



Fall 2006 Newsletter

Presenting the Arts, Humanities, and Sciences
for Southern Illinois and Beyond

The University Museum

60 Years of Student Life

Photographs and artifacts of SIUC student life from the 1940s to the present are on display this semester. Curated by Master of Public Administration (Museum Emphasis) student, **Chris Walls**, the exhibit draws on a photographic

history compiled by graduate students in Professor of History **Michael Batinski's** "Student Life



Tri Sig Girls, 1955, photo by Carol Hardy

Project." The student life book is available in the Museum Store.

In addition to the photographs, Chris Walls has spent much of the summer gathering artifacts to flesh out his exhibit. He is particularly enthusiastic about bringing back the mid-1800s cannon that graced the old campus for many years. What graced the cannon, however, were innumerable dousings of paint by students. The cannon, in pristine form, will be on view, along with some of the many layers of paint that museum staff saved as they restored the cannon.

Student Protest, 1970, photo by Ted Orf

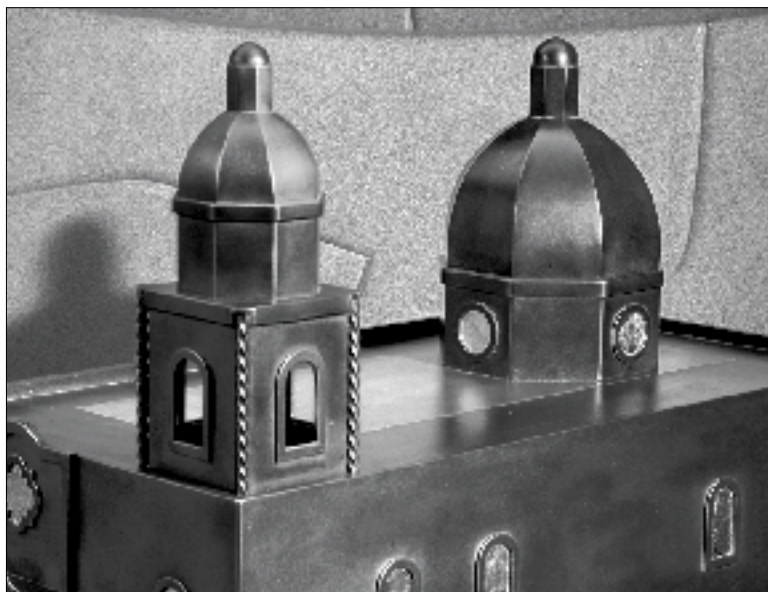


SIU Cannon

The Inca Road

Jaime Pelissier explores "Dichotomy & Fusion: Stone and Steel as Metaphor for the clash of two cultures on the Inca Road in his fall exhibit. Pelissier comments, "The two main materials I use represent important features of each culture: the Inca empire was built with stone, and the steel brought by the conqueror helped to destroy the Inca world. I use gold leafing freely in the work, to indicate the powerful motivation on the part of the Spaniards searching for 'El Dorado.'"

Join us for Pelissier's Public Reception on Friday, August 25, 4-7 p.m.



From Jaime Pelissier's Inca Road, photo by Dan Overturf

10th Biennial Exhibit Looks at Southern Illinois

Carbondale Community Arts' 10th Biennial art exhibit opens September 29 as one of the Inauguration Week events in honor of Dr. Glenn Poshard, President of Southern Illinois University. Nancy Stemper, Executive Director of CCA, sought a special theme, looking at Southern Illinois, for the 10th anniversary. Making the exhibit even more special was the selection of **Shirley Madigan**, Chair of the Illinois Arts Council, who will work with the Museum's Exhibits Designer **Nate Steinbrink**, to jury and curate the show. Awards will be given in the amounts of \$500, \$400, and \$200. The exhibit continues through October 31.

A Public Reception for multiple exhibits will take place Friday, September 29, 4-7 p.m.

August 22 - October 8

International Gallery

Animal Symbolism in Asian Art, curated by Bobbie Brown and Lori Huffman. Ranging from a large ceramic dragon to a Ming vase, from a scroll to a kimono, all the objects come from the Museum's collection.



Femme Lisant by Fernand Leger "© Artists Rights Society (ARS), New York / ADAGP, Paris."

Fernand Leger, James Nutt, Umberto Romano, Seymour Rosofsky, and Earl Staley. All the works are from the Museum's collection.

August 22 - September 22

South One

Community Collects II: Family Treasures

Members of the Museum Patrons, Kara Firestone, Gayle Klam, Marianne Lather, Barbara Lesar, Carol Phemister, Jane Renfro and Fred and Blanche Sloan, have curated this exhibit that features the family treasures of community members: Mary Beth Aguilar, Brad Cole, Susan Corker, Anne Hill, Helmut and Mary Liedloff, Dede and Bill Ittner, Alice Limpus, Carol Phemister, Cecilia Norris, Jane Renfro, Mary Simon, Sheila Simon, Fred and Blanche Sloan, and Sally Williams.



