



Spring 2007 Newsletter

Presenting the Arts, Humanities, and Sciences
for Southern Illinois and Beyond

The University Museum

Enter a Semester of Exhibits and Programs Filled with Treasures from Across the Region and Far Away

Spring exhibits and programs

will bring warmth to 2007, from

the pristine homes of architect

Rocio Romero, living and working

in Perryville, Missouri, to the sun-baked

sites and glorious silks of India . . .

From the tapestries of Sue Spurlock to the

historical brilliance of John Dewey . . .

From the lives of artists nurtured at Cranbrook Academy

to the art of Africa and Melanesia . . .



Indian portal

From artist Paul Buxman to the

lifelong art of Roy Abrahamson to a new Museum Store

created with Friends of the Museum

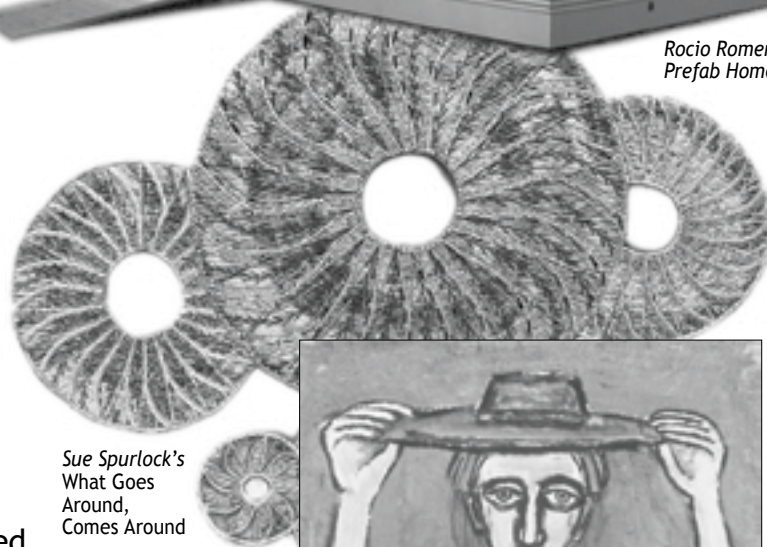
funding. . .

. . . It's an exciting year ahead.

Won't you join us!



*Rocio Romero's
Prefab Home*



*Sue Spurlock's
What Goes
Around,
Comes Around*



Roy Abrahamson's Man with a Hat



*Museum
Store under
construction*

January 19 - March 9

Mitchell Gallery

The Cranbrook Connection, curated by Dona Bachman and Savannah Short

Larry Bernstein



Brent Kingston



Aldon Addington



Harris Deller



Jerry Monteith



Over the past 50 some years, five M.F.A. graduates of the Cranbrook Academy of Art in Bloomfield Hills, Michigan, one of the nation's top art programs, have shaped art and art education at SIUC. Come see where the "Cranbrook 5" began and where they are today.

January 19 - March 9

South Two Gallery

Sue Spurlock: Fiber Works, curated by Lori Huffman

Sue Spurlock grew up in Southern Illinois and taught herself to embroider as a child. Her artistic life was put on hold as she became an adult, married, raised her children, took care of her parents, and worked. About five years ago, with the children out of the nest, she went back to her creative roots. She has established herself as a quilter and fiber artist, drawing not only on tradition but adding the diversity of international patterns in her work.



Sue Spurlock's Autumn Hymn

Through January 28

Hall of Art

The Human Form

February 2 - March 30

South One Gallery

John Dewey, curated by Erin Smith

One of the most influential thinkers of the 20th Century, John Dewey's life and ideas are examined using campus resources from the Dewey Center, Morris Library's Special Collections, and the University Museum's collection.

February 5 - March 2

Atrium Gallery

Rocio Romero: Architect, sponsored by the School of Architecture

Perryville, Missouri is home to state-of-the-art pre-fab dwellings designed by Rocio Romero. Romero and her husband live in one of these homes and have sold her unique design across the country. She will speak on campus on February 5 (see Programs).



Paul Buxman's New Hayfield

March 3 - 4

Paul Buxman: Open Air Painter

This California artist brings his colorful landscapes to campus for a special weekend event.



