



# Fall 2007 Newsletter

Presenting the Arts, Humanities, and Sciences  
for Southern Illinois and Beyond

## The University Museum

### What Can You Expect this Fall?

#### A Nationally Known Sculptor

Preston Jackson, BFA graduate from the SIUC School of Art & Design, Head of the Figurative Area at the School of the Art Institute of Chicago, and owner of the Side View Gallery in Peoria, comes to campus on September 7 at 6 p.m. for a gallery talk on his exhibit, "Fresh from Julieanne's Garden." The exhibit runs through October 8. Kevin Nance, Art And Architecture Critic for the Chicago *Sun Times*,



Preston Jackson working on model

writes of this exhibit: "The master Chicago sculptor-writer mined African-American history and folklore to produce this stunning collection of figurative pieces, which conjured the pain and triumphs of black women before, during and after the slavery era."

#### Mapping Southern Illinois

Many pictures of Southern Illinois - from the historical changes in its small towns to the course of the Mississippi River- from local history to map collections - from seismology to environmental resources - come out in this exhibit created by talented individuals in the SIUC Departments of Geography, Geology, and Forestry, Morris Library, the University Museum and the region.

#### A Harvest of Paintings

Joan Skiver-Levy of West Frankfort, Illinois, 73, a native Southern Illinoisan, still doesn't have enough time for her artistic interests even after she has brought up her family, lived and worked in Chicago, championed the needs of parents of disabled children, and set up a computer tutoring business. But that hasn't stopped her from developing, as an artist, poet and vocalist. She comments, "The pleasure to finally find myself and to express it in my art gives me the greatest joy of my life."



Le Pepper,  
Joan Skiver-Levy

#### [A]esthesia - State of the Art Architectural Thinking

"The ability to feel and perceive - Aesthesia" is the idea behind SIUC Architecture's Shai Yeshayahu's group exhibit and symposium. Working in a multi-disciplinary forum with the ideas of John Dewey, R. Buckminster Fuller and John McHale and the ideas of invited scholars from many disciplines, the exhibit will feature original works that respond to physical needs and relationships in building and living. The exhibit will run from September 14 to October 26. The Symposium will take place September 28-29. For additional information, contact Shai Yeshayahu at shaivy@siu.edu or 618/453.3734.

#### A New Study Gallery

In order to bring the Museum's collection to students, we are creating a Study Gallery where professors may put art and artifacts on display for their students. "We first met with the Art History professors but plan to meet with professors across campus so they may put on "reserve" a piece that will give students a first-hand experience with what they are studying," commented Museum Director Dona Bachman. The selections will change each semester.

#### Tell Us What You Want!

You will find a questionnaire in this issue of the newsletter. We'd welcome your responses, your ideas and your support. Won't you please return it!

## CONTINUING EXHIBITS

Through September 7

*Mitchell Gallery*

### **Quixotic: Photographs by Bob Hageman**

In the spirit of Don Quixote, this film-based photography, stone sculpture, and photo-assemblage represent Hageman's pursuit "to rescue an oppressed need to make art."



*Unhinged, Bob Hageman*

Through September 9

*South Two Gallery*

### **Patrons' Choices: Selections from the Museum's Collection, curated by Dona Bachman**

You will be amazed at the diversity of choices - from a canoe paddle to sketches by Enrico Caruso, from a child's toy to a nickelodeon. The Patrons have selected objects they'd like you to know more about!



Through September 30

*Art Hall*

### **Selections from The University Museum's Morton May Collection, curated by Emily Bartok, Lindsey Baker, and Nate Steinbrink**

The St. Louis department store magnet, Morton May, amassed an outstanding collection of work by the people of Papua New Guinea. Nearly half of his collection came to the University Museum through then Professor of Anthropology Dr. Philip Dark.

Through October 8

*South One Gallery*

### **Preston Jackson, Sculptor: Fresh from Julieanne's Garden**

Preston Jackson, a graduate of SIUC, is one of the country's foremost sculptors. His series, Julieanne's Garden, look at the relationship between slaves and their white owners.

## NEW EXHIBITS

August 21 - October 26

*Atrium Gallery*

### **Joan Skiver-Levy: Paintings**

This exhibition covers a 25-year evolution in art. Paintings in oil, watercolor and acrylic.

