



Spring 2006 Newsletter

Presenting the Arts, Humanities, and Sciences
for Southern Illinois and Beyond

The University Museum

Eleven New Exhibits in Spring Semester

From paintings to motorcycles, from quilts to steel sculpture, from photographs to theater designs, Spring Semester 2006 exhibits will present a rich and rewarding experience for visitors.

The exhibits also celebrate several anniversaries. The Museum will present exhibits celebrating the 40th anniversary of McLeod Theater with the Department of Theater, the 100th anniversary of the U.S. Forest Service with an exhibit from the Smithsonian Center for Folklife and Cultural Heritage Center, the 10th anniversary of the Small Town Documentary Photo courses taught by Daniel Overturf with the College of Mass Communication and Media Arts.

A number of exhibits represent partnerships that enhance the University Museum's offerings including those with the School of Art and Design's Rickert-Ziebold Trust Award Winners Exhibition, the School of Architecture's architectural photographs exhibition by James Warfield

The Department of Cinema and Photography's Daniel Overturf's exhibition on The Illinois River.

Student work will be extensively highlighted this semester. A full listing of these exhibits can be found on page two.

Something Entirely Different... The Passion of Two Collectors

Sandra Mahs, Edwardsville, and Herb Meyer, Carbondale, SIUC professor emeritus of design, are friends with an unusual interest: hand-tufted coverlets of the Great Depression. Theirs is not a dry and dusty interest in an obscure phenomenon of hard times, but an interest in the vivid craftsmanship of poor people who covered the country with cheerful designs and warmth and who made up the eventual workforce that would serve the great textile industries of the South.

Sandy grew up with the coverlets because of her mother Louise Young's first-hand experience with them. Growing up in Dalton, Georgia, Mrs. Young knew of the tradition of using cotton muslin and flour-ply cotton yarn with a large needle to hand-tuft a bed spread. Every home seemed to have at least one tufted bed spread, Mrs.



Young, recalls, and eventually they became so popular that big city department stores wanted to supply them across the country. An industry was underway.

The coverlets were prominently made along Route 41, which cut from below Nashville, Tennessee to Georgia. One of the most popular designs was peacocks, so the highway became known as Peacock Alley.

Sandy and Herb have collected over 40 coverlets, ranging from a baby cover to a full-sized bed in shape. In design, the coverlets reflect both a connection to quilt patterns and an independence from it. You'll be reminded of the chenille bedspreads of your youth as you look at this outstanding and historic collection. Meet Sandy, Herb, and Mrs. Young at their reception February 10th.

Schedule:

The Museum is closed March 11 - 19 during the University's Spring Break.

Please note: Some of the following exhibits occur after Spring Commencement (May 13) and before the opening of Summer Session (June 12). While the Museum galleries will be closed during this break, the staff will be happy to open the galleries for you. Please call in advance: 618.453.5388 or come to the Museum Office, Room 2469 Faner Hall (above the Museum, on the second floor).



January 17 - February 12,
Mitchell Gallery
Michael Onken:
Then and Now

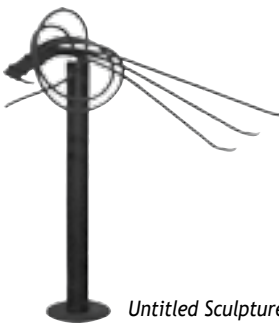
Fish and Chips,
Michael Onken

January 17 - February 26, **South One Gallery**
Hand-Tufted Coverlets, curated by Sandra Mahs and Herb Meyer



Postcard of Tufted Coverlets

January 17 - June, **Hall of Art Gallery**
The Eye Of The Beholder: Visitors' Responses to Modern Sculpture in the Museum's Permanent Collection, curated by Bob DeHoet



Untitled Sculpture, Brent Kingston

February 1 - April 14, **South Two Gallery**
Celebration of Women Artists In Fiber & Clay, curated by Lori Huffman

Featuring Karen Fiorino, Judy Groskind, Anita Hayden, Karen Linduska, Amy Naas, Darby Ortolano