Nigerian Basket,
Gift of Gerald
and Lois Neher,
University
Museum

March 19 - July

International Gallery

Neher Collection of African Art, curated by Lori Huffman

March 20 - April 20

Atrium Gallery

Roy Abrahamson: A Retrospective

Roy Abrahamson taught art history to many generations of SIUC students, but in his private time he painted. This exhibit is a retrospective of a lifetime's dedication to art.



Roy Abrahamson's Snail

April 3 - 27

Atrium Gallery

The Architectural and Textile Heritage of India, curated by Vibhavari G. Jani, sponsored by the

School of Architecture

Join us for a fascinating and sensual exhibit on India's treasures, past and present, shown in photographs and textiles.

April 2 - July

Hall of Art

Selections from the University Museum's world famous Morton May Collection.

Department store magnate Morton May (the May Company, Famous Barr) assembled an important collection of Melanesian art and culture. This major collection was donated to the University Museum and to the St. Louis Art Museum.

April 24 - May 4

Atrium Gallery

Architecture 457 Students

Come see what the senior students in architecture are designing.

MFA Thesis Exhibits

Jose Thankamani, March 20 - 28
Ben Cowden, March 30 - April 7
Mark Salisbury, March 30 - April 7
Kevin Blomenkamp, April 1 - 20
Mitch Martin, April 10 - 23
Patty Rutter, April 10 - 23
Thomas Azzarello, April 22 - May 11
Dan Randall: April 24 - May 8
Bethany Benson: May 1 - 11
Jiawei Gong, June 12 - 26



Kevin Blomenkamp's
Cyclical Luxation

IN MEMORIAM: let us note the passing of these talented men
Herbert L. Fink, artist, SIUC emeritus professor of art
Evert Johnson, former Curator of Art for the Museum
Harry Russell Ogg, Curator, Custom House Museum, Cairo

2006 in Review...



A RIVER RUNS THROUGH IT

Exhibit explores Illinois River towns

A River Through Illinois: Photographs by Daniel Overdorf, words by Gary Marx; opening reception 4 to 7 p.m., Friday, Feb. 17, SIUC University Museum.



Dorothy Vandewater, surrounded by the 'river rats,' is one of many people featured in the exhibit.

The exhibit previews the book "A River Through Illinois," to be released by Southern Illinois Press next year. Its authors, Marx and Overdorf, will attend the exhibit's opening at the University Museum from 4 to 7 p.m. Friday.

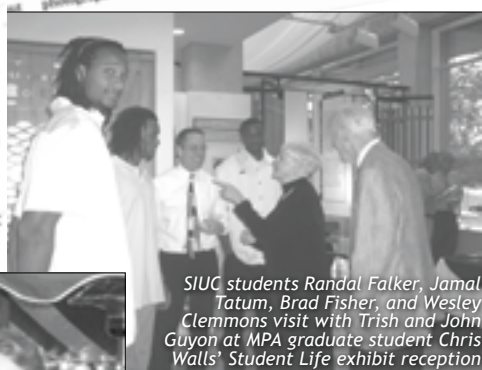
Both Marx of Chicago and Overdorf of Peoria grew up on different parts of the river, so they each have a personal connection to the project that began eight years ago. The exhibit (and the book, to a greater extent) explores how contemporary issues impact life on the river today, including ecological and commercial concerns.

"We wanted to meet people and we wanted to find out their stories," said Overdorf, an SIUC associate professor of cinema and photography. "We wanted to find out the river's story."

Local students showcase artwork at SIUC

CARBONDALE — Local middle and high school students are showcasing their artwork at Southern Illinois University Carbondale's University Museum as a part of the "Art Fusion" exhibit, which opened July 5 and runs through Aug. 8.

