Enter a Semester of Exhibits and Programs Filled with Treasures from Across the Region and Far Away

Spring exhibits and programs will bring warmth to 2007, from the pristine homes of architect Rocio Romero, living and working in Perryville, Missouri, to the sun-baked sites and glorious silks of India . . . From the tapestries of Sue Spurlock to the historical brilliance of John Dewey . . . From the lives of artists nurtured at Cranbrook Academy to the art of Africa and Melanesia . . . From artist Paul Buxman to the lifelong art of Roy Abrahamson to a new Museum Store created with Friends of the Museum funding. . .

. . . It’s an exciting year ahead. Won’t you join us!
January 19 - March 9
South Two Gallery
Sue Spurlock: Fiber Works, curated by Lori Huffman
Sue Spurlock grew up in Southern Illinois and taught herself to embroider as a child. Her artistic life was put on hold as she became an adult, married, raised her children, took care of her parents, and worked. About five years ago, with the children out of the nest, she went back to her creative roots. She has established herself as a quilter and fiber artist, drawing not only on tradition but adding the diversity of international patterns in her work.

Through January 28
Hall of Art
The Human Form

February 2 - March 30
South One Gallery
John Dewey, curated by Erin Smith
One of the most influential thinkers of the 20th Century, John Dewey’s life and ideas are examined using campus resources from the Dewey Center, Morris Library’s Special Collections, and the University Museum’s collection.

February 5 - March 2
Atrium Gallery
Rocio Romero: Architect, sponsored by the School of Architecture
Perryville, Missouri is home to state-of-the-art pre-fab dwellings designed by Rocio Romero. Romero and her husband live in one of these homes and have sold her unique design across the country. She will speak on campus on February 5 (see Programs).

March 3 - 4
Paul Buxman: Open Air Painter
This California artist brings his colorful landscapes to campus for a special weekend event.

March 19 - July
International Gallery
Neher Collection of African Art, curated by Lori Huffman

March 20 - April 20
Atrium Gallery
Roy Abrahamson: A Retrospective
Roy Abrahamson taught art history to many generations of SIUC students, but in his private time he painted. This exhibit is a retrospective of a lifetime’s dedication to art.

April 3 - 27
Atrium Gallery
The Architectural and Textile Heritage of India, curated by Vibhavari G. Jani, sponsored by the School of Architecture
Join us for a fascinating and sensual exhibit on India's treasures, past and present, shown in photographs and textiles.

April 2 - July
Hall of Art
Selections from the University Museum’s world famous Morton May Collection.
Department store magnate Morton May (the May Company, Famous Barr) assembled an important collection of Melanesian art and culture. This major collection was donated to the University Museum and to the St. Louis Art Museum.

April 24 - May 4
Atrium Gallery
Architecture 457 Students
Come see what the senior students in architecture are designing.

MFA Thesis Exhibits
Jose Thankamani, March 20 - 28
Ben Cowden, March 30 - April 7
Mark Salsbury, March 30 - April 7
Kevin Blomenkamp, April 1 - 20
Mitch Martin, April 10 - 23
Patty Rutter, April 10 - 23
Thomas Azzarello, April 22 - May 11
Dan Randall: April 24 - May 8
Bethany Benson: May 1 - 11
Jiawei Gong, June 12 - 26

IN MEMORIAM: let us note the passing of these talented men
Herbert L. Fink, artist, SIUC emeritus professor of art
Evert Johnson, former Curator of Art for the Museum
Harry Russell Ogg, Curator, Custom House Museum, Cairo

Kevin Blomenkamp’s Cyclical Luxation

Paul Buxman’s New Hayfield

Sue Spurlock’s Autumn Hymn

Nigerian Basket, Gift of Gerald and Lois Neher, University Museum

Roy Abrahamson’s Snail
2006 in Review...

Our exhibits, programs and people, SIAM and the Arts Education Festival helped impact these Southern Illinois towns.

College of Liberal Arts Interim Dean Alan Vaux and former Dean Shirley Clay Scott visit at the Southern Illinois Metalsmiths Society’s annual auction held at the Museum in October.

Museum Studies students get some hands-on experience.

SIUC students Randal Falker, Jamal Tatum, Brad Fisher, and Wesley Clemmons visit with Trish and John Guyon at MPA graduate student Chris Walls’ Student Life exhibit reception.

Theater graduate student Aurora Strick created a display for the Theater Arts Conference, Richmond, Virginia, based on the Museum’s Marjorie Lawrence collection.
...Exhibits, Programs & People across Southern Illinois & beyond

Very Important People at the Carbondale Community Arts’ 10th Biennial Exhibits. L-R: Nancy Stemper, CCA Executive Director, Terry A. Scrogum, Illinois Arts Council Executive Director, Shirley R. Madigan, Illinois Arts Council Chair, Museum Director Dona Bachman, Museum Patron Kara Firestone, SIUC Athletic Director Mario Moccia.