Harmony Talking Machine Company, ca. 1900

August 22 - December 8

South Two

Student Life at SIU: From the G.I.s to Generation X, curated by Chris Walls.

September - December 8

Southern Illinois Gallery

The Illinois Indians-Relationships, curated by Dan Hechenberger. This exhibit looks at Native American history with a Midwestern slant.

August 25 - September 30

Mitchell Gallery

Jaime Pelissier: Dichotomy & Fusion

September 29 - October 31

South One

Looking At Southern Illinois, 10th CCA

Biennial, curated by Nate Steinbrink, juried by Shirley Madigan, Chair of the Illinois Arts Council.

October 6 - 28

Mitchell Gallery

Ira Sherman:

Impenetrable Devices,

coordinated by SIMS (Southern Illinois Metalsmith Society). Sponsored in part through funds from the Fine Arts Activity Fee.

October 6 - 28

Atrium Gallery

Southern Illinois

Metalsmith Society, metal work by SIUC students.

November 6 - December 8

International Gallery

Native American Everyday

Objects, curated by Lori Huffman. Objects are from the permanent collection and include clothing, baskets and pottery.

November 6 - December 8

Mitchell Gallery

Combined Faculty Art Show

This annual event will feature art works by faculty from Art & Design, Cinema & Photography, Theater, and Architecture.

November 6 - December 8

South One

MFA Preview Show

This annual event features works by candidates for master of fine arts degrees. The candidates select one work that gives their professors and the public a sense of what will be included in their thesis shows.

December 5 - 16

South One

Bill Price: MFA Thesis Show



Ira Sherman, Cremasteric Reflex Corset



Untitled, Bill Price

EXHIBITS
Fall
2006

Illinois' Native Heritage

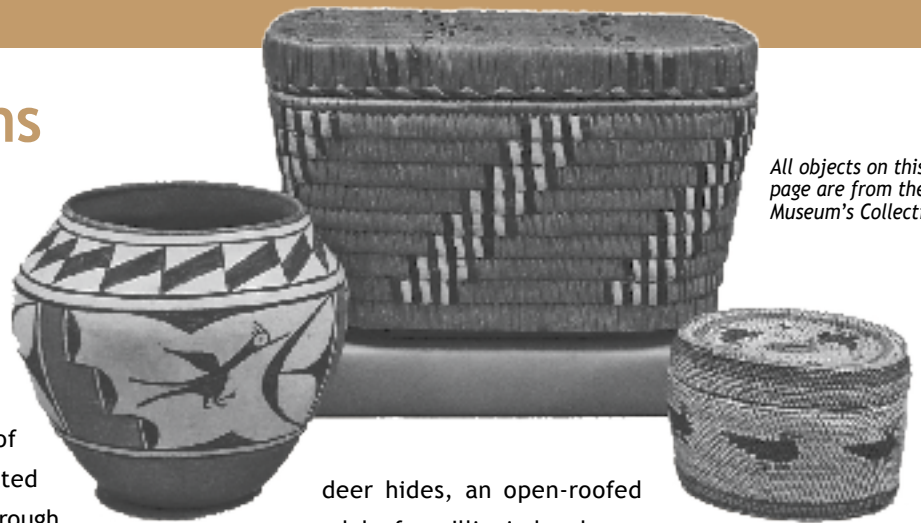
Exhibits and Programs look at Native Americans

Several fall exhibits will examine the lifeways, politics, and material culture of Native Americans. Looking into the distant past, the Museum's Education Director, **Bob DeHoet**, presents the prehistory of American Indians in Illinois as part of the renovated Fraunfelter Gallery. The gallery's theme is "Life through Time." The prehistory of American Indians in Southern Illinois is divided into Archaic, Woodland and Mississippian periods.

The Illinois Indians - Relationships

Curriculum and Instruction-Social Sciences Ph.D. candidate **Dan Hechenberger** brings the story of Native Americans in Illinois into historical times. He focuses on a little known aspect of our state's past: the early history of the Illinois Indians. The state of Illinois takes its name from the Illinois Indians, twelve or more groups – including the Kaskaskia, Peoria, Cahokia, Tamaroa, Moingwena, and Metchigamea – that resided in this region when the French arrived in the latter half of the seventeenth century. The exhibit "The Illinois Indians - Relationships" will present views of the Illinois Indians through the focus of their relationships with the land, other Indians, the French, the British, and the U.S. government.

