Eleven New Exhibits in Spring Semester

From paintings to motorcycles, from quilts to steel sculpture, from photographs to theater designs, Spring Semester 2006 exhibits will present a rich and rewarding experience for visitors.

The exhibits also celebrate several anniversaries. The Museum will present exhibits celebrating the 40th anniversary of McLeod Theater with the Department of Theater, the 100th anniversary of the U.S. Forest Service with an exhibit from the Smithsonian Center for Folklife and Cultural Heritage Center, the 10th anniversary of the Small Town Documentary Photo courses taught by Daniel Overturf with the College of Mass Communication and Media Arts.

A number of exhibits represent partnerships that enhance the University Museum’s offerings including those with the School of Art and Design’s Rickert-Ziebold Trust Award Winners Exhibition, the School of Architecture’s architectural photographs exhibition by James Warfield.

The Department of Cinema and Photography’s Daniel Overturf’s exhibition on The Illinois River.

Student work will be extensively highlighted this semester. A full listing of these exhibits can be found on page two.

Something Entirely Different…

The Passion of Two Collectors

Sandra Mahs, Edwardsville, and Herb Meyer, Carbondale, SIUC professor emeritus of design, are friends with an unusual interest: hand-tufted coverlets of the Great Depression. Theirs is not a dry and dusty interest in an obscure phenomenon of hard times, but an interest in the vivid craftsmanship of poor people who covered the country with cheerful designs and warmth and who made up the eventual workforce that would serve the great textile industries of the South.

Sandy grew up with the coverlets because of her mother Louise Young’s first-hand experience with them. Growing up in Dalton, Georgia, Mrs. Young knew of the tradition of using cotton muslin and flour-ply cotton yarn with a large needle to hand-tuft a bed spread. Every home seemed to have at least one tufted bed spread, Mrs. Young, recalls, and eventually they became so popular that big city department stores wanted to supply them across the country. An industry was underway.

The coverlets were prominently made along Route 41, which cut from below Nashville, Tennessee to Georgia. One of the most popular designs was peacocks, so the highway became known as Peacock Alley.

Sandy and Herb have collected over 40 coverlets, ranging from a baby cover to a full-sized bed in shape. In design, the coverlets reflect both a connection to quilt patterns and an independence from it. You’ll be reminded of the Chenille bedspreads of your youth as you look at this outstanding and historic collection.

Meet Sandy, Herb, and Mrs. Young at their reception February 10th.
EXHIBITS

Spring 2006

Schedule:
The Museum is closed March 11 - 19 during the University’s Spring Break.

Please note: Some of the following exhibits occur after Spring Commencement (May 13) and before the opening of Summer Session (June 12). While the Museum galleries will be closed during this break, the staff will be happy to open the galleries for you. Please call in advance: 618.453.5388 or come to the Museum Office, Room 2469 Faner Hall (above the Museum, on the second floor).

January 17 - February 12, Mitchell Gallery
Michael Onken: Then and Now

January 17 - February 26, South One Gallery
Hand-Tufted Coverlets, curated by Sandra Mahs and Herb Meyer

January 17 - June, Hall of Art Gallery
The Eye Of The Beholder: Visitors’ Responses to Modern Sculpture in the Museum’s Permanent Collection, curated by Bob DeHoet

February 1 - April 14, South Two Gallery
Celebration of Women Artists In Fiber & Clay, curated by Lori Huffman
Featuring Karen Fiorino, Judy Groskind, Anita Hayden, Karen Linduska, Amy Naas, Darby Ortolano

February 17 - March 10, Mitchell Gallery
Daniel Overturf, The Illinois River

March 3 - March 31, South One Gallery
James Warfield’s Stone Poems, sponsored by the School of Architecture

March 20 - April 14, Southern Illinois Gallery
Illinois’ Southern Shore, text by Jane Adams and photographs by D. Gorton, sponsored, in part, through a grant from the Illinois Humanities Council

April 4 - 15, Atrium Gallery
“Theater Designs: Mordechai Gorelik & Darwin Reid Payne,” coordinated by Ron Naversen and sponsored by the Department of Theater on the 40th Anniversary of McLeod Theater

April 17 - 21, South Two Gallery
“Inspirations From The Forest,” an exhibit from the Smithsonian Center For Folklife & Cultural Heritage, coordinated by Pat York

April 18 - May 13, Southern Illinois Gallery
Matthew Clay Robison: Irish Woodcuts, sponsored by the Irish Festival

April 3 - 28, South One Gallery
Thumpers & Thunder: The Story of Motorcycles in Southern Illinois, curated by Larry Busch & Nate Steinbrink

May 24 - June 12, South Two Gallery
“5,199 Miles Journey: Korean Art Glass,” coordinated by Jiyong Lee

See page 3 for Student Exhibits
Student Exhibits

Please note: Opening and closing dates may change. To check dates, please contact Exhibits Designer Nate Steinbrink, nstein@siu.edu or 618-453.7413.

