

# The University Museum

*Sharing the Arts, Humanities, and Sciences with Southern Illinois and Beyond  
1874 – 2004 Celebrating 130 Years of Service and Education*

Southern Illinois University Carbondale Fall 2004

150  
SOUTHERN ILLINOIS

## Photo Shows Fall into Place

A richness of photographs will be presented during the Fall semester in four exhibits:

**Tom Ulrich's *Once Upon a Frame***, wildlife photographs (through September 26)

**Gene Moehring's *Nature: Intimate Exposures***, flower photographs (October 1 – November 14)

**Tom Heintz's *Architectural Photographs***

(October – November)

**Lee Buchsbaum and Daniel Overturf's *Working in the Black Gold***, Photographs from Four Coal Regions" (October – December)



"Iris" by Gene Moehring

## Jerry Monteith Curates Master Wood Workers Exhibit

School of Art and Design professor **Jerry Monteith** will curate an exhibit of master wood workers from Southern Illinois for the Museum. **The exhibit, *Wood: A Second Life*, opens October 1 and will showcase some of the best regional artists working in wood.** In putting together the exhibit, Monteith sought "to include work which represents a range of processes and sensibilities."

**Rory Jaros of Cobden**, for instance, is known for his fine riven chairs. Riven wood is rendered from the stem of a tree by splitting the log along the grain with wedges. The components of his pieces are laboriously prepared with spokeshave and drawknife, and have a faceted quality, which adds visual interest to a traditional form. Jaros will have a number of

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## Music Galore as Museum Celebrates 130th Anniversary Year

### Humanities Council Funds Words, Wood & Wire Exhibit

The history of Southern Illinois as told through folk songs and musical instruments opens the Fall Semester with many a musical note. Exhibit curator **Linda Smith**, an anthropology Ph.D. candidate in ethnomusicology has brought together the distinguished research work of the late SIUC professor **David McIntosh**, her own extensive study of regional music, and the talents of many musicians for a

melodious fall semester. Smith examines the themes of folk music as well as the instruments

used to make the music, many of which come from the University Museum's collection.

Smith's interest in music is not merely academic. She is a member of the folk music quartet **Prairie Moon Consort**, which will perform at the August 27 Opening Reception, from 4 - 7 p.m.

Smith, with assistance from Dona Bachman and Lori Huffman wrote a grant to the Illinois Humanities Council in February. Her grant was one of 28, which received funding from IHC, the National Endowment for the Humanities and the Illinois General Assembly.



Curator Linda Smith and Museum Exhibits Designer William Snyder look at a violin made by the late Bernard "Jack" Batts. Mr. Batts, who lived in West Frankfort most of his life, said that it was "a very fine fiddle."

### Book Signing/ Print Sale of Tom Ulrich's *Once Upon a Frame*

**Nationally recognized wildlife photographer Tom Ulrich will attend the Closing Reception for his exhibit, *Once Upon a Frame*, on Friday, September 24, 4 - 7 p.m.** He will sign the book of the same title. Matted, 11 x 17 inch prints under glass by the SIUC alumnus are also for sale for \$60. Ulrich is sharing the profits with the University Museum.

While Ulrich admits to a special fondness for birds, he enthusiastically photographs animals of all kinds in all settings. His exhibit includes many domestic animals as well as animals from the Galapagos Islands, Venezuela, and Australia. Ulrich has made a number of visits to his alma mater, most recently as a Charles D. Tenney Distinguished Lecturer. This is his first exhibit on campus.



