

The University Museum

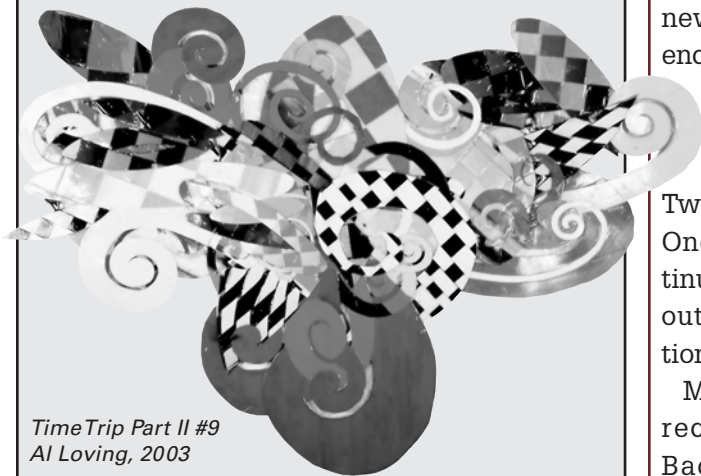
*Sharing the Arts, Humanities, and Sciences with Southern Illinois and Beyond
1874 – 2004 Celebrating 130 Years of Service and Education*

Southern Illinois University Carbondale

Spring 2004

Exhibition Accompanies Visit by Prominent Artist Al Loving

On February 9, the SIUC School of Art and Design will bring Al Loving to campus as part of its Visiting Artists Series. Museum Director Dona Bachman and Najjar Abdul-Musawwir, Assistant Professor in the School of Art and Design, working with Al and Mora Loving and Jumaane N'Namdi of the N'Namdi Gallery in Chicago, have arranged to have works by the artist on exhibit at the University Museum from February 9 - March 1, in an exhibition entitled "Abstract Continuity." The Museum will host a reception for Loving in the Museum following his February 9 presentation (7:00 p.m., Browne Auditorium, Parkinson Laboratory).



*Time Trip Part II #9
Al Loving, 2003*

Additional programming includes a panel on "Aesthetic Experience: Artist, Dealer, and Educator," in which Al Loving, Jumaane N'Namdi, and Najjar Abdul-Musawwir, will share their views on opportunities and directions in the art world.

The event is co-sponsored with the Art History Student Organization, the School of Art & Design, Black History Month Committee, Black American Studies, Museum Student Group, and the African-American Museum. Major funding has been provided through Student Government and the Fine Arts Activity Fee.



Exhibits to Celebrate Museum's 130th Anniversary

Art, Science, Humanities Galleries in South Hall Feature the Collection's Treasures

In celebration of the Museum's 130th anniversary year in 2004, the three major collecting areas of the University Museum will be represented in new, dedicated gallery spaces. By relocating and redesigning South Hall, the Museum will open a permanent art collection space and a new Fraunfelter Gallery of Science to complement the humanities emphasis of the Southern Illinois Gallery, which was established in 2003. Two additional galleries, South One and South Two, will continue to feature outside exhibitions.

Museum director Dona Bachman sees this redesign of South Hall as a fitting accomplishment in the University Museum's 130th Year.

The University Museum has been a repository of artifacts since Dr. Cyrus Thomas was commissioned to begin collecting for a museum by the first Board of Trustees of Southern Illinois Normal University some

time before 1871, but the Museum formally opened to the public in 1874 and was located in the first Old Main building. Since then, it has occupied 11 different locations across campus. The Museum has been located in Faner Hall since 1974.

Art Treasures

Of the 4,500 art objects in the Museum's permanent collection, Exhibits Designer William Snyder has selected ten paintings. One of the treasured works is Jacob Lawrence's "The Seamstress," a gouache on paper, painted in 1946. The University Museum has loaned this painting to the Los Angeles County Museum of Art, the Whitney Museum of American Art (Washington, D.C.), the High Museum of Art (Atlanta), and most recently to The Studio Museum in Harlem.



The Seamstress, Jacob Lawrence, 1946

time before 1871, but the Museum formally opened to the public in 1874 and was located in the first Old Main building. Since then, it has occupied 11 different locations across campus. The Museum has been located in Faner Hall since 1974.

