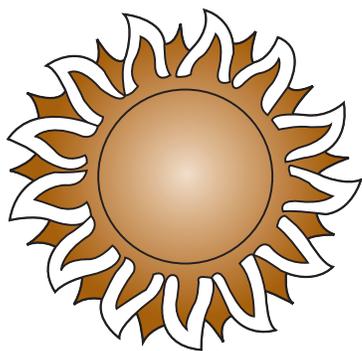


Hot Days & Cool Nights



Carbondale Community
Arts' 11th Biennial Exhibit
Celebrating Latino Art



Winners & Losers
Mileur's Presidential
Campaign Memorabilia
from the Paul Simon Public
Policy Institute

Museum Receives
\$149,000 Grant
for Records
Standardization

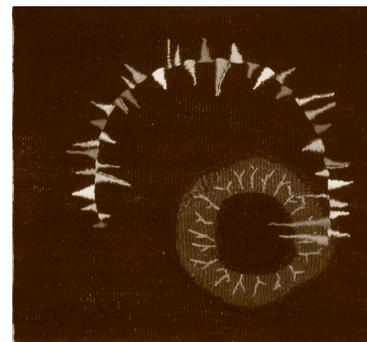
from the Institute of
Museum & Libraries
Services



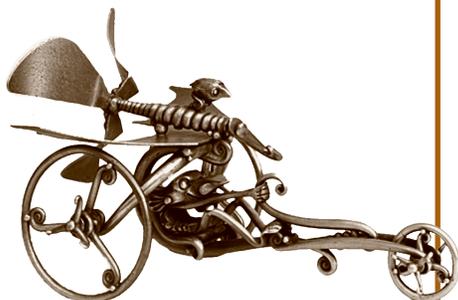
Bessie Lutes' Quilts:
A Southern Illinois Story



A Warrior's Story



"Migraine," Lynn Needham
from Woven Dreams



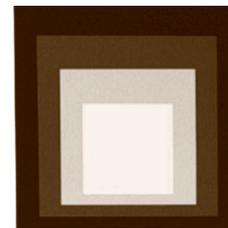
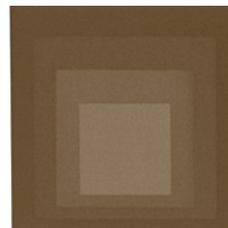
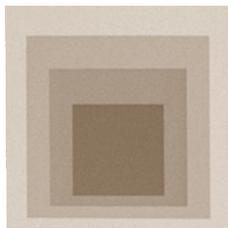
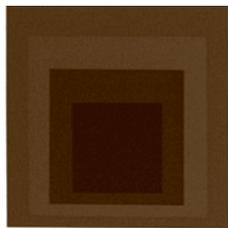
Air Machine, 1968,
from "L. Brent Kington:
Mythic Metalsmith"
from the Illinois State Museum



Warhol Donation



Join us at the Receptions!



Josef Albers, *From Portfolio 1, Folder 23 of Formulation/Articulation*, accession TG27.75, print, 1972, with permission from the Josef and Anni Albers Foundation/Artists Right Society (ARD), New York

FALL 2008 EXHIBITS

August 19 - October 19

Reception: September 6, 4 - 7 p.m.

Mitchell Gallery

The Quilts of Bessie Lutes, curated by Dona Bachman

A remarkable family is sharing the artistry of their mother, Bessie Lutes (1889-1983), with the campus this Fall. The family has collected over 25 quilts that show the talent of their mother, a 1910 SINU student, a teacher, a wife, a mother, and a quilter.

August 19 - 30

Reception: August 29, 3 - 7 p.m.

Atrium Gallery

Tracey Weiersmueller (Cinema & Photography), MFA Thesis Exhibit

August 19 - September 21

Reception: September 6, 4 - 7 p.m.

South Two Gallery

Woven Dreams: Southern Illinois Weavers, curated by Sylvia Greenfield

Eight Southern Illinoisans show the range and beauty of weaving: Richard Cox, Karen L. Flesvig, Karl Lanier, Renee Mavigliano, Lynn Needham, Melody Shimada, Gloria Smiley and Mary Zang.

August 19 - November 4

Reception: October 9, 4 - 7 p.m.

South One Gallery

“Winners and Losers: The Presidential Campaign Memorabilia of Jerome M. Mileur,” from the Paul Simon Public Policy Institute

Over the years, Political Scientist and SIUC Alumnus Dr. Jerome “Jerry” Mileur has amassed an exceptional collection of U.S. presidential campaign memorabilia. From socks for Ike to political ribbons, you will find a fascinating history of presidential campaigns.

August 19 - May 9

Reception: September 26, 4 - 7 p.m.