# Fall 2004 Exhibits

## North Hall

### Mitchell Gallery

**Through September 26**

*Once Upon A Frame: Wildlife Photographs* by Tom Ulrich



"Prairie Chicken, Newton, Illinois," Tom Ulrich

**October 1 – November 14**

*Wood: A Second Life*, curated By Jerry Monteith

**December 3, 2004 – January 23, 2005**

*Combined Faculty Art Exhibit*

### Atrium Gallery

**Through September 26**

*Hindu Art and Trova Sculpture*, Permanent Collection

**October 1 – November 14**

Gene Moehring: *Nature: Intimate Exposures*

## South Hall

### South One

**June 7 – September 26**

*The Birds of America* by John J. Audubon, on loan from the Collection of the Illinois State Museum/Gift of the Estate of Judge R. Magoon Barnes

**October 1 – November 19**

Carbondale Community Arts' *9th Biennial Art Exhibit*, juried by Mel Watkins

**December 3, 2004 – January 23, 2005**

*Master of Fine Arts Candidates' Preview Exhibit*

### South Two

**August 19 – December 18**

*Words, Wood & Wire: A History of Southern Illinois as told through Folk Songs and Musical Instruments*, curated by Linda Smith

### Permanent Collection Of Art Hall

**Through December 18**

*Treasures From the Art Collection: Herbert L. Fink*, curated by William Snyder and Elizabeth Dalton

### Southern Illinois Gallery

**Through September 30**

Elsa Kula: *The Others Among Us: Portraits of the Homeless*

**October – December 18**

*Working In The Black Gold: Photographs From Four Coal Regions*, Lee Buchsbaum and Daniel Overturf

### Fraunfelter Gallery

*Treasures From the Scientific Collection*

### Window

**June – September**

*Taxidermied Birds* on loan from the Department of Zoology

**October**

*Architecture & Landscape: The Photography of Thomas A. Heintz*

## Music Galore

*All events in the University Museum. Tentative schedule.*

**August 27, 4 – 7 p.m.**

Prairie Moon Consort, a dulcimer-based folk quartet, for Opening Reception for *Words, Wood & Wire*

**September 19, 2 – 4 p.m.**

Dennis Stroughmatt, musician, will talk on and perform folk music

**September 24, 5 – 6 p.m.**

Candy Davis, singer/songwriter, for Tom Ulrich's Reception

**October 1, 4 – 7 p.m.**

Banjovi and Loose Gravel for Museum's 130th Anniversary Reception & Exhibit Openings

**October 8, 2 – 4 p.m.**

Jo Burgess & Garry Harrison, professors at Indiana University Bloomington, will give a presentation on their research on the David McIntosh song collection. *Folk Music Discussion & Performance*

**November 3, 4 – 7 p.m.**

Acoustic Jam

Details to be announced

**December 3, 4 – 7 p.m.**

Prairie Moon Consort for *Combined Faculty Art Exhibit/M.F.A. Preview Art Exhibit* Opening Reception



Prairie Moon Consort  
David Heider, Rich Harrison, Linda Smith, Lana Harrison



"Annie," Elsa Kula



"Mother," Herbert L. Fink



Taxidermied birds on loan from the SIUC Department of Zoology



## Jerry Monteith Curates Master Wood Workers Exhibit

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his beautiful black walnut rockers in the exhibit.

**Cabinetmaker Kyle Kinser of Makanda**, like Jaros, works mostly in native Southern Illinois wood. Trained under internationally renowned woodworker, James Krenov, Kinser has developed a personal style, which is marked by a refined understatement. Informed by Asian traditions of woodworking, which give voice to the material itself, Kinser's work has the subtle grace and tactile quality, which are the result of years of handling wood.

**Cobden turner Tim Francis** specializes in what he refers to as "natural rim" bowls, in which he manages to leave a thin and delicate layer of the turning blank intact. His current work also includes constructions in which teardrop-shaped vessels stand on bamboo legs and sprout locust thorns. The latter go well beyond the traditional utilitarian vessel form.

The exhibit continues through November 14.



Drake arm and side chairs by Rory Jaros

## Life Long Art

The University Museum is celebrating the works of two artists, former SIUC art and design faculty members, now in their eighties, who have made art their life long pursuit: **Elsa Kula** and **Herbert L. Fink**.



Elsa Kula today

**Elsa Kula taught in the first design department at SIUC from 1957 to 1978.** She came with her husband, **Davis Pratt**, who also taught at the University. Kula graduated from the Pratt Institute and studied with followers of the German Bauhaus, which influenced her throughout her professional career. During their years at SIU, Kula and her husband were involved with the establishment of the Design Development Program in Bangkok, a joint project between the University and the Thai government. They both taught in Bangkok for four years.

