Photo Shows Fall into Place
A richness of photographs will be presented during the Fall semester in four exhibits:
Tom Ulrich’s *Once Upon a Frame*, wildlife photographs (through September 26)
Gene Moehring’s *Nature: Intimate Exposures*, flower photographs (October 1 – November 14)
Tom Heintz’s *Architectural Photographs* (October – November)
Lee Buchsbaum and Daniel Overturf’s *Working in the Black Gold*, Photographs from Four Coal Regions" (October – December)

Jerry Monteith Curates Master Wood Workers Exhibit
School of Art and Design professor Jerry Monteith will curate an exhibit of master wood workers from Southern Illinois for the Museum. The exhibit, *Wood: A Second Life*, opens October 1 and will showcase some of the best regional artists working in wood. In putting together the exhibit, Monteith sought “to include work which represents a range of processes and sensibilities.”

Rory Jaros of Cobden, for instance, is known for his fine riven chairs. Riven wood is rendered from the stem of a tree by splitting the log along the grain with wedges. The components of his pieces are laboriously prepared with spokeshave and drawknife, and have a faceted quality, which adds visual interest to a traditional form. Jaros will have a number of

Music Galore as Museum Celebrates 130th Anniversary Year

Humanities Council Funds Words, Wood & Wire Exhibit
The history of Southern Illinois as told through folk songs and musical instruments opens the Fall Semester with many a musical note. Exhibit curator Linda Smith, an anthropology Ph.D. candidate in ethnomusicology has brought together the distinguished research work of the late SIUC professor David McIntosh, her own extensive study of regional music, and the talents of many musicians for a melodious fall semester. Smith examines the themes of folk music as well as the instruments used to make the music, many of which come from the University Museum’s collection. Smith’s interest in music is not merely academic. She is a member of the folk music quartet Prairie Moon Consort, which will perform at the August 27 Opening Reception, from 4 - 7 p.m.

Smith, with assistance from Dona Bachman and Lori Huffman wrote a grant to the Illinois Humanities Council in February. Her grant was one of 28, which received funding from IHC, the National Endowment for the Humanities and the Illinois General Assembly.

Book Signing/ Print Sale of Tom Ulrich’s *Once Upon a Frame*
Nationally recognized wildlife photographer Tom Ulrich will attend the Closing Reception for his exhibit, *Once Upon a Frame*, on Friday, September 24, 4 – 7 p.m. He will sign the book of the same title. Matted, 11 x 17 inch prints under glass by the SIUC alumni are also for sale for $60. Ulrich is sharing the profits with the University Museum.

While Ulrich admits to a special fondness for birds, he enthusiastically photographs animals of all kinds in all settings. His exhibit includes many domestic animals as well as animals from the Galapagos Islands, Venezuela, and Australia. Ulrich has made a number of visits to his alma mater, most recently as a Charles D. Tenney Distinguished Lecturer. This is his first exhibit on campus.
Fall 2004 Exhibits

North Hall

Mitchell Gallery

Through September 26
Once Upon A Frame: Wildlife Photographs by Tom Ulrich

October 1 – November 14
Wood: A Second Life, curated by Jerry Monteith

December 3, 2004 – January 23, 2005
Combined Faculty Art Exhibit

Atrium Gallery

Through September 26
Hindu Art and Trova Sculpture, Permanent Collection

October 1 – November 14
Gene Moehring: Nature: Intimate Exposures

South Hall

South One

June 7 – September 26
The Birds of America by John J. Audubon, on loan from the Collection of the Illinois State Museum/Gift of the Estate of Judge R. Magoon Barnes

October 1 – November 19
Carbondale Community Arts’ 9th Biennial Art Exhibit, juried by Mel Watkins

December 3, 2004 – January 23, 2005
Master of Fine Arts Candidates’ Preview Exhibit

South Two

August 19 – December 18
Words, Wood & Wire: A History of Southern Illinois as told through Folk Songs and Musical Instruments, curated by Linda Smith

Permanent Collection Of Art Hall

Through December 18
Treasures From the Art Collection: Herbert L. Fink, curated by William Snyder and Elizabeth Dalton

Southern Illinois Gallery

Through September 30
Elsa Kula: The Others Among Us: Portraits of the Homeless

October – December 18
Working In The Black Gold: Photographs From Four Coal Regions, Lee Buchsbaum and Daniel Overturf

Fraunfelter Gallery

Treasures From the Scientific Collection

Window

June – September
Taxidermied Birds on loan from the Department of Zoology

October
Architecture & Landscape: The Photography of Thomas A. Heintz

Music Galore

All events in the University Museum. Tentative schedule.