The new art space, using the former Fraunfelter gallery, al-

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Spring 2004 Exhibits

North Hall

Mitchell Gallery

Through February 1
Combined Art Faculty Show

February 9 - March 5
Formal Continuity: Al Loving
curated by Dona Bachman and
Najjar Abdul-Musawwir

March 22 - 31
Stephan Way, MFA Exhibit

April 4 - 25
Rickert-Ziebold Trust Winners

April 28 - May 8
(May 9 - 20 limited hours)
**Working Out the Seams: The People of the Ziegler 11
Mine: Photography by Lee Buchsbaum**

May 24 - June 4
Andrew Hairstans, MFA Exhibit

Atrium Gallery

Through February 1
Combined Faculty Show

February 6- March 28
Contemporary Artists from Ghana
curated by Leo Gadzekpo, Black American Studies

April 2 - May 8
**Na Rosa: Ethnophotography from the Rugged Land of
Donegal: Photography by Richard Deutsch**
John A. Logan College

Na Rosa



Two days a drying, Richard Deutsch

Working Out the Seams



Ziegler 11 Miners, Lee Buchsbaum

South Hall: Treasures of the Museum

South One Gallery

Through January 25
MFA Preview Exhibition

February 6 - April 9
**Recent Acquisitions to the
University Museum Collections**
curated by Lori Huffman

April 13 - 25
Christopher Tinnen, MFA Exhibit

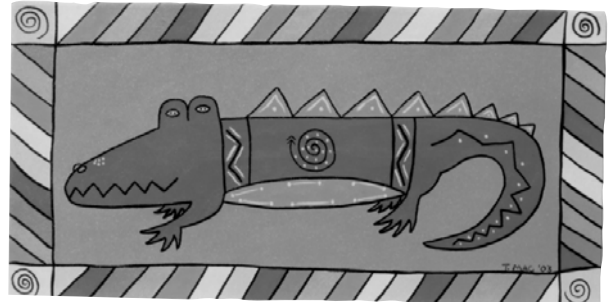
April 28 - May 8

Phil Davis, MFA Exhibit

South Two Gallery

February 6 - March 17
A Women's Sampler of the Arts
curated by Lori Huffman

Women's Sampler



Lotta Croc, Terri McSherry

April 2 - July 25

Donation and Loan Exhibition:

Women in Clay: The Potters of La Chamba, Colombia
curated by Laurence Kruckman, exhibition produced
by the College of Fine Arts, Indiana University of
Pennsylvania

Southern Illinois Gallery

Ongoing

W.P.A. Pioneer Dioramas

February 6 - August 7

The Carbondale Jug (1884)
W.P.A. Models restored by Paul McRoy
curated by Lori Huffman

Fraunfelter Gallery

**Scientific Treasures: Life Through Time &
Prehistoric People of Illinois**
curated by BobDeHoet

Hall of Art

Treasures from the Permanent Collection of Art
curated by William Snyder



Great Egret, Tom Ulrich

Summer Exhibits are for the Birds and Everyone Else!

June 7 - 27

Washington University Art Student Exhibition

July 6 - September 24

Tom Ulrich: Wildlife Photographs

June 7 - September 26

John J. Audubon, The Birds of America

Curated by Doug Stapleton and Kent Smith, on loan from the Illinois State Museum, Springfield

Women in the Arts

This annual exhibit is a part of **Celebrate Women**, the SIUC Women's Scholarship Benefit Program, which is organized under the leadership of the SIUC Women's Caucus, Women's Studies, the University Museum, University Women's Professional Advancement, and the American Association of University Women – Carbondale. The Museum's Curator of Collections, Lori Huffman, is the curator of the exhibit. Adrienne Barkley Giffin and JoAnne Nast of John A. Logan College are the jurors. The exhibit opens February 6 and runs through March 17.

Artists in this year's exhibit include: Villa Bedell, Sarah Capps, Luca Cruzat, Cathy Rollo Earhart, Roberta Elliott, Brenda Fleming, Patricia Frazee, Mandy Gerth, Kathy Gibson, Joanna Gray, Sherrie Grob, Judy Groskind, Betty Grotti, Marguerite Hays, Jennifer Johns, Zoe Lightfoot, Terri McSherry, Mary Pachikara, Jerri Reichert, Pam Riddle, Marie Samuel, Brenda Seyer, Sarah Shoot, and Sue Stewart.

Major Donation Received

Women in Clay: The Potters of La Chamba, Colombia, an exhibit curated by Laurence Kruckman (an SIUC alumnus), the late Imogene Waugh, and Michael Milligan and produced by the College of Fine Arts at Indiana University of Pennsylvania, opens here on April 2. The exhibit presents 35 years of ethnography, photography and ceramics of a village impacted by the US Peace Corps and the larger world.

