

The University Museum

*Sharing the Arts, Humanities, and Sciences
with Southern Illinois and Beyond*



Spring 2005

Welcome to the Patrons Committee

A new University Museum support group has been formed. Serving as Honorary Chair of the organization is **Gwendolyn P. (Mrs. James L.) Walker**. Serving as co-chairs for the group are **Blanche and Fred Sloan**. At an informal reception hosted by **Dr. John and Mrs. Trish Guyon**, some forty attendees learned about the mask exhibition and plans for the museum. The Patrons Committee will be helping to raise funds and to increase activities on behalf of the Museum. You'll be reading more about their activities.

William Snyder to Leave Larry Busch Steps In

Exhibits Designer **William Snyder** has been offered and accepted a position as Registrar at the Lincoln Library and Museum in Springfield. "This is a wonderful opportunity for William," University Museum Director Dr. Dona Bachman said. "We will miss him very much, as a colleague and as a friend. He brought great design and creativity to the Museum."



William was always working on the Museum's and the University's behalf. Whether designing a gallery or setting up for a reception, William was the man.

Stepping in to complete Snyder's teaching responsibilities will be Professor Emeritus of Design, **Larry Busch**. During his tenure at SIUC, Busch was voted Outstanding Teacher of the Year. He is well known as an independent workshop leader for education and business on the subjects of creative problem solving, creativity, and critical thinking. He is also the force behind the Cardboard Boat Regatta. After the close of the semester, Busch will work with the Museum, part time, through June 30. The Museum anticipates filling the Exhibits Designer position permanently by July 1.

Twelve (!) New Exhibits Open this Semester

Modern Women Artists from the University Museum's Permanent Collection of Art, curated by Billye Chabot, graduate student, M.P.A. program in Museum Studies, Department of Political Science
Through May 13

Blown Away, Southern Glass Works' Show & Sale, sponsored by SIUC Southern Glass Works and Museum Student Group. Profits from the sale will be split between the two groups and the artists.
Through March 11



10 Illinois Artists: A Watercolor Invitational, curated by Sarah Capps. Artists include Rick Boschulte, Ray Canty, Sarah Capps, Jane Frey, Don Lake, Jamie Kruidenier, Jeffrey Little, Brenda McCollum, Ed Shay, Sue Stotlar. Many of the works by these professional artists are for sale.
Through March 1

Bill Boysen & Marilyn Boysen: Related Artistry, Bill Boysen is Emeritus Professor, School of Art & Design. Marilyn Coddling Boysen is well known for her masks, kimonos and textile crea-

tions. This exhibit will feature some 30 years of artistry by this talented husband and wife.
Through March 6

Stewart Wessel: Conceptual Carpentry, Stewart Wessel, Department of Architecture, shows us the abstract side of sculpture in wood. This is a feast for the eyes.
Through March 11



Fern Logan: Images of Contemporary African American Artists, Fern Logan, Department of Cinema & Photography, shows us stunning portraits of over 30 of the most important people of our time, from Maya Angelou to Faith Ringgold, from Alvin Ailey to Gordon Parks.
Through March 6



Bill Boysen and Marilyn Coddling Boysen

The University Museum's 2004 Annual Report

Director's Foreword

Dear Friends,

It is with pleasure that I share with you the 2004 Annual Report from the University Museum, Southern Illinois University Carbondale.

All years are busy years at the University Museum, but 2004, our 130th Anniversary Year, was characterized by a discovery of direction and achievement.

The achievement is summarized in these pages, and you will be hearing more about our directions in the future. For now, let me briefly mention the formation of a new support group, the **Patrons Committee**. This new groups is initiating helping us with our upcoming blockbuster, "Behind the Masks: Art, Culture, History." **We look forward to their continuing support in the years to come, and the support of many individuals like those of you reading this newsletter!**

On a personal note, on February 6, 2004, Aldon Addington, a retired sculptor and design professor from the School of Art and Design, and I were married.

Finally, let me acknowledge my outstanding staff, many, many students, and community volunteers who made 2004 a memorable year. It has been a wonderful year, one to build on in 2005.



- Dona Bachman, Ph.D., Director

Applause

"You should be proud of the *Words, Wood & Wire* Exhibit. I look forward to the Illinois Humanities Council meeting so I can tell them their money was well spent. Keep up the good work." - **Patti Simon**

Delta Award from the Friends of Morris Library, April 24, 2004 presented to the University Museum "in recognition of its commitment to bringing world culture to Southern Illinois while highlighting the talents and contributions of local artisans, as well as the history of the region."

