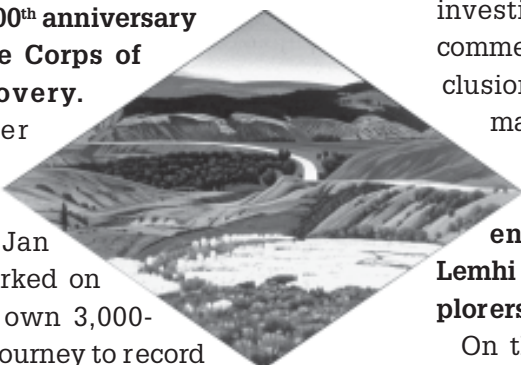
Kenneth Holder's Lewis & Clark Paintings October 24 – November 21

The titles of Kenneth Holder's works, from his exhibit "Paintings from the Lewis and Clark Trail," evoke a pristine landscape and a world full of promise, but they also show the landscape as it has changed as we celebrate the 200th anniversary of the Corps of Discovery.

Holder and his wife Jan embarked on their own 3,000-mile journey to record the changes.

One of the interesting things about Holder's paintings is the unusual shapes he uses. Diamonds, triptychs, and serial paintings reflect the landscape forms he saw.

Holder and his wife Jan will attend the exhibit's Opening Reception, Friday, October 24, from 7 p.m. – 9 p.m.



Plants of Lewis & Clark September 1 – October 30

A traveling exhibit on the plants discovered by the expedition will showcase twenty pressed specimens. Lewis and Clark were charged by President Thomas Jefferson to take note of plants and to investigate their potential value in commerce and medicine. At the conclusion of their journey, Lewis had made notes on some 260 plants.



Accompanying each specimen in the exhibit is its scientific name, its name in the Lemhi Shoshoni language, and the explorers' comments from the Journals.

On the Rubber Rabbitbrush plant (*Chrysothamnus nauseosus*) at the Big Bend of the Missouri on September 21, 1804, Lewis noted that "The goat or antelope feed on it in the winter, it is the growth of the high plains." The exhibit also explains that some Native Americans chewed the sap-like gum, used the branches to smoke hides, and the yellow flowers to make a dye for their wool, leather, and baskets.

A Joint Adventure Carbondale and Cairo

The University Museum and the U.S. Custom House Museum are sharing Lewis and Clark exhibits and staff as Southern Illinois celebrates the Bicentennial of the Lewis and Clark Expedition. Kenneth Holder's watercolors and the "Plants of the Lewis and Clark Expedition" will be set up in the U.S. Custom House in Cairo in November. Museum Studies student **Carla Smith** and **Dona Bachman**, Museum Director, and **William Snyder**, Museum Exhibits Designer, have been working on exhibits with **Louise and Russell Ogg**, Curators of the U.S. Custom House Museum, and with **Monica Smith** of the Cairo Public Library. Cairo will hold its major programming November 15 – 19 when historical reenactors float into Cairo on their keelboat and pirogues.

Funding for this work comes from a Library of Congress grant received by SIUC's Morris Library and coordinated by David Koch, Special Collections, and Robert Swenson, Department of Architecture and Interior Design.

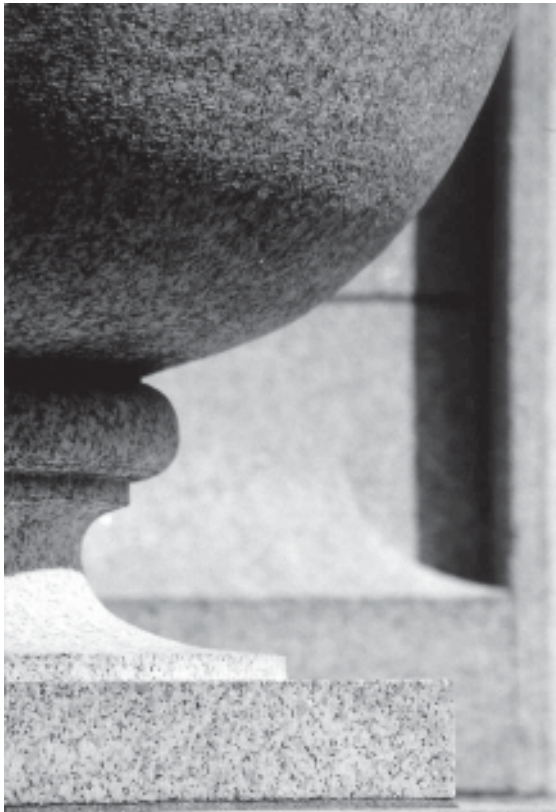
Lewis and Clark in Southern Illinois: 1803 – 1804