August 21 - November 16

*International Gallery*

### **Guatemalan Textiles, curated by Lori Huffman**

The *huipil*, *corte*, *camisa*, *pantalones* and *faja* or the blouse, skirt, shirt, pants and belt of the highland cultural groups of Guatemala are featured in this exhibit. These items were hand-woven on the backstrap loom or treadle loom and decorated using supplementary weft patterning and embroidery. Collected in the summer of 1969, by then University fiber art instructor Ruth Ginsberg (Place), these textiles exhibit both traditional and modern weaving techniques and embellishments.



*Guatemalan Jacket*

September 14 - October 26

*Mitchell Gallery*

### **[A]esthesia, curated by Shai Yeschayahu**

Want to know what is cutting edge in the world of architecture? Shai Yeschayahu of SIUC School of Architecture has created a group show featuring a mix of full-scale mockups, video projections and models.

September 25 - December 7

*South Two Gallery*

### **Mapping Southern Illinois**

What do Geography, Geology, Morris Library's Map Collection and other individuals across campus and Southern Illinois have in common? They've put together this exhibit on the maps that define our region - both past and present.



Map Committee Members have been working for a year on this exhibit. Back: Harry Davis (Library), Jonathan Remo (Geology), Harvey Henson (Geology), Karen Frailey (Forestry), Janet Fiorino (Library), Bob DeHoet (Museum). Front: Nate Steinbrink (Museum), Ama Hapke (Public Administration), Kay Ripplemeyer-Tippy (Historian), Dona Bachman (Museum). Not pictured: Wendy Bigler (Geography).



# MORE EXHIBITS AND PROGRAMS

October 19 - December 14

## Art Hall

### New Deal Holiday Greeting Cards, curated by John J. Lustig

This traveling exhibit from Indiana State University, Terre Haute, features works produced in 1935 by such artists as John Curry, Rockwell Kent, and Diego Rivera and many less familiar artists. While some have specifically holiday themes, many present a signature illustration typical of the artist. An altogether charming collection.



Snow in the Mountains, Adolf Dehn  
New Deal Holiday Greeting Cards

November 2 - December 7

## Mitchell & Atrium Galleries

### The Annual Combined Faculty Art Exhibition

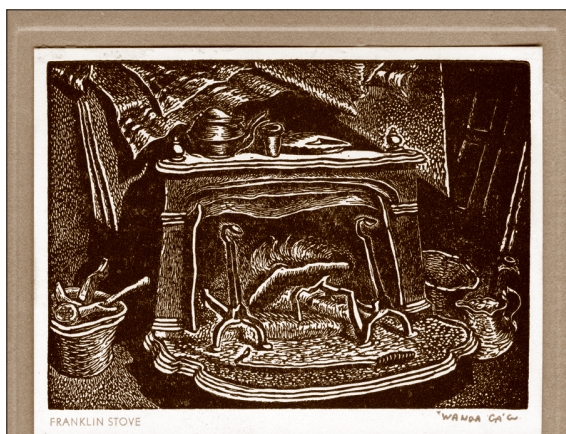
Faculty from across campus display their works.

November 2 - December 7

## South One

### Master of Fine Arts Preview Exhibition

The MFA candidates for 2008 present one work from their thesis show. A great sneak preview of our students' Spring shows.



Franklin Stove, Wanda Gag  
New Deal Holiday Greeting Cards



Milky Way, Ronau W. Wolceske  
New Deal Holiday Greeting Cards

## Fall Receptions

Note: Parking on campus is open after 4 p.m. on weekdays.

Friday, September 7, 4 - 7 p.m.

Reception for  
Preston Jackson  
Joan Skiver-Levy

Friday, Sept. 28, 8:15 - 9:15 p.m.

(Following Talk in Browne Auditorium)  
Reception for  
[A]esthesia

Friday, October 5, 4 - 7 p.m.

Reception for  
Mapping Southern Illinois  
Guatemalan Textiles

Friday, November 2, 4 - 7 p.m.

Reception for  
New Deal Holiday Greeting Cards  
Combined Faculty  
MFA Preview

## Learning Adventures for All Ages

**BotanyQuest: Secrets of the Missing Plants with Karen Frailey and Bob DeHoet**

October 20: 1:00 p.m. - 4:00 p.m.