"Welcome to My World" one in the series "Rebuilding the Wall on My Terms," Karen Linduska

February 17 - March 10, **Mitchell Gallery**
Daniel Overturf, The Illinois River



Pauline Zitske on bridge on the Illinois River, Daniel Overturf

March 3 - March 31, **South One Gallery**
James Warfield's Stone Poems, sponsored by the School of Architecture



White House, Canyon de Chelly, Arizona, James Warfield

March 20 - April 14, **Southern Illinois Gallery**
Illinois' Southern Shore, text by Jane Adams and photographs by D. Gorton, sponsored, in part, through a grant from the Illinois Humanities Council



Flood on the Ohio near Golconda, D. Gorton

April 4 - 15, **Atrium Gallery**
"Theater Designs: Mordechai Gorelik & Darwin Reid Payne," coordinated by Ron Naversen and sponsored by the Department of Theater on the 40th Anniversary of McLeod Theater

April 17 - 21, **South Two Gallery**
"Inspirations From The Forest," an exhibit from the Smithsonian Center For Folklife & Cultural Heritage, coordinated by Pat York

April 18 - May 13, **Southern Illinois Gallery**
Matthew Clay Robison: Irish Woodcuts, sponsored by the Irish Festival

April 3 - 28, **South One Gallery**
Thumpers & Thunder: The Story of Motorcycles in Southern Illinois, curated By Larry Busch & Nate Steinbrink

May 24 - June 12, **South Two Gallery**
"5,199 Miles Journey: Korean Art Glass," coordinated by Jiyong Lee

See page 3 for Student Exhibits

Student Exhibits

Please note: Opening and closing dates may change. To check dates, please contact Exhibits Designer Nate Steinbrink, nstein@siu.edu or 618-453.7413.

January 17 - March 10, *Atrium Gallery*

10th Anniversary Of "Small Town Documentary Course" Photos, Daniel Overturf, instructor



Lefty and Priscilla Nason, Valier Patch, Lee Buchsbaum

January 17 - February 10, *Southern Illinois Gallery*

Illinois' Heritage, Introduction to Museology class, Lori Huffman, instructor

January 17 - March 31, *International Gallery*

Yarn Paintings of the Wixarika, Introduction to Museology class, Lori Huffman, instructor

March 24 - April 5, *Mitchell Gallery*

Joe Morzuch, MFA

April 3 - 16, *International Gallery*

Lucas Dickerson, Senior Thesis

April 9 - 30, *Mitchell Gallery*

Rickert-Ziebold Trust Award Winners, School of Art and Design

April 24 - tba, *International Gallery*

Asian Art, curated by Bobbie Brown, intern, Lori Huffman, instructor



Ming Bowl, University Museum Collection

April 28 - May 8, *South Two Gallery*

Aaron Hugenberg, MFA

May 3 - 13, *Mitchell Gallery*

Eric Gant and Megan Elcock, MFAs

May 1 - 12, *Atrium Gallery*

Architectural Designs (ARC 452 Students), School of Architecture

May 9 - May 20, *South Two Gallery*

(Museum Closed May 14-20, Admittance by Request)

Shelby Shadwell, MFA

May 13 - 27, *South One Gallery*

(Museum Closed May 14-20, Admittance by Request)

Melissa Wilkinson, MFA

May 29 - June 10, *South One Gallery*

(Museum Closed, Admittance by Request)

Andrew Maglathlin, MFA

June 12 - 25, *Mitchell Gallery*

Seth Weisel, MFA

June 15 - 25, *South Two Gallery*

Luca Cruzat, MFA

International Gallery Created

To showcase objects from its extensive ethnographic collections, the Museum has carved out an International Gallery in South Hall. The gallery, which is approximately 20 by 12 feet, is an ideal space for student exhibits. Students from curator Lori Huffman's Introduction to Museology students have produced the first exhibit on Yarn Paintings of the Wixarika (Huichol) people of Mexico. The yarn paintings reflect the religious tradition of the people. The birds shown in this example are messengers to the gods and are meant to insure speedy delivery of a prayer. Future exhibits in the gallery will include a display of Asian art and Native American baskets and textiles.