Meriwether Lewis and William Clark spent more time in what is now the state of Illinois than in any other trail state. They arrived at Fort Massac in Southern Illinois along the Ohio River on November 11, 1803 and departed from Camp River DuBois (present day Wood River) on May 14, 1804.

Where the City of Cairo is now located, they stopped at the Confluence of the Ohio and Mississippi Rivers from November 14-20. During this time they added men; talked with Native Americans; trained each other in surveying and celestial navigation; and established a point at the Confluence, which apparently served them in all of their mapping once the journey up the Missouri began.



Fall Exhibits



*Life of an Urn
Peter b. Smith*

October 24 - November 30

**Peter b. Smith: Fragments And Memories:
Architectural Photography, SIUC**

December 5, 2003 - January 25, 2004

MFA Preview

South Two Gallery

Through November 16

Digging Into The Past, Curated by Michael Hernandez,
Ph.D. Candidate, SIUC Department of Anthropology.

*Made possible by a grant to the University Museum
from the Illinois Humanities Council, the National
Endowment for the Humanities, and the Illinois
General Assembly.*

Southern Illinois Gallery

Ongoing

W.P.A. Pioneer Dioramas

August 15 - 23

**Preview Of Southern Illinois
Artists' Works For Auction, August
23 Auction**

September 1 - October 31

**Plants Of The Lewis & Clark
Expedition**

Photo: Tim Taylor



North Hall

Mitchell Gallery

August 19 - Oct. 19

**They Still Draw Pictures: Children's Art
in Wartime from Spain to Kosovo**

Organized by Dr. Michael Batinski, SIUC
Department of History.

October 24 - November 21

**Kenneth Holder: Paintings from the
Lewis and Clark Trail**

December 5, 2003 - January 25, 2004

Combined Faculty Art Show

Atrium Gallery

August 19 - November 21

**Hindu Art from the University Museum
Collection**

South Hall

South One Gallery

August 14 - October 19

**Richard Lawson: Parts of a World:
Images from a Larger Work**

*Made possible in part through a grant from the Carbondale
Community Arts' Southern Arts Fund, by the Illinois Arts
Council, a state agency, and the National Endowment for
the Arts.*



*Giant City
Richard Lawson*

**November 7 - January 30,
2004**

**Marguerite Taylor Doll
Collection**, Curated by
Museum Studies
student Tim Taylor

South Seven Gallery

Through August 24

**William H. Thielen:
"With Feeling - With
Substance: Paintings
On Paper."** *Made possible in
part through a grant from the
Carbondale Community Arts'
Southern Arts Fund, by the Illinois
Arts Council, a state agency, and
the National Endowment for the
Arts.*

**September 15 - November
16**

**Talking Turkey:
Handcrafted Calls by
Master Carvers**
Curated by Lori
Huffman

December 1 - 12

**Dae Won Yi, MFA
Thesis Exhibit**

Scrapbook



An ancient Chinese horse was one of many artworks loaned by area collectors for "A Community Collects"



Over 1000 children participated in Museum activities organized by Bob DeHoet, Museum Education Coordinator, this summer



Debbie Tindall, President of the Carbondale Chamber of Commerce admires the Carbondale Jug by Kirkpatrick Potteries displayed by the Museum at the annual Chamber luncheon.

MUSEUM DETECTION: MEET THE ARTIFACT HOUND



Giving children something to remember the Museum

by was the dilemma for the University Museum staff. The solution: The Artifact

Hound! Three-inch stickers of the friendly pooch (and yes, he is a Saluki!) will remind visitors of the detection that goes on in a museum — both by the staff and by the visitor. We are planning various scavenger hunt activities for this fall. Next time you're in the Museum, ask for a free Artifact Hound sticker.