The exhibit will also include images of an Illinois Indian family in their brain-tanned, deerskin clothing, a full brain-tanned bison robe, otter hide and some hands-on examples of bison and



All objects on this page are from the Museum's Collection

deer hides, an open-roofed model of an Illinois longhouse, a used cattail mat for making wigwams, and a number of small 3-dimensional pieces. One of the dominant images of the exhibition will be a reproduction of the Illinois thunderbird, a painted hide that is part of collection at the Musée de l'Homme in Paris, France.

Native American Objects From the Collection

The third exhibit to present Native American cultural history will be coordinated by **Lori Huffman**, the Museum's Curator of Collections. She will select everyday objects, clothing, bags, baskets, etc., from the Museum's permanent collection. This exhibit will open in November and run through the end of the semester.



Museum News

Herb Fink Prints To Grace Dakar Embassy

When SIUC graduate **Janice Jacobs** was confirmed by the U.S. Senate as Ambassador to Senegal and Guinea-Bissau, she requested that her Embassy Residence have some remembrances of home. Working with **Robert T. Soppelsa**, curator of the Art in Embassies Program for the U.S. Department of State, Museum Director **Dona Bachman** arranged for five **Herb Fink** prints to travel to Dakar on a three-year loan.

Ambassador Jacobs, daughter of **Oma Lee Jacobs** of Murphysboro, graduated from Southern Illinois University Carbondale in 1968 with a degree in French Education.



Rend Lake by Herbert L. Fink, from the Museum's Collection

Exhibit takes National Prize

The American Association for State and Local History (AASLH) has announced that our exhibit "Words, Wood & Wire: The History of Southern Illinois as Told Through Folk Songs and Musical Instruments," curated by anthropology Ph.D. candidate **Linda M. Smith**, is the recipient of an AASLH Leadership in History Award of Merit. These awards, now in their 61st year, are the most prestigious recognition for achievement in the preservation and interpretation of state and local history. The award will be presented at the AASLH Annual Meeting in Phoenix.

Fraunfelter Reopens

The Museum's science gallery is named for the late professor Dr. George Fraunfelter. This fall it reopens in a new, larger location. Added features include a history of human development using images and fossil evidence and a look at prehistoric Indians in Southern Illinois. The Museum's Education Director **Bob DeHoet** curated the exhibit with assistance from **Harvey Henson**, Adjunct Curator of Geology.

Grant Progresses

Curator **Lori Huffman** reports that we have 80% of the collection records computerized as we enter the last four months of our Institute of Museums & Library Services grant. This major grant of \$149,000 has allowed us to place our inventory records in an easily searchable database. Special thanks go to **Carla Smith**, who serves as the grant's Registrar, and her outstanding work crew: **Kristina Blevins**, **Kevin Blomenkamp**, **Caitlin Carr**, **Jalessa Carter** (Governor Blagojevich's Summer Youth Works project employee), **Tara Dillon-Sumner**, **Jill Hodapp**, **Eric Jones**, **Rachel Kocis**, **Tammy Miles**, **Leon Ray III**, **Heather Russell**, **Laura Smith**, **Linda Smith**, **Tiffany Truckenbrod** and **Joe Wolz**.



Museum Student Group students, Joe Loete and Chris Walls, clean works in the Museum's Sculpture Garden.

Receptions and Programs

All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public unless noted.

Saturday, August 19

All Day. The University Museum hosts the **Annual Meeting of SIAM** (Southern Illinois Association of Museums).

Friday, August 25

4-7 p.m. Reception for **Jaime Pelissier**

Friday, September 29

4-7 p.m. Combined Reception for

SIU Student Life

The Human Form

Asian Art

Art Synergy

Dan Hechenberger's Illinois Indians

Re-opening of Fraunfelter Gallery

Carbondale Community Arts' 10th Biennial

October 8 - 14

Celebrate Illinois Arts Week - Find Time to See an Exhibit

Friday, October 28

Ira Sherman: Reception & lecture, time TBA

Monday, November 13

8 p.m. Reception for Native American architect

Doug Cardinal, designer of the Smithsonian's Museum of the American Indian, following his talk in Parkinson

124 at 7 p.m. Cardinal is sponsored by the School of Architecture, SIUC Native American Month, and the Fine Arts Activity Fee.

Friday, December 1

4-7 p.m. Combined Reception for **Combined Faculty & MFA Preview**

Completely Free Saturday Programs

Completely Free Saturday Afternoon Programs begin at 1:30 p.m. and finish at 3:30 p.m. Limit for each is 15. Group enrollments are welcome. To register, just call the Museum, at (618) 453-5388.