January 17 – March 10, Atrium Gallery
10th Anniversary Of “Small Town Documentary Course” Photos, Daniel Overturf, instructor

January 17 – February 10, Southern Illinois Gallery
Illinois’ Heritage, Introduction to Museology class, Lori Huffman, instructor

January 17 – March 31, International Gallery
Yarn Paintings of the Wixarika, Introduction to Museology class, Lori Huffman, instructor

March 24 - April 5, Mitchell Gallery
Joe Morzuch, MFA

April 3 - 16, International Gallery
Lucas Dickerson, Senior Thesis

April 9 - 30, Mitchell Gallery
Rickert-Ziebold Trust Award Winners, School of Art and Design

April 24 - tba, International Gallery
Asian Art, curated by Bobbie Brown, intern, Lori Huffman, instructor

April 28 - May 8, South Two Gallery
Aaron Hugenberg, MFA

May 3 - 13, Mitchell Gallery
Eric Gant and Megan Elcock, MFAs

May 1 - 12, Atrium Gallery
Architectural Designs (ARC 452 Students), School of Architecture

May 9 - May 20, South Two Gallery
(Museum Closed May 14-20, Admittance by Request)
Shelby Shadwell, MFA

May 13 - 27, South One Gallery
(Museum Closed May 14-20, Admittance by Request)
Melissa Wilkinson, MFA

May 29 - June 10, South One Gallery
(Museum Closed, Admittance by Request)
Andrew Maglathlin, MFA

June 12 - 25, Mitchell Gallery
Seth Weisel, MFA

June 15 - 25, South Two Gallery
Luca Cruzat, MFA

International Gallery Created

To showcase objects from its extensive ethnographic collections, the Museum has carved out an International Gallery in South Hall. The gallery, which is approximately 20 by 12 feet, is an ideal space for student exhibits. Students from curator Lori Huffman’s Introduction to Museology students have produced the first exhibit on Yarn Paintings of the Wixarika (Huichol) people of Mexico. The yarn paintings reflect the religious tradition of the people. The birds shown in this example are messengers to the gods and are meant to insure speedy delivery of a prayer. Future exhibits in the gallery will include a display of Asian art and Native American baskets and textiles.
The Illinois Association of Museums recognized the University Museum with an Award of Merit for Linda Smith’s exhibit Words, Wood & Wire: The History of Southern Illinois as told through Folk Songs & Musical Instruments. (Left to right): Linda Smith, William Snyder, designer for the exhibit, Claudia Dant, IAM President, and Dona Bachman, museum director, at the IAM Annual Meeting, St. Charles, Illinois.

Conservator Barry Bourque, Chicago, examines paintings in the museum’s collection.

Sculpture donation from Aldon Addington.


Michael Hernandez, Curator of the Behind the Masks exhibit, gave a private tour to Patrons Marianne Lather and Gayle Klam.

Master of Ceremonies, aka Ron Naversen.

Registered nurse reinvents herself as museum curator

Master’s project at University Museum celebrates modern women artists.

By Charles Green

Ch as a Senior Curator, Orf led a project to document the work of women artists from the 1970s to the present. The project, “Women in Art: A History of Feminist Art in the United States,” was supported by the National Endowment for the Arts and The Andy Warhol Foundation for the Arts. The exhibition, which opened in 2006, included works by more than 100 artists, including Marina Abramovic, Jenny Holzer, and the late artist, Yayoi Kusama. It was a groundbreaking exhibition that highlighted the role of women in the art world and aimed to bring these artists to a wider audience.

On September 14, 2006, the exhibition opened at The Morgan Library & Museum in New York City. The exhibition was curated by Yael Kaufman and Andrea Zittel, and featured a wide range of works, including paintings, sculptures, photographs, and installations. The exhibition was a major success and received critical acclaim for its bold and innovative approach.

The exhibition was subsequently toured to several museums across the United States, including the Museum of Modern Art in New York City, the Los Angeles County Museum of Art, and the Museum of Contemporary Art in Chicago. It was a landmark exhibition that helped to redefine the role of women in the art world and challenged traditional notions of gender and art. Today, the exhibition is recognized as a seminal work in the history of art and continues to inspire artists and museums around the world.

In conclusion, the exhibition “Women in Art: A History of Feminist Art in the United States” was a landmark event that had a profound impact on the art world. It challenged traditional notions of gender and art and helped to bring attention to the role of women in the art world. It is a testament to the power of art to challenge and inspire, and a reminder of the importance of supporting artists of all genders and backgrounds.
**Programs**

Education Coordinator Bob DeHoet shares a laugh with a workshop student.