Visitors look at the hand-made paper wall in Museum Exhibits Designer William Snyder's MFA show. William's degree was awarded August 2. Congratulations!

2003 Honor Roll of Donors

Donations since last newsletter:

Howard & Lorie Allen
Dona Bachman
Lori Huffman, Charlie Trotter, Katlin Trotter
Martha Ellert & William Hunter
Jack & Lois Hayward
Michael & Donna Henry
L. LaVerne O'Brien
Carolyn Paige
Barbara Jane Schwartz Rendleman
Charles L. Ruble
Fred & Blanche Sloan
The University Club
Jack & Sue Whitlock

Friends of the Museum – since August 2002:

Aaron & Susan Acree
Brandy Adams
Howard & Lorie Allen
Stephen & Nicole Bay
Michael Blazinic
John & Stephanie Carter
James Cotton
Demori Currid
Matthew England
Tom & Kara Firestone
Louis & Doris Freitag
Kenneth Gass
Ganesh Iyer & Padmini Palat
Richard & LeAnn Kuehl
Ron Naverson
Marsha G. Ryan
Jaswant & Nonie Sidhu
Fred and Blanche Sloan
Carolyn Snyder
Benjamin Wooley

Fall Programs

Receptions and Lectures

Friday, August 15

4-7 p.m., Exhibit Reception/Meet the Artist: **Richard Lawson, Images from a Larger Work***

Friday, August 22

6:30-8 p.m., Exhibit Reception for **They Still Draw Pictures**

Saturday, August 23

Auction of Southern Illinois Artists' Works to benefit the Museum: Preview Reception, 7-7:30 p.m. Auction, 8-9 p.m.

Tuesday, September 9

4-5 p.m. Mark Wagner on **A Flatboat Archaeology Dig in Southern Illinois****

Tuesday, September 23

4-5 p.m. Heather Lapham on **Curating an Archaeological Collection****

Saturday, September 27

6-9 p.m. Exhibit Reception/Meet the Artists: **Talkin' Turkey: Handcrafted Calls by Master Carvers**

Tuesday, October 7

4-5 p.m., Mary McCorvie on **Lewis & Clark in Illinois****

Friday, October 24

7-9 p.m., Three Exhibits' Reception/Meet the Artists for **Kenneth Holder, Peter b. Smith, and "Plants from the Lewis & Clark Expedition"**

Friday, December 5

4-7 p.m., Exhibit Reception for the **Combined Faculty Art Show and MFA Preview**

Saturday, December 6

1-4 p.m. Exhibit Reception for **Marguerite Taylor Dolls & Holiday Open House**

Learning Adventure

Unless otherwise noted, Learning Adventures are primarily for children age 6 and above accompanied by adults. Group rates available, please call if interested. To register, just call the University Museum, at 453-5388, or email Museum Education Coordinator Bob DeHoet drhoet@siu.edu.

Saturday, October 25 / 10 a.m.-4 p.m.

Fossil Plant Hunt — A Learning Adventure
Instructor: Harvey Henson.

Locations: University Museum 10-11 a.m., and Carterville, 12-4 p.m.

Cost: PRE-REGISTER. \$20 per adult/child pair, plus \$8 per additional child. \$12 for adults registering as individuals. Price includes cost of materials.

In the morning, learn about fossils. In the afternoon, search for actual fossils of creatures hundreds of millions of years old on the field trip.

Note: Wear long pants; bring a hammer and a small, sturdy plastic bag if you can. A break at 11 a.m. will allow time for eating before the field trip. A sack lunch is recommended.

Family Programs

Completely Free Saturday Afternoon Program

Children 6-14, 1:30-3:30 p.m., at the Museum. Limited to 15.

PLEASE PRE-REGISTER, Call the Museum at 453-5388. Questions? ask for Education Coordinator Bob DeHoet.

Sept. 27

Be an Archaeologist!

