



Southern
Illinois University
Carbondale

Fall 2005 Newsletter

Presenting the Arts, Humanities, and Sciences
for Southern Illinois and Beyond

The University Museum

Meet Nate Steinbrink

Nathaniel "Nate" Steinbrink joined the museum as Exhibits Designer on July 1.

He had previously worked for the museum as a Graduate Assistant in exhibits, so he had some familiarity with the workings of the museum. He still had to hit the ground running, and he immediately plunged into installing "Behind the Masks" and "Good Dog, Bon Chien." As if that weren't enough, Nate had to coordinate the installation of the museum's new carpet.



"The work on the mask exhibit and the new carpet have been challenging, but the hard work will pay off with a fresh look to the museum this fall!" Nate comments.

Nate will finish his MFA degree in glass at Southern Illinois University Carbondale this December. He held his thesis show in May. He earned a B.A. in Art and in Public Relations from Hastings College. He has also run his own gallery as artist, owner and operator of Steinglas Studios.

Nate is looking forward to the opportunities his new position offers him: "It's wonderful being in a job with so many opportunities to connect people to diverse cultural experiences."

Museum Receives \$149,000 To Digitize Collection Records

The University Museum has been awarded \$149,715 from IMLS, the Institute of Museum and Library Services, a federal granting agency. The grant will fund the University Museum's 21st Century Collection Management Project, which will computerize the museum's manual records. The grant was written by Lori Huffman, Curator of Collections, with input from museum staff.

Lori's proposal outlines an aggressive 17-month plan to computerize 41,000 records. From 1999 to 2005, museum staff and students entered 13,000 of approximately 54,000 records. Now the museum can move forward at an accelerated pace to complete the database. According to director Dona Bachman, "completion of this database will provide the bedrock for the museum of the future. This project will enable the museum to share its resources with both in-house and online communities and constituencies and will foster long-range benefits in distance learning, research, exhibits and programming."

The grant funds additional staff including a full-time project coordinator, a half-time graduate assistant, and two student assistants. Funds will cover computers, printers, scanners, and appropriate software. The museum will match the grant funds with staff time, one graduate assistant, and one student assistant. Lori Huffman will function as half-time project director to ensure that the tight schedule is followed.

Major Donation



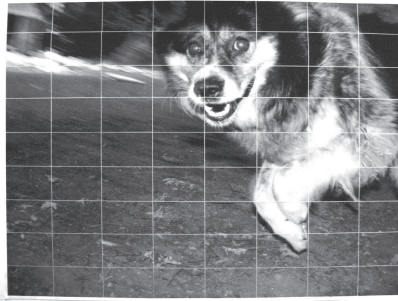
Larry (center) visits with friends at his reception in July.

Professor emeritus, Larry Bernstein, recently donated his painting, "Enlightenment." The 10' by 6' painting will hang outside the Museum Office on the second floor of Faner Hall. It's a wonderfully layered and mystical painting full of mythological figures in a lush landscape.



North Hall Galleries Mitchell Gallery

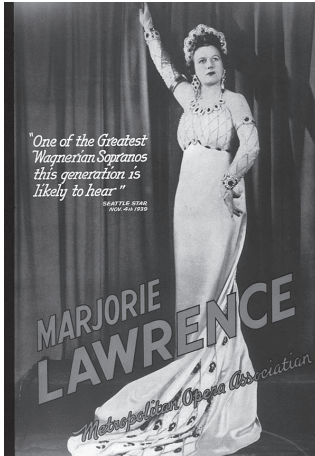
Through September 16
**MICHAEL PEVEN'S
GOOD DOG, BON CHIEN**



© Michael Peven

September 16 - October 30
A DIVA TRIUMPHS: MARJORIE LAWRENCE

Aurora Strick, Guest Curator



One of a dozen of Lawrence's opera gowns to be featured in this exhibit

Atrium Gallery

October 2 - 30
MFA PREVIEW

Mitchell/Atrium Galleries

November 7 - December 16
COMBINED FACULTY

South Hall Galleries South One and South Two

Through December 16
BEHIND THE MASKS: ART, HISTORY, CULTURE
Michael Hernandez, Guest Curator



Through October 8
**CONTEMPORARY MASK
MAKERS**



October 28 through
December 9
**HIDDEN TALENTS: A
MASK COMPETITION FOR
SOUTHERN ILLINOIS 8TH &
9TH GRADERS,**
Bob DeHoet, Curator

Fraunfelter Gallery

ongoing
LIFE THROUGH TIME

Southern Illinois Gallery

Through October 2
**SOUTHERN ILLINOIS PHOTOGRAPHIC
SOCIETY**

Works by Jane Anderson, Edwin Arlington. Carol Baker, Charles Clemens, Rene F. de Groof, David Hammond, Monica Joost, Jane Morgan, Jim Osborn, Scott Rogers, Nancy Smolak, George L.H. Stone, Dana G. Tetzlaff, Monroe J. Webb, Liz Wideman, and Wes Wideman. Many of the photographs will be for sale.