**Family Programs**

Completely Free Saturday Afternoon Programs

Children 7 - 14, 1:30 - 3:30 p.m., at the Museum.
Limited to 15.
PLEASE PRE-REGISTER. Call the museum at 453-5388.

Questions? Ask for education coordinator Bob DeHoet.

February 18

Giant Robot Sculpturemania

Participants will begin by looking at and making sculpture in the Sculpturama Challenges. They will finish by making abstract robot sculptures seven feet tall using styrofoam and velcro.

March 4

Mural Fantastica

Participants create a mixed media mural using photographs, xeroxes, images they take at the Museum, and their imaginations. Each participant will take part of the mural home.

March 25

2nd Annual More Than Just A Scavenger Hunt Challenge

There will be objects to be found and challenges to meet, rewards to be given out, and, of course, the Museum News: Scavenger Hunt Edition will be created.

April 8

Peculiar Portraits, Looney Landscapes, and More

Participants will take photos of each other and of landscapes and will combine them!

May 20

SIUC PlantQuest

Intrepid young scientists will tour the SIUC campus to create their own botany journal.

**Receptions and Programs**

All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public unless noted.

Friday, January 20

4-7 p.m. Reception for
Michael Onken: Then and Now
Small Town Documentary Course Photos
The Eye of the Beholder

Friday, February 10

4-7 p.m. Reception for
Hand-Tufted Coverlets
Celebration of Women Artists In Fiber & Clay
Yarn Paintings of the Wixarika

Friday, February 17

4-7 p.m. Reception for
Daniel Overturf’s The Illinois River

Wednesday, March 1

7-9 p.m. Reception for James Warfield’s Stone Poems
sponsored by the School of Architecture

Wednesday, March 22, tba

Celebrate Women Scholarship Programs
Admission Fee

Sunday, March 26

2 - 4 p.m. Reception & Talk by Jane Adams for
Jane Adams/D. Gorton’s Illinois’ Southern Shore

Saturday, April 22

2 - 4 p.m. Reception for Larry Busch and Nate Steinbrink’s Thumpers & Thunder: The Story of Motorcycles in Southern Illinois

Friday, April 28

5:30 - 7:30 p.m. Reception for
Rickert-Ziebold Trust Award Winners
sponsored by the School of Art and Design

**Fall Learning Adventures**

Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Adult/child pair $20, plus $8 per additional child. $12 for adults registering as individuals. Price includes cost of materials. Group rates available. To register, call the University Museum, at 453-5388. If you have questions or would like more information about group rates, ask for Bob DeHoet.

Note: wear long pants; bring a hammer and a small, sturdy plastic bag if you can.

Saturday, April 1, 9 a.m. - 2 p.m.
Fossil Hunts I & 2. Field Trip: Vienna & Carterville

Saturday, September 24/ 9 a.m. - Noon
Fossil Hunt: Creatures of the Prehistoric Ocean
Field Trip: Vienna area

Saturday, April 8, 10 a.m. - Noon
Fossil Collection Workshop
Cost: $5 per student (no cost for fossil hunt students)
Bring your own fossils and work with fossils from the museum’s learning collection.
The University Museum at Southern Illinois University in Carbondale, a public steward and educational resource, serves the University and the larger community by collecting, preserving, researching, and exhibiting an encyclopedic range of artifacts illuminating the arts, humanities, and sciences. As a teaching institution, the museum offers in-depth opportunities in the practice of museology and provides leadership and assistance for museums throughout Southern Illinois.

Museum Staff:
Dr. Dona Bachman, Director
Lori Huffman, Curator of Collections
Bob DeHoet, Education Coordinator
Nate Steinbrink, Exhibits Designer

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

For information: 618/453.5388
Fax: 618/453.7409
E-mail: museum@siu.edu
Website: www.museum.siu.edu

Museum Gallery & Store Hours
Spring Semester 2006
January 17 - May 13, 2006
Tuesday - Friday: 10 a.m. - 4 p.m.
Saturday - Monday: 1 p.m. - 4 p.m.
Closed University Break: March 11-19
The Museum Office, Faner 2469, is open Monday - Friday, 8 a.m. to Noon and 1 p.m. - 4:30 p.m.

We look forward to seeing you...

2006 Year of the Museum
Across the country, museums are celebrating the richness, vibrancy, and significance of museums in communities. In April 2006, the American Association of Museums’ Board of Directors passed a resolution declaring 2006 the Year of the Museum to celebrate the richness, vibrancy, and significance of museums in communities across the country.

The University Museum at Southern Illinois University in Carbondale: a public service and educational resource. Support the University and the University Museum at Southern Illinois University in Carbondale. A non-profit ORG.

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