BotanyQuest is for participants 15 years of age and up. Pre-registration is required. Please call the Museum: 618/453.5388. No charge.

Maximum enrollment is 15.

Meeting Place: University Museum.

Rain Date: October 27

**BotanyQuest Part I: 1:00 - 2:30**

### Looking for the Things of Nature

Participants will do a field study on the SIUC campus to create their own botany journal of "missing" plants.

**BotanyQuest Part 2: 2:45 - 4:00**

### Searching for the Inner Life of Plants.

Using plant photos and drawings from their field study, participants will explore the expressive possibilities of plants through contour drawings and color.

November 2 -  
December 9  
Sales in the  
Museum Store

# BEHIND THE SCENES

## Visually Impaired “See” Neher Exhibit

Through a grant from Carbondale Community Arts Southern Arts Fund, Vickie Devenport, director of WSIU’s Southern Illinois Radio Information Service (SIRIS), was able to record an audio tour of the Museum’s Neher Collection of African Art exhibit this past Summer.



*Visually impaired tour the Museum*

The exhibit featured artifacts from several Nigerian tribes, which were donated to the Museum by Anna, Illinois natives Gerald and Lois Neher, who served as missionaries in Nigeria.

Participants in the Neher exhibit used a portable CD player and headset to “see” the exhibit. Students from SIUC’s Disability Support Services served as guides. Gerald and Lois Neher were on hand to provide artifacts that could be handled by the participants and to answer questions about the collection.

According to exhibit curator, Lori Huffman, “this was a wonderful test run. If funding and staff are available, we’d like to try this again.”

Audio description of the arts is gaining momentum in larger metropolitan areas in the United States and Europe, but the audio version of the Neher collection is the first of its kind for Southern Illinois.

For more information about the project you may contact Vickie Devenport at 618/453.6148 or [vickie.devenport@wsiu.org](mailto:vickie.devenport@wsiu.org).

## Podcasts of Jackson Interview

Nate Steinbrink’s Museum design courses look at more than just construction and installation. In the Spring of 2007, one of his Independent Studies students, history major Jack Reid, interviewed artist Preston Jackson in his Peoria studio to provide material for a podcast and audio interpretation of the exhibit.

The podcast may be downloaded from the Museum’s website ([www.museum.siu.edu](http://www.museum.siu.edu)) so that listeners may hear Jackson’s thoughts on his years at SIUC and his work as an artist.

## Busy Patrons

Blanche Sloan and other Patrons continue to assist Carbondale’s Stage Company in securing a new location.

Gayle Klam and Marianne Lather are working with Carbondale

Community Arts to bring a traveling Smithsonian exhibit on American Roots music to the University Mall this fall. They are looking for volunteers to serve as Docents for the exhibit, which will run September 29th to November 10th, 2007. If you would like to be a docent, call Marianne at 618/687.1588 or e-mail Gayle at [g.klam@mchsi.com](mailto:g.klam@mchsi.com). Also if anyone has old musical instruments, radios or phonographs he/she wouldn’t mind loaning for the exhibit, or musical memorabilia, like posters, photographs, or even stories, contact Gayle at 618/549.1868 or [g.klam@mchsi.com](mailto:g.klam@mchsi.com).

The Patrons’ first Honorary Chair, **Gwendolyn P. Walker**, is donating her late husband’s favorite attaché case to the Museum. Dr. James E. Walker, the first African American President of the Southern Illinois University system, served from 2000 to 2005. Mrs. Walker also donated a golf figurine — a favorite pastime — and a photograph of Dr. Walker, Fidel Castro and Paul Simon taken during a University visit to Cuba.

Many of our Patrons provided excellent research on their selections for the Patrons’ Choices exhibit, which continues through September 9. **Dr. Stuart Fischhoff** supplied a scholarly report on a nickelodeon, **Judy and Will Travelstead** researched a historic Southern Illinois made jug and found information on the company which made it, and **Parviz and Kathy Sanjabi** filled in information on a backgammon set from Iran.

## Wish List

Like all non-profit organizations, the University Museum has a long wish list. Here are just some of the things we need. There are no funds for them, so if you can help, we would greatly appreciate it. If you’d like to talk with me about any of these items or any thing else, please contact me at 618/453.5388 or [dbachman@siu.edu](mailto:dbachman@siu.edu). Thank you.

