



Spring 2008 Newsletter

Presenting the Arts, Humanities, and Sciences
for Southern Illinois and Beyond

The University Museum

Not an ordinary museum...



Rick Beck, "Three Graces," cast glass

Spring Semester 2008 once again will show that the University Museum is not an ordinary museum. Headlining the offerings will be the larger than life glass artistry of Rick Beck.

Rick Beck is a glass artist who has made an impression on his discipline and on the public through his large-scale sculptures of mechanical objects like screws, bolts, scissors, forks, and much more. Beck is also a graduate of Southern Illinois University Carbondale where he earned his M.F.A. in glass under Bill Boysen in 1989. He has enjoyed great success with major museum shows such as the Mint Museum of Craft and Design as well as in commercial exhibitions for the McDonald's Corporation and the XL Screw Corporation.

SIUC's assistant professor of glass Jiyong Lee and the Museum's Exhibits Designer Nate Steinbrink have set up workshops for SIUC glass students as well as a public presentation at Beck's Reception on Friday, February 29. The reception will run from 4-7 p.m. at the Museum. His talk will take place from 5-6 p.m. in the Museum Auditorium. Funding from the Student Fine Arts Activity Fee and the School of Art & Design helped make this exhibit possible.

Nothing Depressing About Depression Era Art

2008 is the 75th anniversary of the Federal Emergency Relief Act, which President Franklin Roosevelt signed into law in 1933 to address the tremendous unemployment of the Great Depression era. This back-to-work legislation led to the creation of the Works Progress Administration (WPA) and the Federal Art Project (FAP). In Illinois, as across the nation, the artists who worked under these programs left a lasting body of work. The University Museum has a fine collection of works dating from this period.

In his exhibit, "The Federal Art Projects of the 1930s," George Mavigliano explores the variety of art produced during the period by both notable and lesser-known artists from the University Museum's collection. Four

sculptures on loan from the Illinois State Museum in Springfield further illustrate the variety of the work during this period.

George Mavigliano and Richard Lawson, emeritus faculty, School of Art and Design and English respectively, literally wrote the book on *The Federal Art Project in Illinois: 1935-1943* (Southern Illinois University Press, 1990). Mavigliano will discuss this art from 6-7 p.m. during the February 9 Public Reception which runs from 4 - 8 p.m. Yet another aspect of the exhibit shows photographic reproductions of some of the murals created by WPA artist Karl Kelpel for SIUC's Wheeler Hall when it served as the University's Library.

Exploring the works of two local WPA artists, Museum

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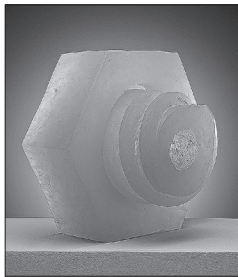
January 29 - April 17

Mitchell Gallery

On Form: Sculptural Glass by Rick Beck

Sponsored in part by the Student Fine Arts Activity Fee

Tools will never look the same once you have seen Beck's cast glass pieces. The majesty and strength of the simplest objects is revealed in his works. Meet and listen to a talk (5 - 6 p.m.) by Rick at his reception on February 8, 4 - 8 p.m. for "On Form: Sculptural Glass."



Cast glass bolt and nut, Rick Beck



Lincoln, Fred Myers

January 15 - May 10

Art Hall

Fred Myers: Historic Figures & Common Men and Maude Craig, Painter: Life In A Rural Town,

curated by Lori Huffman

Two local artists, Fred Myers and Maude Craig, brought their own unique talents to the federal art programs of the 1930s and early 1940s. Myers, born in Woodlawn, Illinois, in Jefferson County, moved to West Frankfort in 1917 and remained there until his death in 1950 at the age of 39. Though he received no formal art training, he was hired by the WPA to carve prehistoric animals and historic figures for display in the Museum. Maude Craig was born Maude Parmley in 1881, near Eddyville, Illinois, which is in Pope County. She took art classes at Southern Illinois Normal University. In 1939, she was employed by the Federal Art Project to paint scenes of Creal Springs in her naïve style. She died in 1953. She was known by her family and friends as a quilter rather than as a painter



Church, Maude Craig

January 29 - March 7

Mitchell Gallery

From Block to Print: Japanese Woodblock Prints from the University Museum's Permanent Collection, curated by Dr. Stacey Sloboda

Friday Salon Talk: March 7, 2-3 p.m.