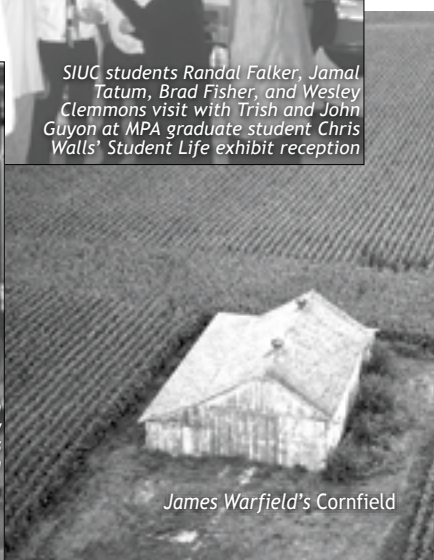
"The Art Fusion project puts University Museum art resources to work serving the needs of rural Southern



SIUC students Randal Falker, Jamal Tatum, Brad Fisher, and Wesley Clemmons visit with Trish and John Guyon at MPA graduate student Chris Walls' Student Life exhibit reception



College of Liberal Arts Interim Dean Alan Vaux and former Dean Shirley Clay Scott visit at the Southern Illinois Metalsmiths Society's annual auction held at the Museum in October.



James Warfield's Cornfield



Theater graduate student Aurora Strick created a display for the Theater Arts Conference, Richmond, Virginia, based on the Museum's Marjorie Lawrence collection.



Museum Studies students get some hands-on experience.

Albers
Germantown
Centralia
Belleville
Mascoutah
Okawville
Freeburg
Ashley
Radom
Waterloo
Du Bois
Waltonville
Tamaroa
Red Bud
Tilden
Pinckneyville
Christopher
Steeleville
Du Quoin
Campbell Hill
Zeigler
Chester
Elkville
Johns
Vergennes
De S
Jacob
Murphysboro
Carbondale
Energy
Grand
Makan
Tower
Cobden
Anna
Kresboro
Cypre
Tamms
Mounds
Cairo

...Exhibits, Programs & People across Southern Illinois & beyond



Very Important People at the Carbondale Community Arts' 10th Biennial Exhibit. L-R: Nancy Stemper, CCA Executive Director, Terry A. Scrogum, Illinois Arts Council Executive Director, Shirley R. Madigan, Illinois Arts Council Chair, Museum Director Dona Bachman, Museum Patron Kara Firestone, SIUC Athletic Director Mario Moccia.



Ming Dynasty bowl, University Museum

Mt. Carmel

Albion

Bellmont

Carmi

Akin

McLeansboro

Preserving local history

By JAMIE JONES
jjones@dailycitizen.com

When Sandy Mahs started a hand-tufted bedspread collection, she already had a good understanding of the spreadmaking tradition.

Her mother, Louise (Stephanie) Young, is from Whitefield County and as a young girl lived near Dalton.

Young and her sister, Agnes Brown of Ringgold, helped make tufted spreads with their parents, George and Loretta (Bessie Lee) Stephenson.

Without any intentions of becoming a collector, Mahs began in "rescue" these handmade spreads whenever she happened to run across them at thrift shops, antique stores, flea markets or other places.

"Knowing the history of them, it just seemed a shame to see them lying there for somebody to make crafts out of or use them to wash their cars," Mahs said. "To see it was folk art even though they had a commercial background, and I knew what people had gone through to make them."

An exhibition of 45 hand-tufted bedspreads, many of them dating



Contributed Photo

Sandy Mahs, pictured with her collection of hand-tufted bedspreads, is shown in front of the museum at Southern Illinois University in Carbondale. The 45 bedspreads will be on display spreads was photographed and will be kept as a working record.

Info

An exhibit featuring more than 45 hand-made bedspreads and coverlets from the 1930s and early 1940s is scheduled to open on Tuesday and will run until Feb. 26 at Southern Illinois in Carbondale. A public reception will be held at the museum gallery on Feb. 15, from 4 p.m. to 7 p.m.

living, Mahs said.

"One of the things I think about is what a difference it's made in people's lives," Mahs said.

"When I started moving into a cottage industry, people were starving and that was the only way they had of having an cash money to buy sugar, shoes or things they couldn't raise."

The industry also pulled young women off of farms and into towns, while it made young men see the need for education in order to manage mills, Mahs said.

"These are people that would never have had those kinds of opportunities," Mahs said. "They would have been on the farm for ever. We would have had another generation of sharecroppers."

Mahs said she doesn't know how much the collection is worth but mentioned that it would only have value to someone interested in the history of textiles.

"It teaches people about the little tiny things that are forgotten that you don't get taught in your history book," Mahs said.