Kruckman and his colleagues have presented the 100 plus pots, Imogene Waugh's photographs, and the research work to the University Museum. This is a major donation, according to Dona Bachman, Museum Director. The donation encompasses the fields of art and craft ceramics, photography, cultural anthropology, Latino Studies, and archaeology, as well as the history and socio-economics of rural Colombia. Jonathan Hill, Chair of the Department of Anthropology, notes that this donation offers outstanding opportunities for students and researchers.

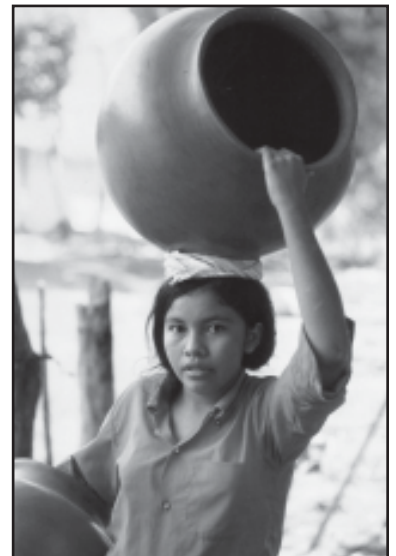


Photo by Imogene Waugh

Museum receives Wal-Mart and CCA Funds

Carbondale Wal-Mart Assistant Manager Shana Curlin recently presented Museum Educator Bob DeHoet with a check for \$500 to help fund his **Art Synergy Workshop** series with Carbondale Middle School and Murphysboro High School art students. Working with Bob on designing the program have been Graduate Assistant Billye Preston, Brad Moore, representing Carbondale Middle School, and Mary Patterson, representing Murphysboro High School.

Carbondale Community Arts awarded the University Museum \$540 to help underwrite the cost of transportation of the students to the Museum.

The program will commence this Spring and culminate with an exhibition of student created works.



Shana Curlin presents Bob DeHoet, Mary Patterson, and Brad Moore with Wal-Mart check.

Exhibits to Celebrate Museum's 130th Anniversary

continued from page 1

lowed for 15 foot walls, the tallest in Faner. "Obviously, I would have liked many times this space, but this is a good first step toward sharing some of the Museum's art treasures with our visitors," Snyder comments. "I anticipate installing a new selection of art works from the permanent collection approximately every six months."

Science Treasures

Museum Education Coordinator Bob DeHoet has spent much of his time in the Fraunfelter Gallery. He was instrumental in the creation of the gallery devoted to the scientific collections of Professor George Fraunfelter, but now he is guiding it in its second incarnation in a more "people friendly" space. "In its former location, visitors had little room to pull out the specimen drawers," he notes. "Now, when I have school tours, there will be breathing room. Also, there will be a space for rotating exhibits." A newly created space in the gallery will present the "Prehistoric People of Southern Illinois." DeHoet and his Museum Studies classes worked on this new exhibit.

History Treasures

Museum Curator Lori Huffman has always known that the Carbondale Jug was a major treasure. The subject of scholarly books and articles, the Kirkpatrick commemorative vessel sheds light on early Carbondale. "Except when we loan the jug to other museums, as we did last year to the Krannert Art Museum, we plan to have it on exhibit," Huffman says. The exhibit will also feature WPA models that have been recently restored by volunteer Paul McRoy.



Paul McRoy working on a WPA model

Recent Acquisitions

Donations to the University Museum have been selected by Lori Huffman to illustrate the Museum's ongoing mission of collecting important objects on behalf of its audience. "Our three major collecting areas are represented by these donations," she comments. "We're proud to share these with the University and the greater community." Objects range from works of fine art to a desk used by former SIUC President Dr. David Derge, from scientific specimens collected by area school children to a hand hooked rug made by a Carbondale woman and her friends during the long evenings of World War II.



A recent donation from the estate of Mrs. Jesse Taylor received basic conservation cleaning from students John Killmaster and Jim Tejkowski in Dona Bachman's fall Museum Studies class. This rug will be featured in the Recent Acquisitions exhibit.

Spring 2004 Learning Adventures

Unless otherwise noted, Learning Adventures are primarily for children accompanied by adults. Cost per adult/child pair is \$20, plus \$8 per additional child. The cost is \$12 for adults registering as individuals. Price includes cost of materials. Group rates available, please call if interested. To register, just call the University Museum, at 453-5388. If you have questions or would like more information about group rates, ask for Museum Education Coordinator Bob DeHoet.