Upon her retirement, Kula moved to Gainesville, Florida. As an active member of the social action committee of B'nai Israel Synagogue and coordinator of St. Francis House, she has worked closely with homeless people, sketching many of them in pastels, charcoal, and watercolor.

**The Others Among Us: Portraits of the Homeless** presents a dozen of her works. Also featured in the exhibit are two works from the Museum's permanent collection of art. The exhibit runs through September 30, 2004. **A reception and an opportunity to meet Elsa Kula will be held August 20, 4-7.**



Herb Fink today

**Herbert L. Fink is one of the best known of SIUC professors of Art.** A graduate of the Rhode Island School of Design (B.F.A.) and Yale University (M.F.A.), Fink has had many, many exhibitions and honors, including Chaloner Prizes, prestigious awards from the Ford Foundation, the Tiffany Foundation, and a Guggenheim Fellowship grant.

Fink taught at the University from 1961 to 1992. He served variously as a Professor of Art, as Chair of the Art Department, and in several University administrative positions.

This exhibition features works by Fink held in the University Museum's permanent collection of art. According to William Snyder, Museum Exhibits Designer, this exhibit will highlight oil paintings and woodcuts, which are not as well known as his etchings.

Assisting Snyder with the exhibit have been Museum Studies student **Elizabeth Dalton** and **Kay Pick Zivkovich**, Associate Professor of Art in the School of Art and Design. **The Herbert L. Fink exhibit** is displayed in the Museum's Permanent Collection of Art Hall through December 18.



# MUSEUM CONNECTIONS

## AUDUBON

As you know, the University Museum is partnering with the Illinois State Museum to display their exciting Audubon exhibit, but there is a deeper museum connection behind the exhibit.

John James Audubon was born in Santa Domingo, a French colony on the western end of present day Haiti and raised in Nantes, France. To protect his son from conscription into Napoleon's army, his father sent his 18-year-old son to a family farm in Mill Grove, Pennsylvania, in 1803. There, the boy systematically embarked on his naturalist studies.

*"At a very early period of my life I arrived in the United States of America, where, prompted by an innate desire to acquire a thorough knowledge of the birds of this happy country, I formed the resolution on my landing . . . to draw each individual of its natural size and colouring . . ."*

In 1820 Audubon took a position as a taxidermist and habitat painter with the Western Museum in Cincinnati.



Audubon learned what not to do from museums.

*"I have never drawn from a stuffed specimen. My reason for this has been, that I discovered in museums, where large collections of that kind are to be met with, that the persons generally employed for the purpose of mounting them possessed no further tal-*

*ents than that of filling the skins . . . [and] not once in a hundred times was the bird in a natural position."*

As you look at Audubon's prints in the exhibit, consider the revolutionary task he set for himself: to make real the birds of America. And as you look at the taxidermied bird specimens, on loan from the SIUC Department of Zoology (who originally received them from the University Museum), you'll know that Audubon was very much responsible for their lifelike poses.

*Information on Audubon's life came from the curation notes of Douglas Stapleton and Kent Smith of the Illinois State Museum in the exhibit's brochure.*



The University Museum continues to work with colleagues in other Southern Illinois museums. As a founding member of SIAM, we look forward to hosting a Marketing Workshop for museums on October 16.

## 2004-2005 ASSISTANTS

The University Museum is pleased to have been awarded two undergraduate assistantships. Through this competitive process, we can now hire **Luke Dickerson** to assist with Collections registration under Curator Lori Huffman and **Steve Cukierski** to assist with Public Relations under Director Dona Bachman. Luke and Steve join graduate assistants **Tina Hastings** (Collections), **Michael Hernandez** (Teaching Assistant/Administration), **Billye Preston** (Teaching Assistant/Arts Education Festival), **William Price** (Teaching Assistant), **Robert Rogers** (Fiscal), **Carla Smith** (Webmaster), and **Nate Steinbrink** (Exhibits). Without the assistance of these students, and the many students who staff the office, the Museum Store, and the exhibit galleries, the Museum could not function.