"I want to take this opportunity to comment on the fossil activities and field study that was created for my fourth grade students. Bob DeHoet and the Museum Studies students incorporated many of the process skills that I expect my children to use when investigating nature and the environment. I cannot express the gratitude that I have [for their] facilitating the children's investigations and for providing the guidance and materials needed." - **Judy White, teacher, General John A. Logan School, Murphysboro**

The University Museum's 2004 Annual Report

2004 Exhibits

Exhibits in 2004 ranged from the nearby to the far reaches of the earth. Partnerships with the School of Art and Design, the Department of Cinema and Photography, the Illinois State Museum, and the Illinois Humanities Council helped make major exhibitions possible. The work of many individuals, likewise, made possible what a museum with a staff of four could not do on its own.

Exhibits Bringing National/International Art & History to Southern Illinois

Formal Continuity: Works by Al Loving

Once Upon a Frame: Wildlife Photographs by Tom Ulrich

Na Rosa: Ethnophotography from the Rugged land of Donegal by Richard Deutsch

The Others Among Us: Portraits of Homeless People by Elsa Kula

The Potters of La Chamba, Colombia Treasures from the Permanent Collection of Art, curated by William Snyder

Working in Black Gold: Photographs from Four Coal Regions: Photographs by Lee Buchsbaum

Science And Discovery

Nature: Intimate Exposures, Photography by Gene Moehring

Audubon's The Birds of America, on loan from the Illinois State Museum
Life Through Time, permanent exhibit, relocated and enhanced in new Fraunfelter Gallery, featuring over 100 specimens

Bringing Southern Illinois to Our Public

Words, Wood & Wire: The History of Southern Illinois as Told Through Folk Songs and Musical Instruments, curated by Linda Smith

Women's Sampler of the Arts, curated by Lori Huffman

W.P.A. Models, Miniatures, and Southern Illinois Pioneer Dioramas restored by community volunteer Paul McRoy

Working Out the Seams: The People of the Zeigler 11 Mine. Lee Buchsbaum and Daniel Overturf
Combined Faculty Art Show

2004 Donations

Dr. Kathleen Abbass, Newport, Rhode Island, Saudi Arabian Jewelry, ca. 1970



Claire D. Borkon, Carbondale, medical equipment, WW II uniforms

Dr. Arthur Casebeer, Carbondale, 19th Century coat.

Victor De Graff, Cobden, 19th Century stoneware jugs.

Charlotte Foote, Carbondale, figurines from El Salvador

Robert Frank, Murphysboro, hay cutter

John D. Keim, Du Quoin, early 20th Century osteopathic medical equipment (violet ray machines and body charts).

Joseph Konopka, Glen Ridge, New Jersey, painting

Dr. Laurence Kruckman, Imogene Waugh, and **Michael Milligan,** Pennsylvania, Colombian pottery from the mid-1900s with photographic and ethnographic documentation

Pearson Museum-SIU School of Medicine, Springfield, doctor's two-person sleigh (ca. 1890) and life-size toy horse.

Imogene Reese, Carbondale, Mid-20th Century artwork.

Esther Leah Ritz, Madison, Wisconsin, Australian Aboriginal painting by Bulu Bulun, 16th Century etching by Jacques Callot, and 20th Century sculpture by Milton Horn.

Dr. Sidney Smith, Carbondale, Misc. china and glass.

Staff Notes

In addition to teaching classes in Museum Studies, all staff supervise student assistants, interns, and independent studies students, both undergraduate and graduate students.

Director Dona Bachman reviews *Museum Administration*, Genoways and Ireland, for the *Journal of the Illinois State Historical Society*, Autumn 2004 issue, teaches "Historical Sites Museum, Sites, Restorations and Archives," and "Museum Administration," writes museum newsletter and publicity, organizes **Media Workshop** for Southern Illinois Association of Museums (SIAM), makes numerous professional consultations and presentations, receives scholarship to attend **Museum Management Workshop** sponsored by the American Association of Museums.

Curator Lorilee Huffman presents many museum professional lectures and workshops across the state, teaches Introduction to Museology, runs the **Museum Store**, supervises the **Museum Archives**, curates three exhibits, writes grants as the museum's development officer, coordinates **Southern Illinois Association of Museums'** meetings.

Educator Bob DeHoet presents a laboratory session for the **Illinois Junior Science & Humanities Symposium**, coordinates the University's **Arts Education Festival**, teaches Museum Education and Museum Design, coordinates education programs that reach **4,500 school children**, designs publications for exhibits, redesigns **Fraunfelter Gallery**, works with adjunct curator **Harvey Hansen** on earth science educational programming.