Permanent Collection of Art Gallery

Josef Albers: Formulation, Articulation curated by Bob DeHoet

Long before computers made color variations easy, this great 20th Century artist experimented with the effect of color. Beyond color, his abstractions present us with considerations of space, time, proximity, and atmosphere. Come see how musicians and art historians respond to this master.

August 19 - September 26

Reception: September 6, 4 - 7 p.m.

Southern Illinois Gallery

Kickapoo Artifacts

curated by Mark Wagner, SIUC Center for Archaeological Investigations

The Illinois Department of Transportation and the Illinois State Museum have agreed to allow the Rhoads site materials of a 19th Century Kickapoo village in Illinois to be exhibited here.

August 19 - December 12

Reception: September 6, 4 - 7 p.m.

International Gallery

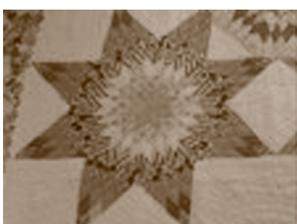
A Warrior’s Story: An Oglala Sioux Painted Buffalo Robe

curated by Lori Huffman, designed by Amy Chase

William McAndrew, long time SIUC athletic director, donated a rare buffalo robe to the University Museum in 1947. Under the late anthropologist Dr. Philip Dark, student Seth Schindler interpreted this robe.



Details from quilts by Bessie Lutes



EXHIBITS / RECEPTIONS

September 23 - October 12
Reception: September 26, 4 - 7 p.m.
Atrium Gallery

SIMS' 1st Annual "Form, Fabricate, Forge"

The Southern Illinois Metalsmiths Society, an undergraduate/graduate student organization, promotes the metalsmithing arts and provides opportunities for learning and artistic expression. Come see what they have been working on!

September 26 - October 26
Reception: September 26, 4 - 8 p.m.
South Two Gallery

Celebrating Latino Art

Carbondale Community Arts' the 11th Biennial Exhibit, curated by Encarnacion Teruel, Director of Visual Arts, Media Arts & Multi-Arts Programs for the Illinois Arts Council

The 11th Biennial is just one of the events of Carbondale Community Arts' "Las Noches de Septiembre." For additional information on the event contact Carbondale Community Arts at 618-457-5100 or cca@neondsl.com.

October 6 - December 12
Reception: October 24, 4 - 7 p.m.
Southern Illinois Gallery

Celebrating the 60th Anniversary of the U.N.'s Declaration of Human Rights presented by the Carbondale Chapter of the United Nations Association

October 21 - November 2
Atrium Gallery

John Corson (Cinema & Photography), MFA Thesis Exhibit

October 21 - November 2
Mitchell Gallery

George Cooke (Cinema & Photography), MFA Thesis Exhibit

November 14 - December 12
Reception: November 14, 4 - 7 p.m.
Mitchell & Atrium Galleries

Combined Faculty Art Exhibit

Each year, art faculty from Art & Design, Cinema & Photography, and Architecture present their recent works.

November 14 - December 12
Reception: November 14, 4 - 7 p.m.
South Two Gallery

MFA Candidates' Preview Exhibit

In preparation for their thesis exhibits, MFA candidates give us a sneak preview of what we will see in their thesis shows.

November 14, 2008 - March 6, 2009
Reception: November 14, 4 - 7 p.m.
South One Gallery

L. Brent Kington: Mythic Metalsmith
curated by Debra Tayes, on loan from the Illinois State Museum



L. Brent Kington, *Weathervane*, 1978

Exhibit Receptions

Free and open to the public.

Note: Parking on campus is open after 4 p.m. on weekdays and open all day on weekends.

Special thanks to Carbondale Community Arts, Carbondale UN Association, Carl Lutes, the Department of Anthropology, the Paul Simon Public Policy Institute and the Museum Patrons for supporting our exhibit receptions.

Saturday, September 6, 4 - 7 p.m.

Reception for

Bessie Lutes' Quilts / Woven Dreams
Buffalo Robe / Kikapoo Artifacts

Friday, September 26, 4 - 8 p.m.

Reception for

Celebrating Latino Art / Southern Illinois Metalsmiths / Josef Albers

The September 26 Reception will feature an Informal Gallery Talk by Latino Art curator Encarnacion Teruel, a Flamenco Serenade by guitarist Sergio Barranco and an Art Song Concert by tenor Gustavo Flores. Special thanks to Carbondale Community Arts for presenting these artists and catering the reception.

Thursday, October 9, 4 - 7 p.m.

Reception for

Mileur's Presidential Collection

Friday, October 24, 4 - 7 p.m.

Reception for

U.N.'s Declaration of Human Rights

Friday, November 14, 4 - 7 p.m.