## TRAVELING EXHIBIT/MASK PROJECT

**Michael Hernandez** illustrates the difference an outstanding assistant can make. With Museum Exhibits Designer **William Snyder** and Webmaster **Carla Smith**, Michael recently turned his award winning exhibit, "Digging into the Past" into a traveling exhibit, which was recently displayed at Cahokia Mounds State Historical Site. The museum plans to travel it to other venues in the future.

Mike is also working on a major **Mask** exhibit for 2005. As a fundraiser for the exhibit, he is selling sponsorship of the nearly 100 masks to be used in the exhibit. For \$100, an individual or group of individuals may sponsor a mask. Details will be available later this fall. If you'd like to talk with Mike, his museum number is 618/453-7418 or email him at [mhernan@siu.edu](mailto:mhernan@siu.edu)



Kilenge Mask

# Fall 2004 Programs

## Receptions and Lectures

All events take place in the University Museum, Faner Hall North unless otherwise indicated

**Friday, August 27, 4 - 7 p.m.**

Dual Reception for

***Words, Wood & Wire: The History of Southern Illinois as told through Folk Songs & Musical Instruments***

***The Birds of America* by John J. Audubon**

**Friday, September 24, 4 - 7 p.m.**

Closing Reception/Meet the Artist and Book-signing:

***Once Upon a Frame: Wildlife Photography* by Tom Ulrich**

**Friday, August 20, 4 - 7 p.m.**

Reception/Meet the Artist

***Elsa Kula: The Others Among Us: Portraits of the Homeless***

**Friday, October 1, 4 - 7 p.m.**

Museum's 130th Anniversary Celebration

Multi-Exhibits' Reception for

***Carbondale Community Arts - 9th Biennial***

***Wood: A Second Life*/Meet the Artists**

***Gene Moehring: Photographs*/Meet the Artist**

***Works by Herbert L. Fink***

***Working in the Black Gold: Photographs from Four Coal Regions***

**Thursday, October 7, 4 p.m. (tentative)**

Professor Sue Liemer, SIUC School of Law,

**"Legal and Moral Rights of Artists,"**

an Illinois Arts Week event.

**Friday, December 3, 4 - 7 p.m.**

Reception/Meet the Artists for

***Combined Faculty Art Exhibit***

***Master of Fine Arts Candidates' Preview Exhibit***

**See Musical Programs on page 2**

## Fall 2004 Learning Adventures

Unless otherwise noted, Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Cost per adult/child pair is \$20, plus \$8 per additional child. The cost is \$12 for adults registering as individuals. Price includes cost of materials. Group rates available; please call if interested. To register, call the University Museum, at 618/453-5388.

If you have questions or would like more information about group rates, ask for Museum Education Coordinator Bob DeHoet.

Note: wear long pants; bring a hammer and a small, sturdy plastic bag if you can. A break at 11 a.m. will allow time for eating before the field trip. A sack lunch is recommended.

**Saturday, October 2/ 10 a.m. - 4 p.m.**

**Botany Walk**

Instructor: Karen Frailey

Call for details

**Saturday, October 9/ 10 a.m. - 4 p.m.**

**Fossil Hunt** (Carterville), Instructor: Harvey Henson

Lab study: 10 - 11 a.m. Field trip: 12 - 4 p.m.

In the morning, learn about fossils. In the afternoon, search for actual plant fossils hundreds of millions of years old on the field trip.

**Saturday, October 16/ 10 a.m. - 4 p.m.**

**Fossil Hunt** (Vienna), Instructor: Harvey Henson

Lab Study: 10 - 11 a.m. Field Trip: 12 - 4 p.m.

In the morning, learn about fossils. In the afternoon, search for actual fossils of marine creatures hundreds of millions of years old on the field trip.