After looking at the Digging into the Past exhibit and objects from the Archaic, Woodland, and Mississippian periods, students will be able to identify artifact use and time period.**

October 4

Picture This! Make a Museum Photo Album

In the first session, students will write about and photograph favorite objects in the Museum. Then they will combine them into an album.

October 11

Plants Alive! Plants of Southern Illinois and the Plants of Lewis and Clark

Students will tour the Lewis & Clark exhibit (Museum) and the SIUC Plant House and play a plant flash card game.

November 8

Creating Fantastic Imaginary Buildings

After viewing an architectural photograph exhibit, students will create their own fantastic buildings using photomontage techniques. This is the 1st Annual Fantastic Architecture Conference.

November 15

Making the News: Holiday Edition

Students will write on their favorite exhibits for a holiday newspaper.

December 6

Holiday Workshop: Making Pioneer Toys **PRE-REGISTRATION NOT REQUIRED.**

Students will look at life in early Illinois through the magic of the Museum's Pioneer Dioramas. Then they will make their own pioneer toys and put themselves in the roles of young settlers.

SPECIAL TEENAGE PROGRAM, ages 13-18

September 20, time to be announced

Archaeology Workshop at General J.A. Logan Museum, Murphysboro, Please PRE-REGISTER (453-5388) by September 15. Meet at Logan Museum. Coordinated by Michael Hernandez. Sponsored by the Graduate Student Archaeology Association.

* Made possible, in part, by a grant from the Carbondale Community Arts' Southern Arts Fund, by the Illinois Arts Council, a state agency, and by the National Endowment for the Arts

** Made possible, in part, by a grant from the Illinois Humanities Council, the National Endowment for the Humanities, and the Illinois General Assembly.

Fall & Winter Hours

Regular Hours:

Tuesday – Friday: 10 a.m. to 4 p.m.

Saturday, Sunday, Monday: 1 p.m. to 4 p.m.

Closed University breaks and holidays:

September 1

November 22 – November 30

December 14 – January 11

Note: While the Museum galleries are closed during University Breaks, the Museum's Administrative Office is open Mondays–Fridays: Dec. 15–23 and January 2–9, 8 a.m. to Noon and 1 to 4:30 p.m.

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall

For information: 618/453-5388

Fax: 618/453-7409

e-mail: museum@siu.edu

website: www.museum.siu.edu

Museum Staff:

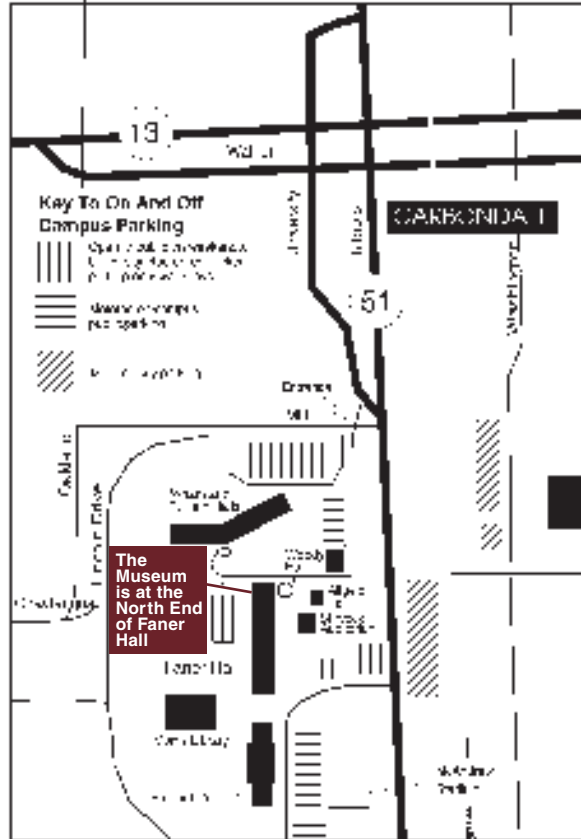
Dr. Dona Bachman, Director

Lori Huffman, Curator of Collections

Bob DeHoet, Education Coordinator

William Snyder, Exhibits Designer

Southern Illinois University Carbondale, Illinois



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