Reception for

Combined Faculty / MFA Preview
L. Brent Kington

BEHIND THE SCENES

ANDY WARHOL DONATION

Museum Director Dona Bachman and the Andy Warhol Foundation for the Visual Arts have been corresponding for close to a year. The result will be the donation of 156 original Polaroid and gelatin silver prints to the University Museum this Fall. The Museum is one of 183 museums across the country to share in the total gift, which consisted of 28,000 photographs valued in excess of \$28 million.

According to Foundation President Joel Wachs, "the aim of the Photographic Legacy Program is to provide greater access to Warhol's artwork and process, and to enable a wide range of people... to view and study this important yet relatively unknown body of Warhol's work."

The University Museum faces the expensive task of archivally framing and preserving the prints. A 2010 exhibition is tentatively planned.

THINKING OF DONATING? '09 Exhibit will Feature Recent Acquisitions

A remarkable number of recent acquisitions have prompted the Museum to schedule an exhibit showcasing the additions to the collection in a major exhibit in Summer and Fall of 2009.

We have a wealth of objects to share with the public, comments Lori Huffman, Curator of Collections.

If you are thinking about donating objects to the Museum, why not do it soon so that they may be included in the exhibit. To discuss a donation, please contact Lori or Dona Bachman at the Museum, 618-453-5388.

New on the Museum Bookshelf

Friends of the Museum are welcome to check out these books providing they are not in use.

Conservation Treatment Methodology by Barbara Applebaum (2007)

The Looting of the Iraq Museum, Baghdad, edited by Milbry Pol and Angela M.H. Schuster (2005).

Museum Careers: A Practical Guide for Students and Novices, N. Elizabeth Schlatter (2008)

Stuffed Animals and Pickled Heads: The Culture and Evolution of Natural History Museums by Stephen T. Asma (2003)

Who Owns Antiquity? Museums and the Battle over Our Ancient Heritage, James Cuno (2008)



Museum Receives IMLS Grant

The University Museum has received a \$149,962.00 grant from the Institute of Museum and Library Services, a federal agency. The grant was written by Curator Lori Huffman to continue the standardization of Museum records. An initial grant from the agency in 2005 enabled the Museum to enter most of its records into a computer database. This follow-up grant, a 17-month project, will allow the Museum to input additional information and research into the computerized records. This would include information as simple as an artist's death and birth dates to the anthropological annotations of a researcher like Dr. Philip Dark who was responsible for bringing much of the Melanesian collection to the Museum.

"Collection stewardship is one of the most important responsibilities of a museum and without it we cannot hope to share our collection with the public," notes Dona Bachman. The grant will fund two part-time graduate assistants, six part-time student assistants, one half-time project coordinator plus computer equipment and licenses. Eric Jones, a recent MA History graduate, will serve as part-time coordinator.

Remembering

Arthur L. Casebeer

Mr. Casebeer donated historic clothing to the Museum.

Dr. Philip Dark

A distinguished professor in the Department of Anthropology, Dr. Dark was instrumental in gathering the Museum's renowned Melanesian collection.

Dr. Fred Sloan

Fred was an ardent supporter of the Museum for many years. With his wife Blanche, he was a Founding Director of the Museum Patrons. We will miss his smile and his courtesy.

Dr. John Y. Simon

Professor Simon, an expert on U.S. Grant and the Civil War, brought joy to his scholarship and to his students.

YEARBOOKS NEEDED

We are missing a number of SIU yearbooks that we need for research. Can you help? Just call the Museum at 618-453-5388

Sphinx: 1900-1913

Obelisk: 1914-1919, 1921, 1927, 1929-1957, 1960, 1965, 1967, 1968 -1973

Obelisk II: 1976-1978

University High School Mummy Case: 1940-1943

Tower: 1955

Completely Free Programs for Families

The Museum's Completely Free programs focus on providing a direction for creativity, often using Museum exhibits as a starting point. The programs are for participants ages 7 - 14. Pre-registration is required. To register, just call the Museum, at 618-453-5388.

Note: Programs without adequate registration will be cancelled two days prior to the program and registrants will be notified.

September 13

Lights, Lanterns, Luminaria

Mixed media art to light your way and to provide the way to the Museum's September 26th reception.



September 20

Paper Weaving



Paper! Draw on it. Write on it. Make an airplane out of it. WEAVE IT. This stuff is amazing!

October 4

What a Relief Sculpture

Relief sculpture shows that staying low can be a good thing. Students will learn about line and shape in 3D.

November 1

Your Presidential Campaign



How will you advertise yourself for the Presidency? We'll look at how others have done it in the Political Memorabilia exhibit, then figure out what our own campaign posters and buttons will look like.

December 6

The Return of Recycled Sculpture

Artistic geniuses change junk into art again! The widget headed for the wastebasket becomes inspirational! Students and their parents need to bring unwanted clutter to this workshop (small items up to a foot in length or height are best).