Shields, Crests, Superheroes, Secret Signs, Logos and More

Suggested Ages: 7 - 13

September 30

After looking at a museum exhibit on symbolism in Asian art, participants will see a presentation on the use of symbols in modern America, ranging from business logos to the "S" on Superman's chest. Participants will then create their own personal, business, and superhero symbols.

Art Gumbo - Photomontage, Sculpture, and Collage

Suggested Ages: 7 - 13

October 14

Participants will look at an exhibit of work by Southern Illinois artists and talk about what it's like to be an artist and where artists get ideas for their art. Then participants will create three different kinds of artwork of their own – photomontage, sculpture, and collage! The Museum will supply most materials, but students are encourage to bring pictures that relate to their experiences.

The Illinois James Prehistoric People Mysteries

Suggested Ages: 8 - 13

November 11

Participants will try to solve ancient archeological mysteries while discussing prehistoric cultures in the Museum's Fraunfelter Gallery. Participants will take home a Prehistoric People's Mystery journal they have created.

Pioneer Toys and Games for the Holidays

Suggested Ages: 7 - 13

December 2

Pioneer toys and games return just in time for the holidays. Participants will make whimmydiddles and thomatropes, and take part in the always exciting game, Ducks and Geese.



Art Class by Eleanor Coen, from the Museum's Collection

Learning Adventures

Learning Adventures cost per adult/child (ages 6-14) pair is \$20, plus \$8 per additional child. \$12 for adults registering as individuals. To register, just call the Museum, (618) 453-5388.

Fossil Hunt : Exploring the Prehistoric Jungle

September 23, 9 a.m. - noon

Meeting Place: University Museum

Field Trip: Carterville area

Participants search for actual fossils of prehistoric plants and creatures.

Making A Fossil Collection

September 30, 10 a.m. - noon

Meeting Place: University Museum

Cost: \$5 (no cost for Fossil Hunt students)

Students in this workshop will learn how to preserve, organize, and display fossils.

Museum & Store Hours

Fall Semester 2006

August 21 - December 16, 2006

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Sunday: 1 p.m. - 4 p.m.

Closed: Mondays, November 18-26

(The Museum Office, Faner 2469, is open Monday-Friday, 8 a.m. - Noon and 1 p.m. - 4:30 p.m.)

We look forward to seeing you ...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall.

Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

For information: 618/453.5388

Fax: 618/453.7409

E-mail: museum@siu.edu

Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director

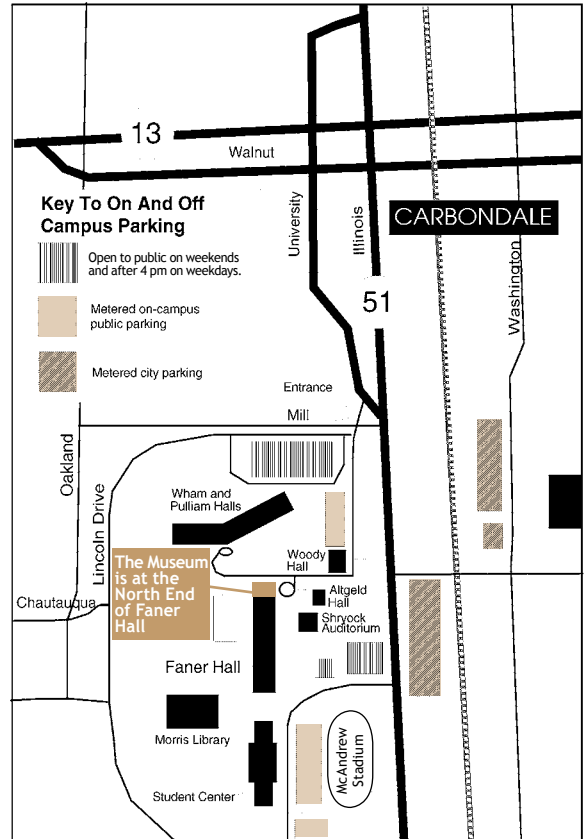
Bob DeHoet, Education Director

Lori Huffman, Curator of Collections

Nate Steinbrink, Exhibits Designer



Southern Illinois University Carbondale, Illinois

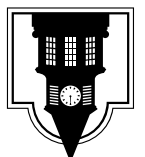


Governor Rod Blagojevich has proclaimed 2006 as the Year of the Museum in Illinois



Mission
The University Museum at Southern Illinois University in Carbondale, a public steward and educational resource, serves the University and the larger community by collecting, preserving, researching, and exhibiting an encyclopedic range of artifacts illuminating the arts, humanities, and sciences. As a teaching institution, the museum offers in-depth opportunities in the practice of museology and provides leadership and assistance for museums throughout Southern Illinois.

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