She would like to display her collection in other places, keeping the fading tradition of bedspread-making alive.

"Somebody took this skill and turned it to their own use," Mahs said. "They're disappearing. One of these days, there won't be any."

University Museum given prestigious award

FLIPSIDE Thursday, August 17, 2006 Page 3

CARBONDALE — For the first time, the University Museum has captured the prestigious Leadership in History Award.

Museum director Dona Bachman was notified of the award by the

grandfather picking guitar and fiddling with neighbors.

The centerpiece of the exhibit was the work of the late David Ser

McIntosh. Sp

'60s, this SIU professor v

than 140 c

the south

counties

recorded

hours o

Mus

to rec

static

instr

what

mv

pc



Southern Illinois Association of Museums' board members meet in Museum Conference Room. L-R: Pam Madden, Science Center, Carbondale; Mike Brush, Jackson County Historical Society, Murphysboro; Adrienne Barkley Giffin, John A. Logan College Museum, Crainville; Cindy Birk Conley, White County Historical Society, Carmi.

Aug. 26, 2004. "Words, Wood & Wire" was the result of years of research by SIU ethnomusicologist Linda Smith.

Smith, an accomplished player of the Appalachian dulcimer as well as other folk instruments, was inspired by tales of her Harrisburg

New exhibit documents the tragedy in our backyard

BY MARILENE SHIMPSON
ms@dailycitizen.com

Sixteen bridges remembered them as the bridge passing by the bridge's roadside. There are a point to document the bridge's history.



D. Gorton's Flood on the Ohio Near Golconda



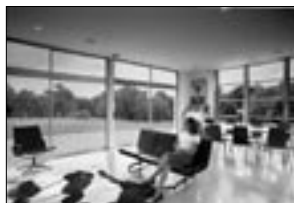
Receptions and Programs

All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public. Parking is open on campus after 4 p.m. on weekdays and all day Saturday and Sunday.

Monday, February 5

7:30 p.m. Reception for Rocio Romero: Architect.

Romero will discuss her modern, pre-fab homes in Browne Auditorium at 6:30 p.m.



Rocio Romero in her home

Friday, February 9

4-7 p.m. Reception for The Cranbrook Connection

Friday, February 9

4-7 p.m. Reception for Sue Spurlock

Friday, February 9

4-7 p.m. Reception for the John Dewey Exhibit



Paul Buxman's Drying Raisins

Sunday, March 4

1-4 p.m. Reception for Paul Buxman

Wednesday, March 28

All day, Springfield. The University Museum will participate in the annual Illinois Museums Day at the State Capitol.

Friday, April 13

4-7 p.m. Reception for Architectural Heritage of India, sponsored with the School of Architecture. Come experience the delights of India in photographs, material and food.

Friday, April 13

4-7 p.m. Reception for Roy Abrahamson

Friday, April 13

4-7 p.m. Reception for the Neher Collection of African Art

Friday, April 13

4-7 p.m. Reception for the Morton May Collection

Tuesday & Wednesday, April 17-18

All day, campus-wide. Annual Arts Education Festival

Spring Learning Adventures

Learning Adventures are primarily for children (6-14) accompanied by adults. Programs start at the University Museum. Adult/child pair \$20, plus \$8 per additional child. \$12 for adults registering as individuals. Price includes cost of materials. Group rates available. To register, call the University Museum, at (618) 453-5388. If you have questions or would like more information about group rates, ask for Bob DeHoet. Note: wear long pants; bring a hammer and a small, sturdy plastic bag if you can.

Completely Free Saturday Programs

Programs begin at 1:30 p.m. and finish at 3:30 p.m. Limit for each is 15. Lead Group Programs already have groups scheduled to participate, so additional registration is limited. Group enrollments are welcome. To register, just call the Museum, at (618) 453-5388.

Shadow Box

Suggested Ages: 8 and up

February 10

Lead Group Program (Carbondale Area Girl Scouts)
Additional registration limit 5

Participants will create a three dimensional scenes from life, imagination, or both in a display called a "shadow box." Participants can bring small items which might be used in the scene such as buttons, small photographs, bits of fabric, etc

Mural Fantastica

Suggested Ages: 8 and up

March 3

Participants create a mixed media mural using photographs, xeroxes, images they take at the Museum, and their imaginations. Each participant will take part of the mural home.