The Birds, Julian de la Cruz

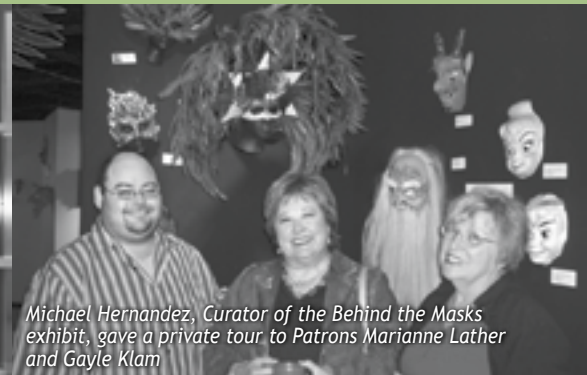
Pictures from 2005



Master of Ceremonies, aka Ron Naversen



Unmasked! Patrons Kara Firestone and Bea Phillips party with William Snyder at the Patrons Masquerade Ball, November 7, 2005.



Michael Hernandez, Curator of the Behind the Masks exhibit, gave a private tour to Patrons Marianne Lather and Gayle Klam



Sculpture donation from Aldon Addington



Conservator Barry Bauman, Chicago, examines paintings in the museum's collection



The Illinois Association of Museums recognized the University Museum with an Award of Merit for Linda Smith's exhibit Words, Wood & Wire: The History of Southern Illinois as told through Folk Songs & Musical Instruments. (Left to right): Linda Smith, William Snyder, designer for the exhibit, Claudia Dant, IAM President, and Dona Bachman, museum director, at the IAM Annual Meeting, St. Charles, Illinois.



Receptions and Programs

All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public unless noted.

Friday, January 20

4-7 p.m. Reception for
Michael Onken: Then and Now
Small Town Documentary Course Photos
The Eye of the Beholder

Friday, February 10

4-7 p.m. Reception for
Hand-Tufted Coverlets
Celebration of Women Artists In Fiber & Clay
Yarn Paintings of the Wixarika

Friday, February 17

4-7 p.m. Reception for
Daniel Overturf's **The Illinois River**

Wednesday, March 1

7-9 p.m. Reception for James Warfield's **Stone Poems**
sponsored by the School of Architecture

Wednesday, March 22, tba

Celebrate Women Scholarship Programs
Admission Fee

Sunday, March 26

2 - 4 p.m. Reception &
Talk by Jane Adams for
Jane Adams/D. Gorton's
Illinois' **Southern Shore**



Museum Studies students in Dr. Bachman's class assisting with receptions

Saturday, April 22

2 - 4 p.m. Reception for Larry Busch and Nate Steinbrink's **Thumpers & Thunder: The Story of Motorcycles in Southern Illinois**

Friday, April 28

5:30 - 7:30 p.m. Reception for
Rickert-Ziebold Trust Award Winners
sponsored by the School of Art and Design



Education Coordinator Bob DeHoet shares a laugh with a workshop student.

Family Programs

Completely Free Saturday Afternoon Programs

Children 7 - 14, 1:30 - 3:30 p.m., at the Museum.
Limited to 15.

PLEASE PRE-REGISTER. Call the museum at 453-5388.
Questions? Ask for education coordinator Bob DeHoet.

February 18

Giant Robot Sculpturemania

Participants will begin by looking at and making sculpture in the Sculpturama Challenges. They will finish by making abstract robot sculptures seven feet tall using styrofoam and velcro.

March 4

Mural Fantastica

Participants create a mixed media mural using photographs, xeroxes, images they take at the Museum, and their imaginations. Each participant will take part of the mural home.

March 25

2nd Annual More Than Just A Scavenger Hunt Challenge

There will be objects to be found and challenges to meet, rewards to be given out, and, of course, the Museum News: Scavenger Hunt Edition will be created.

April 8

Peculiar Portraits, Looney Landscapes, and More

Participants will take photos of each other and of landscapes and will combine them!