- Dona Bachman, Museum Director

- Refrigerator and microwave for receptions
- 2 heavy-duty rolling clothes racks (\$100 each)
- 32-day hygrothermograph to measure temperature/humidity for art (\$700)
- Framing of Master Artists’ prints (\$75 each)
- Vitrines (plexi-glass pedestal toppers) (\$1,000)
- New wood and building materials
- Museum Studies Books:
  - Museum Forms Book*. 1999 (\$50.00)
  - The AAM Guide to Collections Planning*. 2004. (\$25.00)
  - Museums and Memory*. Susan Crane, ed. 2000. (\$22.95)
  - Beverly Serrell. *Judging Exhibitions*. 2006. (\$25.00)
  - Jacobo Krauel, *Exhibition Design*. 2006. (\$35.77)



## The University Museum's Completely Free Programs

*The Museum's Completely Free programs focus on providing a direction for creativity, often using Museum exhibits as a starting point. The programs are for participants ages 7 - 14.*

*Pre-registration is required. To register, just call the Museum, at 618/453.5388.*

Lead Group Programs already have groups scheduled to participate. The Lead Group for "Mapping My Neighborhood (October 6)," and "Sculpture That Moves (November 3)," is the Carbondale Area Girl Scouts. Additional registration for these programs is limited to 7.

### September 22, ages 8 - 14.

#### Mask Makers: Making Faces



We will look at a variety of possibilities for mask "faces," from faces found in Melanesian masks to abstract faces found in the artwork of Modigliani and Picasso. Participants will then create a 3-dimensional, mixed media mask inspired by these possibilities and their own creativity.

### October 6, ages 7 - 14.

#### Special Places: Mapping My Neighborhood

Participants will look at and discuss the Museum's "Mapping Southern Illinois" exhibit, then make maps of their own neighborhoods and the special places in them. Participants are encouraged to bring small, light items that can be added to maps to

give them added meaning (such as a leaf, a marble, a flower).



*Child and Globe, Peggy Bacon  
New Deal Holiday Greeting Cards*

### November 3, ages 7 - 14

#### A Banner Season: Using Symbols, Shapes and Designs to Advertise Yourself

Banners are found all around the world, from web sites to sports arenas to the home. Like other types of art, banners use symbols, shapes and design to catch our attention and send a message. Participants in this workshop will look at and discuss the use of symbols, shapes, and designs in the Museum's Guatemalan textile exhibit and in other works of art. Participants will then design banners "advertising" themselves and the special things in their lives.



*Guatemalan bag*

### December 1, ages 7 - 14

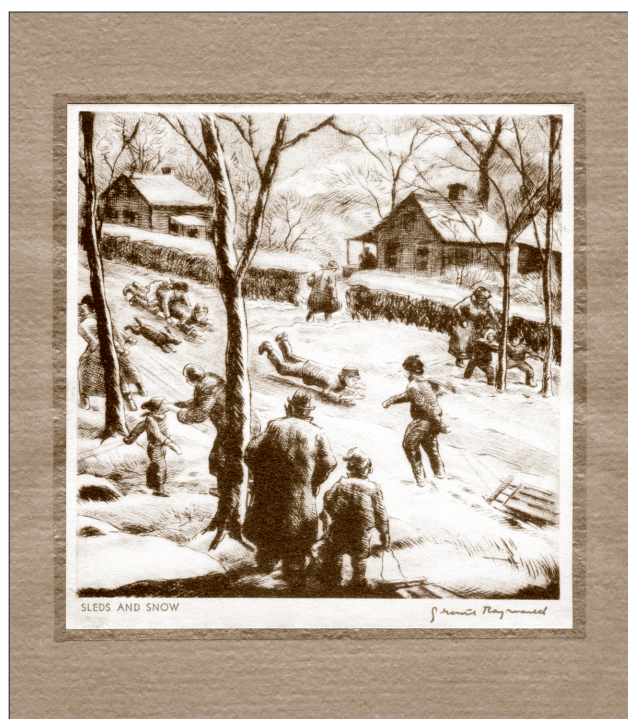
#### Sculpture That Moves! Mobiles and Stables

Sculpture that moves! Alexander Calder created some of the greatest kinetic sculpture (sculpture that moves) of the 20th Century. Participants will look at a presentation showing sculptures by this 20th Century master artist and at Calder artwork from the Museum collection. Then students will create "stables," standing sculptures that move on a balance point, and "mobiles," hanging, spinning sculptures.