Exhibits Designer William Snyder designs and installs 20 exhibits, creates **Art Hall**, is responsible for security for the museum and auditorium, and creates traveling exhibit of "Digging into the Past" with Michael Hernandez.

The University Museum's 2004 Annual Report

From Anna to Zeigler,* In Person, In Exhibits, In Programs...



... the University Museum is Involved Throughout Southern Illinois

* ... not to mention Champaign, Danville, Effingham, Springfield, and Vandalia, too.



DID YOU KNOW?

- Over 80 artists were featured in the museum's exhibits in 2004
- The Museum received over \$11,000 in grants from the Illinois Humanities Council, Wal-Mart, Carbondale Community Arts, American Association of Museums, SIUC Fine Arts Activity Fund, and from individuals
- The Museum is the largest encyclopedic museum within miles. The Permanent Collection holds: over 23,000 artifacts reflecting history, over 26,000 geological specimens, over 5,000 works of art
- Some 13,355 artifacts have been entered in the Museum's database program, Embark. Only 40,645 or so to go!
- Of the estimated 16,000 museums in the U.S., 750 are accredited by the American Association of Museums. The University Museum has been accredited since 1977. We are the only accredited Illinois museum south of Springfield.

Let Us Hear From You!

I want to help assure that University Museum continues to flourish and excel in 2005 and beyond.

- I've enclosed a donation to assist the Museum. (Please make check payable to: SIUC Foundation)

Name: _____

Address: _____

Phone(s): _____

Email: _____

We welcome your suggestions and comments.

Please mail to:

Dona Bachman, Director
The University Museum - Mail Code 4508
Southern Illinois University Carbondale
Carbondale, Illinois 62901

Spring 2005 Programs

Receptions and Lectures

Wednesday, March 9

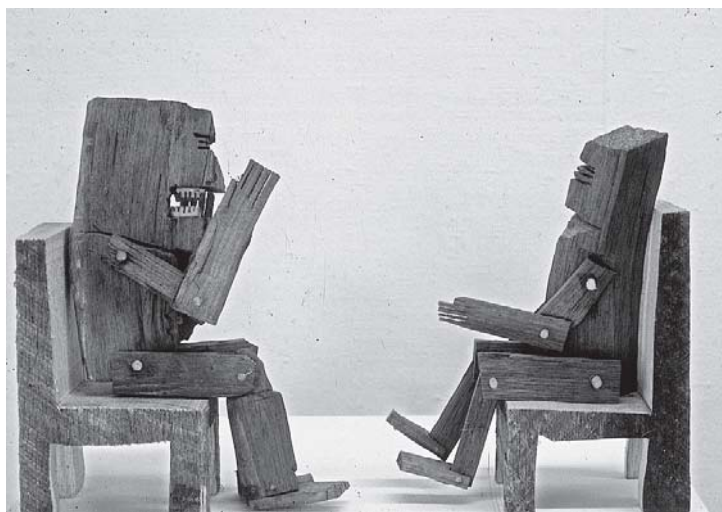
Noon-5:30 p.m., Tickets: \$10 (\$5 for students), 9th **Celebrate Women** Programs and Auction, sponsored by Women's Caucus, Women's Studies, Carbondale Branch AAUW, University Women Professional Advancement, and the University Museum.

March 18 & 19

Center for Archaeological Investigations' Annual Conference, **The Durable House**. For registration information, contact CAI at 618.453.5031

Friday, April 1

7-9 p.m., Dual Reception for **10th Annual Clay Cup** and **Joel Feldman Retrospective**



A Conversation, Joel Feldman

Spring Cleaning Sale

at the Museum Store

April 1 - 10

15% Off (on top of 20% members' discount)

Tuesday, April 5

9:30 a.m.-3:00 p.m., **Workshop on Digitization for Cultural Heritage Institutions**, sponsored by the University Museum, University of Illinois Library, the Illinois State Library, and the Illinois Heritage Association through a grant from the Institute of Museum and Library Services. To register, contact Illinois Heritage Association: 217.359.5600 or plmxiha@prairienet.org

Friday, April 15

5:30-7:00 p.m., Reception for **Rickert-Ziebold Trust Winners**, sponsored by the School of Art & Design



Coming this summer:

Behind the Masks: History, Art, Culture Patron Fred Sloan, curator Mike Hernandez, and patron Blanche Sloan hold three masks from the Museum's collection that will be featured in the exhibit.