© Jim Osborn

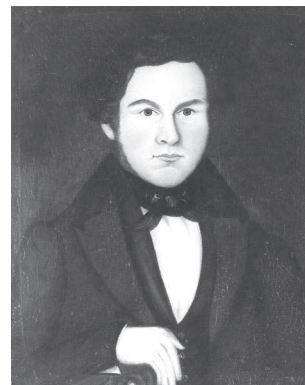
October 10 - November 6
TRAIL OF TEARS ACROSS SOUTHERN ILLINOIS
Karen Frailey, Guest Curator

November 18 - December 16
**ILLINOIS' HERITAGE: COLLECTION
HIGHLIGHTS,**
Museum Studies Students in AD 447,
Guest Curators



Permanent Collection of Art Gallery

Through December 16
AMERICAN LIMNER PORTRAITS: 1820-1900
Aurora Strick, Guest Curator



Museum Studies

Two Graduate Classes Added

The Graduate School recently approved the addition of two new courses in the Museum Studies program. Under the sponsorship of the Master of Public Administration program within the Department of Political Science, the museum staff will offer **Museum Collection Management** in the spring of 2006 and a **University Museum Colloquium** in the 2006-2007 academic year.

The two courses are designed for graduate level students who want in-depth work in the museum field. **Dona Bachman** and **Keith Snavelly**, recently retired director of the MPA program, worked to have the courses accepted. **Dr. John Hamman** will take over the MPA Directorship this fall.

Lori Huffman will teach **Museum Management** at the Museum Archive facility and will provide the students with hands-on practicum experience in the collections. Students must have completed her **Introduction to Museology Art** course as a prerequisite.

Lori notes, "The Museum staff has taken on so many interns and independent studies students in collections management over the years that we realized we needed to formalize this work into a class. The course is also designed for area museum professionals."

To assure that museum studies students have a solid grounding in all areas of museum work including administration, education, exhibits, and collections, the **University Museum Colloquium** course was created. **Dona Bachman** will supervise the course. She notes, "We've long needed an in-depth, graduate level course."

Students in this course will work with the four professional museum staff members and undertake a project with each. This course was designed to make certain that no matter how specialized students' programs might be, they would have familiarization with the major components of museology. This course will be tailored to each individual student.

Museum Studies Students To Assist Cobden Museum

Doan Bachman's History 447 class will work with the **Cobden Museum and the Union County Historical Society** this fall as they prepare to move the Cobden Museum into the historic Du-Bois Building in early 2006. Students will be involved in researching, cataloging, and moving artifacts.

Museum Studies Courses

Many people know about the Museum's staff member's public responsibilities. **Dona Bachman** is the director. **Lori Huffman** is the Curator and Development Officer. **Bob DeHoet** is the Education Coordinator. **Nate Steinbrink** is the Exhibits Designer. **Not everyone knows, however, that each of these staff members also teaches Museum Studies classes in several departments.**

Dona Bachman teaches **History 497: Historical Museums, Sites, Restorations and Archives** in fall semesters. She teaches **Political Science 447: Museum Administration** in spring semesters.

Lori Huffman teaches **Art & Design 447: Introduction to Museology**, in fall semesters and **Political Science 559: Museum Collection Management** in spring semesters.

Bob DeHoet teaches **Anthropology 450A: Museum Studies—Learning in Museums** in fall semesters.

Nate Steinbrink is tentatively scheduled to teach **Anthropology 450B: Museum Studies—Methodology and Display** in spring semesters.

These courses may be taken to earn a student an **Undergraduate Minor** or as part of the graduate level program, **Master of Public Administration with a Museum emphasis**.



Why are the Museum Studies Courses in so many departments?

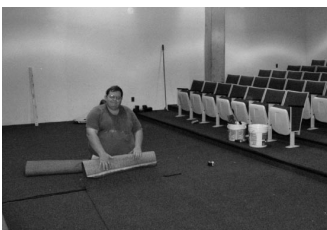
Tradition, of course. Right now, it is difficult for students to know where to find museum studies courses since they are listed under several departments.