May 20

SIUC PlantQuest

Intrepid young scientists will tour the SIUC campus to create their own botany journal.

Fall Learning Adventures

Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Adult/child pair \$20, plus \$8 per additional child. \$12 for adults registering as individuals. Price includes cost of materials. Group rates available. To register, call the University Museum, at 453-5388. If you have questions or would like more information about group rates, ask for Bob DeHoet. Note: wear long pants; bring a hammer and a small, sturdy plastic bag if you can.

Saturday, April 1, 9 a.m. - 2 p.m.

Fossil Hunts I & 2. Field Trip: Vienna & Carterville

Saturday, September 24/ 9 a.m. - Noon

Fossil Hunt: Creatures of the Prehistoric Ocean
Field Trip: Vienna area

Saturday, April 8, 10 a.m. - Noon

Fossil Collection Workshop

Cost: \$5 per student (no cost for fossil hunt students)
Bring your own fossils and work with fossils from the museum's learning collection.

Museum Gallery & Store Hours

Spring Semester 2006

January 17 - May 13, 2006

Tuesday - Friday: 10 a.m. - 4 p.m.

Saturday - Monday: 1 p.m. - 4 p.m.

Closed University Break: March 11- 19

The Museum Office, Faner 2469, is open Monday - Friday,
8 a.m. to Noon and 1 p.m. - 4:30 p.m.

We look forward to seeing you ...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall.

Campus parking is open after 4 p.m. on weekdays and on
Saturday and Sunday. Metered parking is located opposite the
Student Center.

For information: 618/453.5388

Fax: 618/453.7409

E-mail: museum@siu.edu

Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director

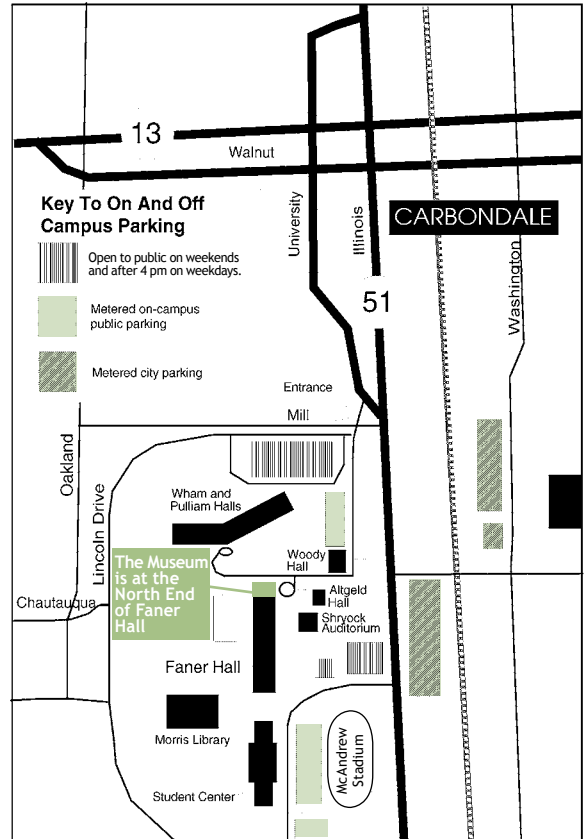
Lori Huffman, Curator of Collections

Bob DeHoet, Education Coordinator

Nate Steinbrink, Exhibits Designer



Southern Illinois University Carbondale, Illinois



In April 2005, the American Association of Museums' Board of Directors passed a resolution declaring 2006 the Year of the Museum to celebrate the richness, vibrancy, and significance of museums in communities across the country.



Mission
The University Museum at Southern Illinois University in Carbondale, a public steward and educational resource, serves the University and the larger community by collecting, preserving, researching, and exhibiting an encyclopedic range of artifacts illuminating the arts, humanities, and sciences. As a teaching institution, the museum offers in-depth opportunities in the practice of museology and provides leadership and assistance for museums throughout Southern Illinois.

The University Museum
Faner Hall - Mail Code 4508
Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, IL 62901



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