3rd Annual More Than Just A Scavenger Hunt Challenge

Suggested Ages: 9 and up

March 31

There will be objects to be found and challenges to meet, rewards to be given out, and, of course, the Museum News: Scavenger Hunt Edition, will be created.

Free Standing Sculpturama

Suggested Ages: 8 and up

May 5

Lead Group Program (Carbondale Area Girl Scouts)
Additional registration limit 5

Participants will view and discuss abstract sculpture at the Museum. Using these sculptures as inspiration, they will create abstract sculptures to take home.

SIUC PlantQuest

Suggested Ages: 8 and up

May 19

Intrepid young scientists will tour the SIUC campus to create their own botany journal. May 26 is rain date.

Saturday, April 28, 9 a.m. - noon

Fossil Hunt: Creatures of the Ancient Ocean

Field Trip: Vienna area

Search for actual fossils of prehistoric sea creatures that lived 330 million years ago.

Special thanks to the Fine Arts Activity Fee Committee for support of exhibits and to Horstmann's Cleaners for their care of reception tablecloths.

Museum & Store Hours

Spring Semester 2007

January 16 - May 12, 2007

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Sunday: 1 p.m. - 4 p.m.

Closed: Mondays, Spring Break: March 13 - 18

(The Museum Office, Faner 2469, is open Monday-Friday, 8 a.m. - Noon and 1 p.m. - 4:30 p.m.)

We look forward to seeing you ...

Admission: Free, donations welcomed

The Museum is located in the north end of Faner Hall.

Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.

For information: 618/453.5388

Fax: 618/453.7409

E-mail: museum@siu.edu

Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director

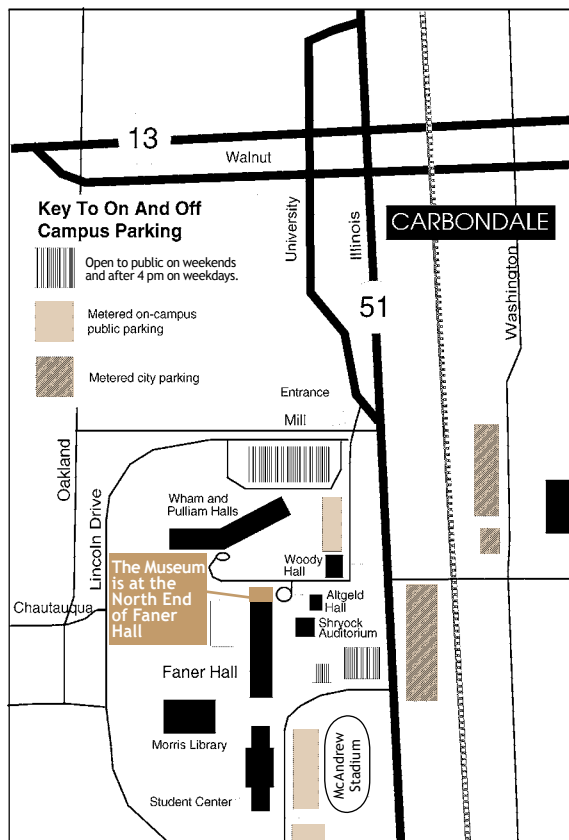
Bob DeHoet, Education Program Director

Lori Huffman, Curator of Collections

Nate Steinbrink, Exhibits Designer



Southern Illinois University Carbondale, Illinois

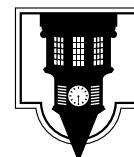


*Part of a 16th Century Indian
Temple Wall Hanging. Gift of
Dr. and Mrs. Thomas Minetree.*



Mission
The University Museum of Southern Illinois University Carbondale serves the University and the greater Southern Illinois community as an educational institution by collecting, preserving, researching, and exhibiting an extensive and engaging range of artifacts illuminating the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in the practice of museology and provide leadership and assistance to museums across the region.

The University Museum
Faner Hall - Mail Code 4508
1000 Faner Drive
Carbondale, IL 62901
Southern Illinois University Carbondale
Carbondale, Illinois



Non-Profit Org.
U.S. Postage
PAID
Permit No. 15
Carbondale, IL