The idea behind this confusing nomenclature sprang from a desire to make these courses relevant to students in many disciplines. Sometimes a course was housed in a particular department because the first individual to teach the course had a degree in that area. In the future, the Museum plans to seek approval to designate all Museum Studies courses with its own title (MUSE!) as well as the departmental listings.

Summer at the Museum

The Good

New carpeting for the Museum



Physical Plant carpenter Randy Atlee working in the Auditorium.

Thanks to the Provost's Office, the museum has received new carpeting for all galleries and the Auditorium. The carpet under the mask exhibit will be replaced upon the conclusion of the exhibit, but all other spaces will be finished by the opening of the Fall semester. The difference the carpet makes in the galleries is remarkable: "Now you notice the art and artifacts, not the torn and mismatched carpet," Exhibits Designer Nate Steinbrink comments.

The Museum Auditorium which is used heavily by university departments and groups has been enhanced not only by the new carpet but by paintings by John Axton, a noted Southwestern artist and former SIUC alum.

Also of Note:

Volunteer and master model maker Paul McRoy recently restored the "Temporary Old Main" model created by WPA workers in the 1930s.

Normal Hall, the first and original Old Main, opened in 1874. The Museum was located on its third floor. When fire destroyed the building in 1883 many Museum artifacts gathered by first director Dr. Cyrus Thomas were destroyed. Among the lost museum artifacts were 300 bird specimens,



several thousand species of insects, a number of fossils, Indian artifacts, and mammoth fossils. The search for replacements began almost immediately, and when the Temporary Building opened in 1884, University President Dr. Robert Allyn requested shelving for museum specimens, "which are again very rapidly accumulating." (From William H.

Johnson, *The First Hundred Years*, March 1978)

The Temporary Building was designed in the shape of a Greek cross. The center was an assembly hall for 275 people lit by a skylight in the cupola. Upon the completion of the second Old Main, the Temporary Building was converted to a gymnasium for the newly created Department of Physical Culture.

The Not So Good

While the Museum Archive building awaited new roofing and gutters, birds got into the building, built nests, and left their marks on the upper level. Museum staff covered the artifacts with plastic, and the whole mess was finally resolved when the new gutters were secured. Pest problems continue to plague the storage area, and museum staff must still empty mousetraps. Reorganization this summer has allowed the museum to put more sensitive objects into climate control, but objects in main storage have neither temperature nor humidity control. Fine art storage, which is climate controlled, is overflowing.

Patrons Continue to Work for Museum

The Museum Patron group has been busy ever since their inception in February. Throughout the summer they have sought sponsorships for the masks in the "Behind the Masks: Art, Culture, History" exhibit. To date they have raised over \$5000 to help defray the cost of the exhibit and to support future exhibits and programs.



Kara Firestone and Linda Smith visit at the Bernstein reception.

Count me as a Friend of the Museum

I want to help assure that University Museum continues to move forward.

I've enclosed my check in the amount of _____.

(Please make check payable to: Friends of the University Museum)

Individual: \$25 / Family: \$35 / Bronze: \$50 / Silver: \$100 / Gold: \$500

All but \$10 of your membership is tax-deductible.

Name: _____

Address: _____

Phone(s): _____

Email: _____

We welcome your suggestions and comments.

Please mail to:

The University Museum - Mail Code 4508
Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, Illinois 62901

Receptions and Programs

All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public unless noted.

Friday, August 26

4-7 p.m. Reception for

Behind the Masks

Michael Peven's Good Dog, Bon Chien
Southern Illinois Photographic Society
American Limner Portraits

Friday, September 30

4-7 p.m. Reception for

A Diva Triumphs: Marjorie Lawrence

Sunday, October 2

2-4 p.m. Reception for MFA Preview

October 5-8

Masks of Transformation: An Interdisciplinary & International Conference on Masks & Masking

Registration: SIUC Continuing Education:
618/536-7751 or www.dce.siu.edu.

Deadline: September 12

Friday, October 28

4-7 p.m. Reception for 8th & 9th Grade
Student Mask Makers

Monday, October 31

6-7:15 p.m. Reception for the Southern Illinois
Symphony's Halloween Pops. Concert at 7:30 in
Shryock.

Friday, December 2

4-7 p.m. Reception for
Combined Faculty
Illinois' Heritage: Collection Highlights

December

Museum Store
Holiday Sale



Specimens in the Fraunfelter Gallery

Family Programs

Completely Free Saturday Afternoon Programs

Children 7 - 14, 1:30 - 3:30 p.m., at the Museum.
Limited to 15.

PLEASE PRE-REGISTER. Call the museum at 453-5388.
Questions? Ask for education coordinator Bob DeHoet.

October 15, 1:30-3:30 p.m. Holiday of Masks

Young people create masks for their own holiday.