D. Gorton’s Flood on the Ohio Near Golconda

Southern Illinois Association of Museums’ board members meet in Museum Conference Room. L-R: Pam Madden, Science Center, Carbondale, Mike Brash, Jackson County Historical Society, Murphysboro, Adrienne Barkley Giffen, John A. Logan College Museum, Crainville, Cindy Birk Conley, White County Historical Society, Goreville.

Ming Dynasty bowl, University Museum

Preserving local history

Traveling Across The Trail of Tears

New exhibit documents the tragedy in our backyard

D. Gorton’s Flood on the Ohio Near Golconda
Receptions and Programs
All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public. Parking is open on campus after 4 p.m. on weekdays and all day Saturday and Sunday.

Monday, February 5
7:30 p.m. Reception for Rocio Romero: Architect. Romero will discuss her modern, pre-fab homes in Browne Auditorium at 6:30 p.m.

Friday, February 9
4-7 p.m. Reception for The Cranbrook Connection

Friday, February 9
4-7 p.m. Reception for Sue Spurlock

Friday, February 9
4-7 p.m. Reception for the John Dewey Exhibit

Sunday, March 4
1-4 p.m. Reception for Paul Buxman

Wednesday, March 28
All day, Springfield. The University Museum will participate in the annual Illinois Museums Day at the State Capitol.

Friday, April 13
4-7 p.m. Reception for Architectural Heritage of India, sponsored with the School of Architecture. Come experience the delights of India in photographs, material and food.

Friday, April 13
4-7 p.m. Reception for Roy Abrahamson

Friday, April 13
4-7 p.m. Reception for the Neher Collection of African Art

Friday, April 13
4-7 p.m. Reception for the Morton May Collection

Tuesday & Wednesday, April 17-18
All day, campus-wide. Annual Arts Education Festival

Spring Learning Adventures
Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Adult/child pair $20, plus $8 per additional child. $12 for adults registering as individuals. Price includes cost of materials. Group rates available. To register, call the University Museum, at (618) 453-5388. If you have questions or would like more information about group rates, ask for Bob DeHoet. Note: wear long pants; bring a hammer and a small, sturdy plastic bag if you can.

Completely Free Saturday Programs
Programs begin at 1:30 p.m. and finish at 3:30 p.m. Limit for each is 15. Lead Group Programs already have groups scheduled to participate, so additional registration is limited. Group enrollments are welcome. To register, just call the Museum, at (618) 453-5388.

Shadow Box
Suggested Ages: 8 and up
February 10
Lead Group Program (Carbondale Area Girl Scouts)  
Additional registration limit 5
Participants will create a three dimensional scenes from life, imagination, or both in a display called a “shadow box.” Participants can bring small items which might be used in the scene such as buttons, small photographs, bits of fabric, etc

Mural Fantastica
Suggested Ages: 8 and up
March 3
Participants create a mixed media mural using photographs, xeroxes, images they take at the Museum, and their imaginations. Each participant will take part of the mural home.

3rd Annual More Than Just A Scavenger Hunt Challenge
Suggested Ages: 9 and up
March 31
There will be objects to be found and challenges to meet, rewards to be given out, and, of course, the Museum News: Scavenger Hunt Edition, will be created.

Free Standing Sculpturama
Suggested Ages: 8 and up
May 5
Lead Group Program (Carbondale Area Girl Scouts)  
Additional registration limit 5
Participants will view and discuss abstract sculpture at the Museum. Using these sculptures as inspiration, they will create abstract sculptures to take home.

SIUC PlantQuest
Suggested Ages: 8 and up
May 19
Intrepid young scientists will tour the SIUC campus to create their own botany journal. May 26 is rain date.

Saturday, April 28, 9 a.m. - noon
Fossil Hunt: Creatures of the Ancient Ocean
Field Trip: Vienna area
Search for actual fossils of prehistoric sea creatures that lived 330 million years ago.

Special thanks to the Fine Arts Activity Fee Committee for support of exhibits and to Horstmann’s Cleaners for their care of reception tablecloths.
Mission

The University Museum of Southern Illinois University Carbondale serves the University and the greater Southern Illinois community as an educational institution by collecting, preserving, researching, and exhibiting an extensive and engaging range of artifacts illuminating the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in the practice of museology and provide leadership and assistance to museums across the region.

We look forward to seeing you...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall.

Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

For information: 618/453.5388
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Website: www.museum.siu.edu

Museum Staff:
Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Lori Huffman, Curator of Collections
Nate Steinbrink, Exhibits Designer

A 16th Century Indian Temple Wall Hanging. Gift of Dr. and Mrs. Thomas Minetree.