Upcoming Programs

The Department of Anthropology will bring Dr. Michael Gunn, Associate Curator for Oceania at the St. Louis Art Museum to give an illustrated lecture on his work with ritual art from New Ireland, on **September 4, 4 - 5 pm** followed by a informal reception. He will discuss some of the results obtained from showing hundreds of photographs of 19th century New Ireland art objects to 21st century New Irelanders living there today.

Judy Schwender, Curator of Collections/Registrar at the National Quilt Museum (Museum of the American Quilter's Society), Paducah, Kentucky, will talk about "Caring for your Quilts," on **October 17, 1 - 2 pm**.

Interpreting Josef Albers will be a year-long activity with musical and written interpretations from SIUC faculty and students. A special evening is tentatively planned for **November 6** for composers Frank Stemper and Phil Brown to play their Albers-inspired works.

Dr. Anthony Webster of the Department of Anthropology will speak on the Museum's buffalo hide painting later this Fall. He received his Ph.D. at the University of Texas in Austin in 2004. Dr. Webster is a linguistic anthropologist working with Native American languages. He also heads up SIUC's recently introduced Native American Studies minor program.

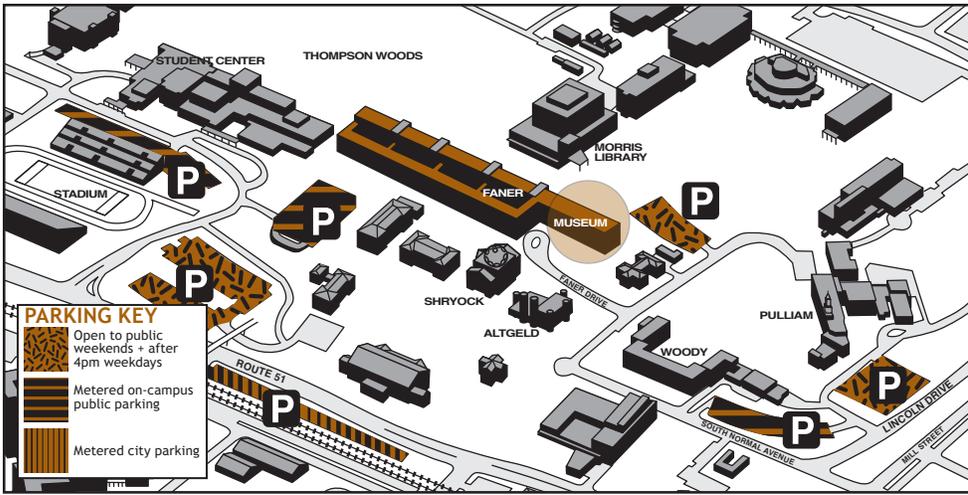


THE UNIVERSITY MUSEUM



Southern
Illinois University
Carbondale

Samuel Goldman, Interim Chancellor
Alan C. Vaux, Dean, College of Liberal Arts



PARKING KEY

- Open to public weekends + after 4pm weekdays
- Metered on-campus public parking
- Metered city parking

Museum Galleries & Store Hours Fall Semester 2008

August 19 - December 12, 2008

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Sunday: 1 p.m. - 4 p.m.

Closed University breaks and holidays:

September 1

November 11

November 22 - December 1

December 13 - January 12, 2009

The Museum's Administrative Office, Faner 2469,
is open Mondays-Fridays: 8 a.m. to Noon and
1:00 to 4:30 p.m.

We look forward to seeing you...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

The Museum is a department of the College of Liberal Arts.

For information: 618/453.5388

Fax: 618/453.7409

E-mail: museum@siu.edu

Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Lori Huffman, Curator of Collections
Nate Steinbrink, Exhibits Designer
Joanie Martin, Secretary



Printed by SIUC Printing & Duplicating Services, Carbondale, IL Printed by the authority of the State of Illinois 08/08 1.5M 90161

Blaine and Logan
ribbon from Jerome B
Mileur's "Winners &
Losers: Presidential
Election Memorabilia"
exhibit, presented by
the SIUC Paul Simon
Public Policy Institute.
Join us for the Public
Reception on October 9,
4 - 7 p.m. and meet the
collector.



Mission
The University Museum serves Southern Illinois University Carbondale, the greater Southern Illinois community and beyond as a steward of the past and a gateway to the future. We collect, preserve, research, display and educate using a diverse and engaging range of artifacts and objects and educational methods. The Museum illuminates the local and world connections behind the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region.

The University Museum
Faner Hall - Mail Code 4508
Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, IL 62901



Non-Profit Org.
U.S. Postage
PAID
Permit No. 15
Carbondale, IL