October 22, 1:30-3:30 p.m. Mask Making Playhouse

Young people create masks for their characters in a play.

November 12, 1:30-3:30 p.m. Museum Holiday Games

Young people work on riddles and other puzzles with a
Museum twist.

December 3, 1:30-3:30 p.m. Pioneer Holiday Toys

Young people make the toys of the pioneers.

Fall Learning Adventures

Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Adult/child pair \$20, plus \$8 per additional child. \$12 for adults registering as individuals. Price includes cost of materials. Group rates available. To register, call the University Museum, at 453-5388. If you have questions or would like more information about group rates, ask for Bob DeHoet. Note: wear long pants; bring a hammer and a small, sturdy plastic bag if you can.

Saturday, September 17/ 1 p.m. - 4 p.m. Botany Quest. Field Trip: Giant City

Saturday, September 24/ 9 a.m. - Noon Fossil Hunt: Creatures of the Prehistoric Ocean Field Trip: Vienna area

Saturday, October 1/ 9 a.m. - Noon Fossil Hunt: Exploring the Carboniferous Jungle Field Trip: Carterville area

Saturday, October 8/ 10 a.m. - Noon Making a Fossil Collection

Cost: \$5 per student (no cost for fossil hunt students)
Bring your own fossils and work with fossils from the
museum's learning collection. Students in this workshop
will learn how to preserve, organize, and display their
fossils

Museum Hours Fall Semester 2005

August 22 - December 17, 2005

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Monday: 1 p.m. - 4 p.m.

Closed Veterans' Day: November 11

Closed University Break: November 19-27

The Museum Office, Faner 2469, is open Monday-Friday: 8 a.m. to Noon; 1 p.m. - 4:30 p.m.

Spring Semester 2006

January 18 - May 14, 2006

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Monday: 1 p.m. - 4 p.m.

Closed University Break: March 12 - 20

The Museum Office, Faner 2469, is open Monday-Friday: 8 a.m. to Noon; 1 p.m. - 4:30 p.m.

We look forward to seeing you ...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall

For information: 618/453-5388

Fax: 618/453-7409

e-mail: museum@siu.edu

website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director

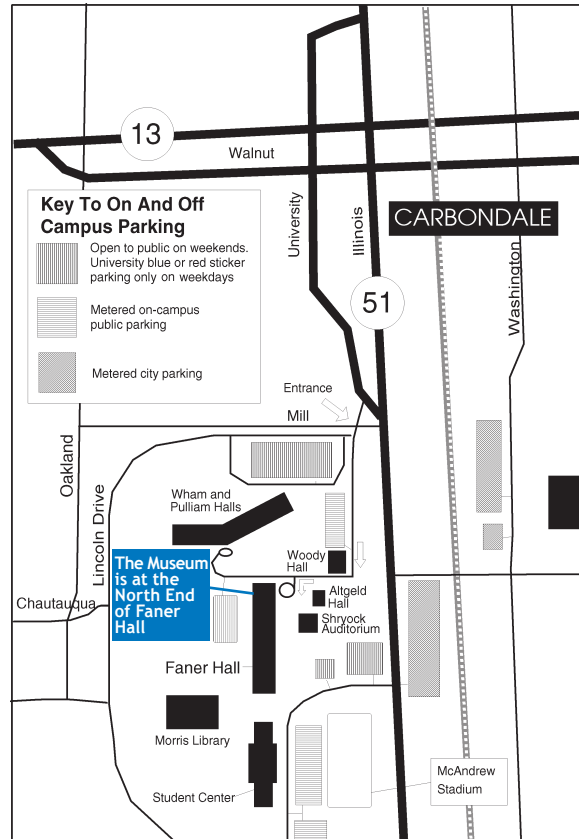
Lori Huffman, Curator of Collections

Bob DeHoet, Education Coordinator

Nate Steinbrink, Exhibits Designer



Southern Illinois University Carbondale, Illinois



Don't let the Dog Days of Summer get you down. Take a refreshing break in "Good Dog, Bon Chien," "Beyond the Masks," or any of the Museum's exciting exhibits! All free and open to the public.

© Michael Peven



The University Museum at Southern Illinois University in Carbondale, a public steward and educational resource, serves the University and the larger community by collecting, preserving, researching, and exhibiting an encyclopedic range of artifacts illuminating the arts, humanities, and sciences. As a teaching institution, the museum offers in-depth opportunities in the practice of museology and provides leadership and assistance for museums throughout Southern Illinois.

Mission

The University Museum
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Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, IL 62901



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U.S. Postage
PAID
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Carbondale, IL