Note: Wear long pants; bring a hammer and a small, sturdy plastic bag if you can. A break at 11 a.m. will allow time for eating before the field trip. A sack lunch is recommended.

Saturday, April 17 / 10 a.m.-4 p.m.

Fossil Hunt: Enter the Prehistoric Jungle!

Instructor: Harvey Henson.

Ages: Adult/Child (6 - 14)

Lab Study: 10 - 11 a.m. **Field Trip:** 12 - 4 p.m.

Meeting Place: University Museum

In the morning, learn about fossils. In the afternoon, search for actual plant fossils hundreds of millions of years old on the field trip.

Saturday, April 24 / 10 a.m.-4 p.m.

Fossil Hunt - Return to the Inland Ocean

Instructor: Harvey Henson.

Ages: Adult/Child (6 - 14)

Lab Study: 10 - 11 a.m. **Field Trip:** 12 - 4 p.m.

Meeting Place: University Museum

In the morning, learn about fossils. In the afternoon, search for actual fossils of marine creatures hundreds of millions of years old on the field trip.

Saturday, May 1 / 10 a.m. - noon

Keeping Fossils Fantastic: How to Preserve, Organize, and Display Your Fossils

Instructor: Harvey Henson/Bob DeHoet.

Ages: Adult/Child (6 - 14)

Lab Study: 10 - 11 a.m. **Field Trip:** 12 - 4 p.m.

Place: University Museum/Parkinson Lab

Cost: \$5 per student (no cost for Fossil Hunt students) Bring your own fossils and work with fossils from the Museum's Learning Collection. Students in this workshop will learn how to preserve, organize, and display their fossils. A must for those who care about fossils and wish to preserve them for the future. Students enrolled in past Fossil Hunt Learning Adventures can enroll in this class for free.

Spring 2004 Programs

Receptions and Lectures

All events take place in the University Museum, Faner Hall North unless indicated otherwise

Monday, February 9

Browne Auditorium, Parkinson

7 p.m., Lecture by artist **Al Loving**, School of Art & Design's Visiting Artists Series. **The Loving Reception follows in the University Museum.**



Al Loving

Tuesday, February 10
Museum Auditorium

10 a.m. - Noon, **Aesthetic Experience: Artist, Dealer, and Educator**, featuring Al Loving, Jumaane N'Namdi, Chicago Gallery Director, and Najjar Abdul-Musawwir, Assistant Professor in the School of Art and Design, who share their views on opportunities and directions in the art world. Co-sponsored with the Art Student History Organization, the School of Art & Design, Black History Month Committee, Black American Studies, Museum Student Group, and the African-American Museum of Southern Illinois.

Tuesday, March 16

10 a.m. Learning in Retirement Series begins: **Treasures of the Museum.**

Wednesday, March 17

Admission fee for **Celebrate Women Auction.**

Friday, March 26

4 - 7 p.m. Reception for **Stephan Way**, MFA Candidate.

Friday, April 2

4 - 7 p.m. **Museum's 130th Anniversary Reception.**

Celebrating the occasion with the opening of Permanent Galleries for the Arts, Humanities, and Sciences.



The Carbondale Jug

Friday, April 9

5:30 - 7 p.m., **Opening Reception for Rickert-Ziebold Winners.**

Friday, April 16

4 - 7 p.m., Reception for **Phil Davis**, MFA Candidate.

Friday, April 30

4 - 7 p.m., Reception for **Christopher Tinnen**, MFA Candidate.

Tuesday-Wednesday, April 20 - 21 Across campus

All day. **Arts Education Festival.**

Saturday, May 1

5 - 8 p.m., Reception for **Working Out the Seams: The People of the Ziegler 11 Mine: Photographs by Lee Buchsbaum.**

Friday, May 28

4 - 7 p.m., Reception for **Andrew Hairstans**, MFA Candidate.

Family Programs

Completely Free Saturday Afternoon Programs

Children 7-14, 1:30 - 3:30 p.m., at the Museum. Limited to 15.

PLEASE PRE-REGISTER, Call the Museum at 453-5388. Questions? Ask for Education Coordinator Bob DeHoet.

February 21

Picture This! - My Museum Photo Album

In the first part of the session, students photograph favorite sites and objects around the Museum, writing a paragraph about each photograph. In the second part of the session, students combine photographs and writing into a photo album and talk with other students about what they have done.