August 27, 4 – 7 p.m.
Prairie Moon Consort, a dulcimer-based folk quartet, for Opening Reception for Words, Wood & Wire

September 19, 2 – 4 p.m.
Dennis Strouthmatt, musician, will talk on and perform folk music

September 24, 5 – 6 p.m.
Candy Davis, singer/songwriter, for Tom Ulrich’s Reception

October 1, 4 – 7 p.m.
Banjovi and Loose Gravel for Museum’s 130th Anniversary Reception & Exhibit Openings

October 8, 2 – 4 p.m.
Jo Burgess & Garry Harrison, professors at Indiana University Bloomington, will give a presentation on their research on the David McIntosh song collection. Folk Music Discussion & Performance

November 3, 4 – 7 p.m.
Acoustic Jam
Details to be announced

December 3, 4 – 7 p.m.
Prairie Moon Consort for Combined Faculty Art Exhibit/M.F.A. Preview Art Exhibit Opening Reception

“Prairie Chicken, Newton, Illinois,” Tom Ulrich

“Annie,” Elsa Kula

“Mother,” Herbert L. Fink

Treasures From the Scientific Collection

Window

Taxidermied birds on loan from the SIUC Department of Zoology
his beautiful black walnut rockers in
the exhibit.

Cabinetmaker Kyle Kinser of
Makanda, like Jaros, works mostly in
native Southern Illinois wood. Trained
under internationally renowned
woodworker, James Krenov, Kinser
has developed a personal style, which
is marked by a refined understate-
ment. Informed by Asian traditions of
woodworking, which give voice to the
material itself, Kinser’s work has the
subtle grace and tactile quality, which
are the result of years of handling
wood.

Cobden turner Tim Francis
specializes in what he refers to as “natural
rim” bowls, in which he manages to
leave a thin and delicate layer of the
turning blank intact. His current work
also includes constructions in which
teardrop-shaped vessels stand on
bamboo legs and sprout locust thorns.
The latter go well beyond the tradi-
tional utilitarian vessel form.

The exhibit continues through No-
vember 14.
MUSEUM CONNECTIONS

AUDUBON

As you know, the University Museum is partnering with the Illinois State Museum to display their exciting Audubon exhibit, but there is a deeper museum connection behind the exhibit.

John James Audubon was born in Santa Domingo, a French colony on the western end of present day Haiti and raised in Nantes, France. To protect his son from conscription into Napoleon’s army, his father sent his 18-year-old son to a family farm in Mill Grove, Pennsylvania, in 1803. There, the boy systematically embarked on his naturalist studies.

“At a very early period of my life I arrived in the United States of America, where, prompted by an innate desire to acquire a thorough knowledge of the birds of this happy country, I formed the resolution on my landing . . . . to draw each individual of its natural size and colouring . . . .”

In 1820 Audubon took a position as a taxidermist and habitat painter with the Western Museum in Cincinnati. Audubon learned what not to do from museums.

“I have never drawn from a stuffed specimen. My reason for this has been, that I discovered in museums, where large collections of that kind are to be met with, that the persons generally employed for the purpose of mounting them possessed no further talents than that of filling the skins . . . [and] not once in a hundred times was the bird in a natural position.”

As you look at Audubon’s prints in the exhibit, consider the revolutionary task he set for himself: to make real the birds of America. And as you look at the taxidermied bird specimens, on loan from the SIUC Department of Zoology (who originally received them from the University Museum), you’ll know that Audubon was very much responsible for their lifelike poses.

Information on Audubon’s life came from the curation notes of Douglas Stapleton and Kent Smith of the Illinois State Museum in the exhibit’s brochure.

The University Museum continues to work with colleagues in other Southern Illinois museums. As a founding member of SIAM, we look forward to hosting a Marketing Workshop for museums on October 16.

2004-2005 ASSISTANTS

The University Museum is pleased to have been awarded two undergraduate assistantships. Through this competitive process, we can now hire Luke Dickerson to assist with Collections registration under Curator Lori Huffman and Steve Cukierski to assist with Public Relations under Director Dona Bachman. Luke and Steve join graduate assistants Tina Hastings (Collections), Michael Hernandez (Teaching Assistant/Administration), Billye Preston (Teaching Assistant/Arts Education Festival), William Price (Teaching Assistant), Robert Rogers (Fiscal), Carla Smith (Webmaster), and Nate Steinbrink (Exhibits). Without the assistance of these students, and the many students who staff the office, the Museum Store, and the exhibit galleries, the Museum could not function.

TRAVELING EXHIBIT/MASK PROJECT

Michael Hernandez illustrates the difference an outstanding assistant can make. With Museum Exhibits Designer William Snyder and Webmaster Carla Smith, Michael recently turned his award winning exhibit, “Diving into the Past” into a traveling exhibit, which was recently displayed at Cahokia Mounds State Historical Site. The museum plans to travel it to other venues in the future.

Mike is also working on a major Mask exhibit for 2005. As a fundraiser for the exhibit, he is selling sponsorship of the nearly 100 masks to be used in the exhibit. For $100, an individual or group of individuals may sponsor a mask. Details will be available later this fall. If you’d like to talk with Mike, his museum number is 618/453-7418 or email him at mhernan@siu.edu
Fall 2004 Programs

Receptions and Lectures

All events take place in the University Museum, Faner Hall North unless otherwise indicated.