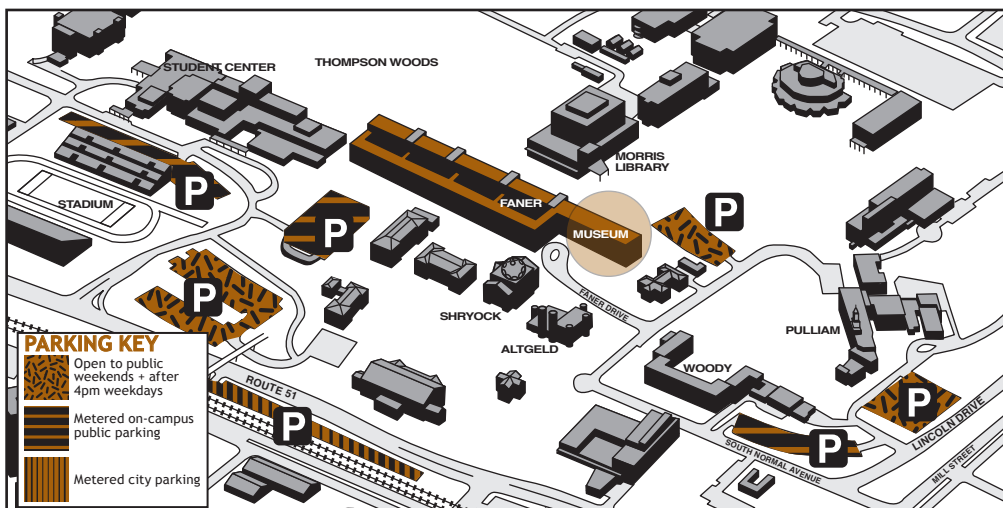
### December 8, ages 8 - 14

#### Print Makers: Holiday Cards

We will look at and discuss artwork in the Museum exhibit "New Deal Greeting Cards." Following this, participants will design their own greeting cards for the holidays, then create these cards using foam plates and stamps.



*Sleds and Snow, Grant Reynard  
New Deal Holiday Greeting Cards*



# The University Museum



## Southern Illinois University Carbondale

Fernando M. Treviño, Chancellor  
Alan C. Vaux, Dean, College of Liberal Arts

### Museum Galleries & Store Hours

#### Fall Semester 2007

August 21 - December 14, 2007

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Sunday: 1 p.m. - 4 p.m.

Closed University breaks and holidays:

September 3

November 17 - November 25

December 15 - January 13, 2008

The Museum's Administrative Office, Faner 2469, is open  
Mondays-Fridays: 8 a.m. to Noon and 1 to 4:30 p.m. Closed  
September 3, November 22-23, December 24-January 1, 2008.

We look forward to seeing you ...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall.

Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

For information: 618/453.5388

Fax: 618/453.7409

E-mail: [museum@siu.edu](mailto:museum@siu.edu)

Website: [www.museum.siu.edu](http://www.museum.siu.edu)

### Museum Staff:

Dr. Dona Bachman, Director

Bob DeHoet, Education Program Director

Lori Huffman, Curator of Collections

Nate Steinbrink, Exhibits Designer

Joanie Martin, Secretary

Printed by SIUC Printing & Duplicating Services, Carbondale, IL Printed by the authority of the State of Illinois 08/07 1.5M 72557

Artist Preston Jackson will give a  
Gallery Talk on his exhibit at 6 p.m.  
during a Reception on Friday,  
September 7 at the Museum.  
At the same event, enjoy  
Joan Skriver-Levy's  
paintings and jazz by  
Mary Ann Barnett from  
4 - 6 p.m.



War Secrets, Preston Jackson

The University Museum serves Southern Illinois University Carbondale, the greater Southern Illinois community, and beyond as a steward of the past and a gateway to the present and future. As a professional museum we collect, preserve, research, and exhibit a diverse and engaging range of artifacts and objects illuminating the local and world connections behind the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region.

#### Mission

Southern  
Illinois University  
Carbondale

The University Museum  
Faner Hall - Mail Code 4508  
1000 Faner Drive  
Carbondale, IL 62901



Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 15  
Carbondale, IL