February 28

Printmaking Extravaganza

Printmaking is a great way for young artists to express themselves. Participants will create rubber stamps, styrofoam stamps, freehand monoplates, and use other monoprnt techniques to produce a variety of printed artworks.

March 6

Mixed Media Marathon - Experiments in Art

Using different types of art media together is a wonderful way to unleash the creative spirit! Students will use colored pencils, markers, rubber stamps, photographs, and other materials to create extraordinary experiments in art!

April 3

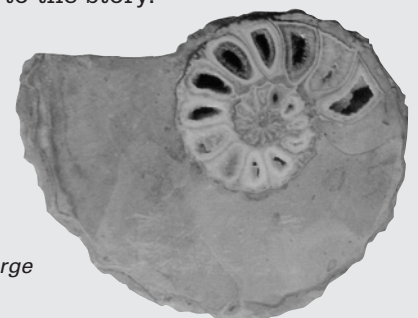
Tales of the Museum - the Illustrated Museum Adventure!

Get ready for excitement! Those participated will create a tale of a day at the Museum using Xerox and photographic techniques, and their own storytelling skills. In the first week, students brainstorm and layout the tale, visiting and photographing parts of the Museum that will be used to illustrate it. Students produce the tale the following week in the "Tales of the Museum," Part 2/ Sculpturama Challenge workshop. All students will receive a copy of the adventure.

April 10

Tales of the Museum, Part 2

Students produce "Tales of the Museum," making final editing changes to the story.



Ammonite from the George Fraunfelder Collection

Spring Semester Hours January 12 - May 8, 2004

Regular Hours:

Tuesday – Friday: 10 a.m. to 4 p.m.

Saturday, Sunday, Monday: 1 p.m. to 4 p.m.

Special Closing:

February 2 - 5 for installation of Treasures Exhibits

Closed University breaks and holidays:

March 6 - 14 Spring Break

Note: Several exhibits continue through Intersession (May 9 - June 13) when the galleries are closed. Staff will be happy to open them for you during regular working hours: Mondays-Fridays: 8 a.m. to Noon and 1 to 4:30 p.m. Please call in advance or come to the Museum office, Room 2469, 2nd Floor, Faner Hall.

We look forward to seeing you . . .

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall

For information: 618/453-5388

Fax: 618/453-7409

e-mail: museum@siu.edu

website: www.museum.siu.edu

Museum Staff:

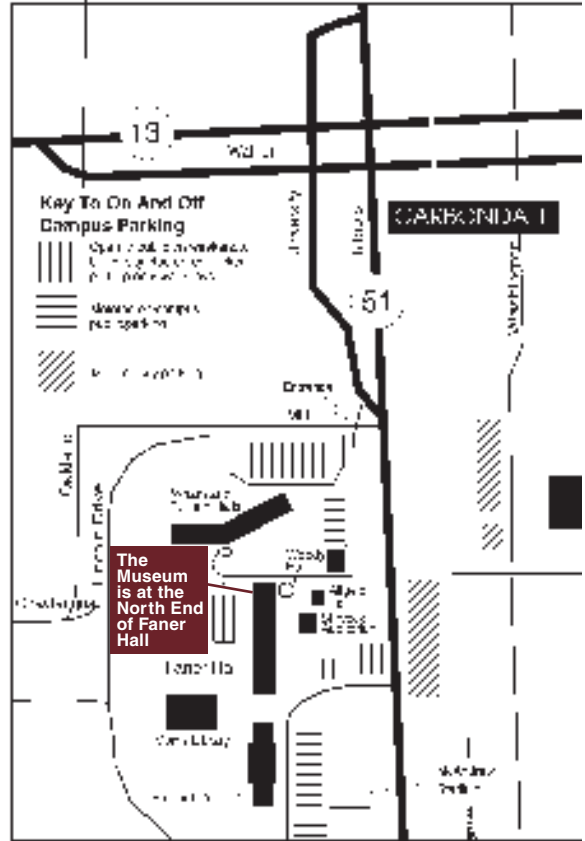
Dr. Dona Bachman, Director

Lori Huffman, Curator of Collections

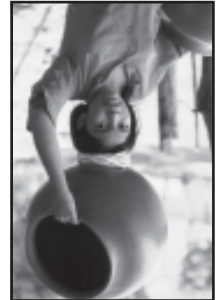
Bob DeHoet, Education Coordinator

William Snyder, Exhibits Designer

Southern Illinois University Carbondale, Illinois



Major
Archaeological
Donation.
See page 3.



The University Museum
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