**Saturday, October 30 / 10 a.m. - noon**

**Making a Fossil Collection**, Instructor: Harvey Henson and Bob DeHoet

Cost: \$5 per student (no cost for fossil hunt students)

Bring your own fossils and work with fossils from the museum's learning collection. Students in this workshop will learn how to preserve, organize, and display their fossils

## Family Programs

Mostly Free Saturday Afternoon Programs

Children 7 - 14, 1:30 - 3:30 p.m., at the Museum.

Limited to 15.

PLEASE PRE-REGISTER. Call the museum at 618/453-5388. Questions? Ask for education coordinator Bob DeHoet.

**September 11, 1:30 - 3:30 p.m., free**

**Create a Creature: Fossil Creaturama**

Your own scary creature? Students study fossils, draw imaginary creatures based on them. Students are able to take a fossil rock home.

**September 18, 1:30 - 3:30 p.m., \$5 per student**

**Nature Photocollage**

Students create a nature photocollage with pictures they take around campus and pictures taken by museum photographers.

***Special thanks to 710 Bookstore, Carbondale, for their donation of brayers for printmaking workshops.***

**November 6, 1:30 - 3:30 p.m., free**

**Found Object Sculpture**

Sculpture using everyday objects. The museum will supply objects to use, but students may bring a few objects with them. Objects must be no more than five inches in measurement in any direction.

**December 4, 1:30 - 3:30 p.m., free**

**Printmaking for the Holidays**

Monoprints with a holiday theme!

**December 11, 1:30 - 3:30 p.m., free**

**Holiday Toys**

Students make the toys of the pioneers.



## Fall Semester Hours

**August 20 – December 17, 2004**

### Closed University breaks and holidays:

September 6, Labor Day,

November 11, Veterans' Day

November 20-28, Thanksgiving break

December 19-January, 17, 2005

Galleries reopen January 18, 2005

(Museum Office is open weekdays January 3-14)

**We look forward to seeing you . . .**

**Admission: Free, donations welcomed**

The Museum is located in the north end of Faner Hall

For information: 618/453-5388

Fax: 618/453-7409

e-mail: [museum@siu.edu](mailto:museum@siu.edu)

website: [www.museum.siu.edu](http://www.museum.siu.edu)

### **Museum Staff:**

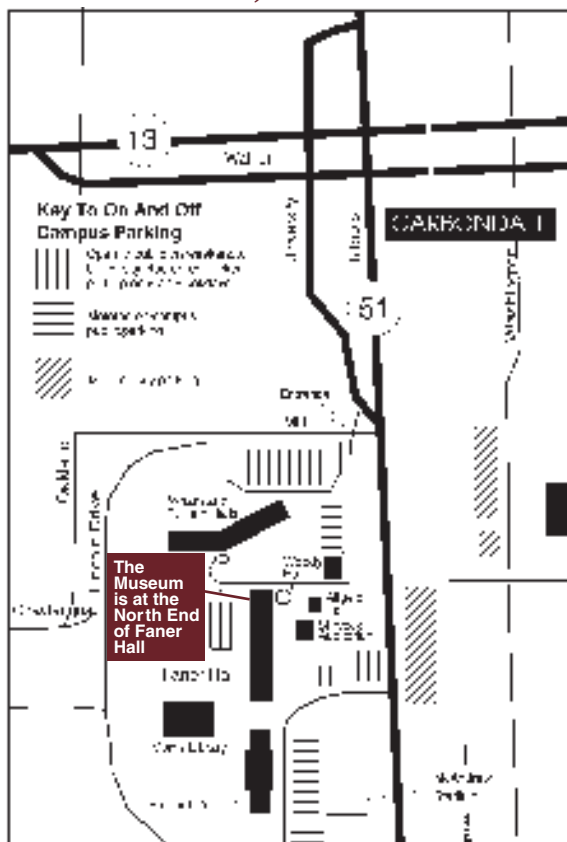
Dr. Dona Bachman, Director

Lori Huffman, Curator of Collections

Bob DeHoet, Education Coordinator

William Snyder, Exhibits Designer

## Southern Illinois University Carbondale, Illinois



*Music Galore!*

*This Fall...*



**The University Museum**  
Southern Illinois University Carbondale  
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