**Friday, August 27, 4 - 7 p.m.**
Dual Reception for
*Words, Wood & Wire: The History of Southern Illinois as told through Folk Songs & Musical Instruments*
*The Birds of America by John J. Audubon*

**Friday, September 24, 4 - 7 p.m.**
Closing Reception/Meet the Artist and Book-signing:
*Once Upon a Frame: Wildlife Photography by Tom Ulrich*

**Friday, August 20, 4 – 7 p.m.**
Reception/Meet the Artist
*Elsa Kula: The Others Among Us: Portraits of the Homeless*

**Friday, October 1, 4 - 7 p.m.**
Museum’s 130th Anniversary Celebration
Multi-Exhibits’ Reception for
*Carbondale Community Arts – 9th Biennial Wood: A Second Life/Meet the Artists*
*Gene Moehring: Photographs/Meet the Artist*
*Works by Herbert L. Fink*
*Working in the Black Gold: Photographs from Four Coal Regions*

**Thursday, October 7, 4 p.m. (tentative)**
Professor Sue Liemer, SIUC School of Law, “Legal and Moral Rights of Artists,” an Illinois Arts Week event.

**Friday, December 3, 4 - 7 p.m.**
Reception/Meet the Artists for
*Combined Faculty Art Exhibit*
*Master of Fine Arts Candidates’ Preview Exhibit*

See Musical Programs on page 2

**Fall 2004 Learning Adventures**

Unless otherwise noted, Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Cost per adult/child pair is $20, plus $8 per additional child. The cost is $12 for adults registering as individuals. Price includes cost of materials. Group rates available; please call if interested. To register, call the University Museum, at 618/453-5388.

If you have questions or would like more information about group rates, ask for Museum Education Coordinator Bob DeHoet.

**Note:** wear long pants; bring a hammer and a small, sturdy plastic bag if you can. A break at 11 a.m. will allow time for eating before the field trip. A sack lunch is recommended.

**Saturday, October 2/10 a.m. - 4 p.m.**
**Botany Walk**
Instructor: Karen Frailey
Call for details

**Saturday, October 9/10 a.m. – 4 p.m.**
**Fossil Hunt** (Carterville), Instructor: Harvey Henson
Lab study: 10 - 11 a.m. Field trip: 12 - 4 p.m.
In the morning, learn about fossils. In the afternoon, search for actual plant fossils hundreds of millions of years old on the field trip.

**Saturday, October 16/10 a.m. - 4 p.m.**
**Fossil Hunt** (Vienna), Instructor: Harvey Henson
Lab Study: 10 - 11 a.m. Field Trip: 12 - 4 p.m.
In the morning, learn about fossils. In the afternoon, search for actual fossils of marine creatures hundreds of millions of years old on the field trip.

**Saturday, October 30 / 10 a.m. - noon**
**Making a Fossil Collection**, Instructor: Harvey Henson and Bob DeHoet
Cost: $5 per student (no cost for fossil hunt students)
Bring your own fossils and work with fossils from the museum’s learning collection. Students in this workshop will learn how to preserve, organize, and display their fossils.

**Family Programs**

Mostly Free Saturday Afternoon Programs
Children 7 - 14, 1:30 - 3:30 p.m., at the Museum.
Limited to 15.

**September 11, 1:30 - 3:30 p.m., free**
**Create a Creature: Fossil Creaturama**
Your own scary creature? Students study fossils, draw imaginary creatures based on them. Students are able to take a fossil rock home.

**September 18, 1:30 - 3:30 p.m., $5 per student**
**Nature Photocollage**
Students create a nature photocollage with pictures they take around campus and pictures taken by museum photographers.

Special thanks to 710 Bookstore, Carbondale, for their donation of brayers for printmaking workshops.

**November 6, 1:30 - 3:30 p.m., free**
**Found Object Sculpture**
Sculpture using everyday objects. The museum will supply objects to use, but students may bring a few objects with them. Objects must be no more than five inches in measurement in any direction.

**December 4, 1:30 - 3:30 p.m., free**
**Printmaking for the Holidays**
Monoprints with a holiday theme!

**December 11, 1:30 - 3:30 p.m., free**
**Holiday Toys**
Students make the toys of the pioneers.
Fall Semester Hours
August 20 – December 17, 2004

Closed University breaks and holidays:
September 6, Labor Day,
November 11, Veterans’ Day
November 20-28, Thanksgiving break
December 19-January, 17, 2005
Galleries reopen January 18, 2005
(Museum Office is open weekdays January 3-14)

We look forward to seeing you . . .
Admission: Free, donations welcomed
The Museum is located in the north end of Faner Hall
For information: 618/453-5388
Fax: 618/453-7409
e-mail: museum@siu.edu
website: www.museum.siu.edu

Museum Staff:
Dr. Dona Bachman, Director
Lori Huffman, Curator of Collections
Bob DeHoet, Education Coordinator
William Snyder, Exhibits Designer

This Fall...
Music Galore!