Graduate Assistants Make 2004/2005 Stellar Years

Michael Hernandez organizes "Museum Mosaic," a summer field course in museology. This summer, June 16-30, he will take students to museums in New Orleans. For information: 618.453.7418 or mhernan@siu.edu. **Billye Preston** works on Arts Education Festival. **Nate Steinbrink** works on exhibits and organizes the Southern Glass Works Show. **Bill Price** works with museum studies students to clean works in Museum Sculpture Garden.

Carla Smith serves as webmaster and provides computer assistance. **Robert Rogers** assists with fiscal management. **Tina Hastings** assists with Archives Management and Receptions. **Linda Smith** researches, writes the grant, and curates *Words, Wood and Wire*. **Claire Reynolds** takes responsibility for museum galleries.

Twelve New Exhibits

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Joel Feldman: A Retrospective. Feldman, Emeritus Professor, School of Art & Design, shows varied works in several media, from collage to photography, to print making, from a distinguished career in art.

March 21-May 13

Reception: April 1, 7-9 p.m.

Immigrant Soldiers, American Heroes: The Contribution of German Immigrants from Southern Illinois during the Civil War, curated by Ryan Warner, graduate student, Department of History

March 21-May 13

Reception/Program: April 9

10th Clay Cup, sponsored by the School of Art & Design.

March 28-May 3

Reception: April 1, 7-9 p.m.

Rickert-Ziebold Trust Winners, sponsored by the School of Art & Design. This annual award recognizes the top graduating, senior art students.

April 10-May 1

Reception: April 15, 5:30-7:00 p.m.

Master of Fine Arts Candidates' Exhibits

throughout the Spring Semester

Scott Sinclair, *Paintings*: May 2-13

Other exhibitions to be announced

Architecture Senior Student Finals Projects, sponsored by the School of Architecture

May 2-13

Spring Semester 2005 Museum Hours

January 18 – May 14, 2005

Closed University Break: March 12 – 20

Tuesday – Friday: 10 a.m. – 4 p.m.

Saturday – Monday: 1 p.m. – 4 p.m.

The Museum Office, Faner 2469, is open Monday-Friday: 8 a.m. to Noon; 1 p.m. – 4:30 p.m.

We look forward to seeing you . . .

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall

For information: 618/453-5388

Fax: 618/453-7409

e-mail: museum@siu.edu

website: www.museum.siu.edu

Museum Staff:

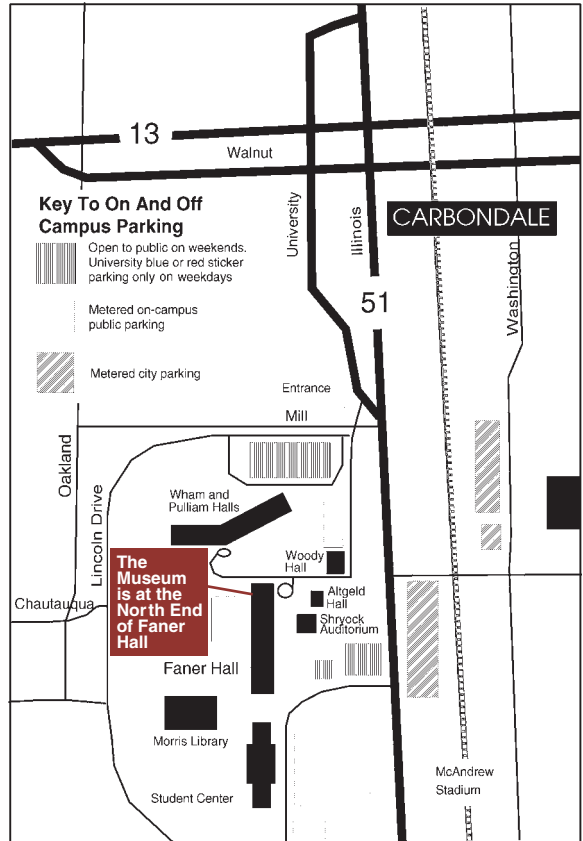
Dr. Dona Bachman, Director

Lori Huffman, Curator of Collections

Bob DeHoet, Education Coordinator



Southern Illinois University Carbondale, Illinois



The University Museum at Southern Illinois University in Carbondale, a public steward and educational resource, serves the University and the larger community by collecting, preserving, researching, and exhibiting an encyclopedic range of artifacts illuminating the arts, humanities, and sciences. As a teaching institution, the museum offers in-depth opportunities in the practice of museology and provides leadership and assistance for museums throughout Southern Illinois.

Mission

Southern Illinois University
Carbondale
1000 Faner Drive
Carbondale, IL 62901

The University Museum



Non-Profit Org.
U.S. Postage
PAID
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Carbondale, IL