One of the treasures of the Museum's art collection is a small group of Japanese woodblock prints. Many of these were given to the Museum by Mr. and Mrs. Henry Moe in the late 1960s. Art and Design assistant professor Stacey Sloboda will discuss these works at an informal gathering.



Actor, Kunisada

January 15 - March 6

Southern Illinois Gallery

Two Prints by Margaret Burroughs: "Harriet Tubman" and "Two Worlds"

Dr. Margaret T. Burroughs, now 91, has made her mark on the art world and on society in many ways since she moved to Chicago to earn her teaching certificate in 1917. She has exhibited in shows at such prestigious museums as the Corcoran Art Gallery in Washington, D.C. and the Studio Museum in New York. In 1975 she received the President's Humanitarian Award and February 1, 1986 was declared "Dr. Margaret Burroughs' Day" in Chicago. The University Museum purchased these two prints from Dr. Burroughs in 1991.

January 22 - April 17

South One Gallery

The Federal Art Projects of the 1930s, curated by George Mavigliano

Talk: "How the Federally Sponsored Art of the Thirties Began," from 6-7 p.m. during the reception on February 8

Art historian emeritus George Mavigliano, SIUC School of Art and Design, explores a variety of art produced during the Great Depression including works by Ad Reinhardt, Rufino Tamayo, and Douglas Wilson.

February 5 - March 7

South Two Gallery

High School Visual Art Institute, organized by Bob DeHoet, University Museum & Sally Gradle, School of Art & Design

Teams of area art educators from four Southern Illinois towns worked with SIUC staff to create art workshops for high school students. The results of their collaborations are shown in this exhibit. The exhibit was sponsored in part through a grant to the University Museum from Carbondale Community Arts. Anna-Jonesboro High School's Art Educator Tina Vancil worked with Joe Klein, School of Art and Design graduate student. Cairo High School's Art Educator Nancy Herbert worked with Bob DeHoet, University Museum Education Director. Pinckneyville High School's Art Educator Sandy Stevens worked with Ed Shay, School of Art and Design professor. Zeigler-Royalton High School's Art Educator Sue Gindlesparger worked with Stewart Wessel, School of Architecture professor.



Rabbit bank

January 15 - May 10

International Gallery

Hold Everything: Containers Across Six

Continents, curated by Lori Huffman's Art & Design 447 class

Museum Curator Lori Huffman challenged her Fall 2007 class to consider the variety of containers human kind has created over the centuries. From the 118,000+ objects in the Museum Archive, the students selected some 35 objects from six continents. They went far afield in their selections, eschewing the obvious and selecting the unusual: a coffin and a ceramic rabbit bank, among others. Come see what they found.

January 15 - May 10

Fraunfelter Gallery

Fred Myers' Dinosaurs & Today's Monsters, curated by Bob DeHoet

When Fred Myers was charged with creating sculptures of dinosaurs for the University Museum in the 1930s, he didn't have much to go on. He was only given sketches of the beasts to work from. As science has refined and added greatly to what we know about the dinosaurs, early views are usually discarded, but, the University Museum is proud to display Myers' marvelous re-creations in walnut as examples of the power that those ancient beasts still hold over our imaginations today.

2007 HIGHLIGHTS



MPA graduate student Emily Kearney (left) with help from Museum Studies students like Emily Bartok (right) continued to serve up delicious receptions for the Museum.

Where are they now?

We often hear from former students during the holidays. Here is what some of the MPA (Master of Public Administration-Museum Emphasis) students are doing:

Class of 2007

Christopher Walls successfully defended his research paper on University Museum audiences. He is working for Michael Hernandez's consulting firm, MCED (Museum Consultants & Exhibit Development) in Murphysboro.

Class of 2006

Carla Smith is the Registrar at the Abraham Lincoln Presidential Museum in Springfield. Kara Firestone has relocated to North Canton, Ohio and is job hunting. Tina Hastings is Gallery Administrator at the State University of New York-Fredonia.

Class of 2005

Billye Chabot is Director of the Blount Mansion in Knoxville, Kentucky. Tim Taylor is a Museum Technician at the US Army Chaplain Museum in Fort Jackson, South Carolina.

Class of 2000

Amy Roadarmel (2000) is now the Director of Visual Arts for Cedarhurst Center for the Arts in Mt. Vernon. Adrienne Barkley-Giffin is the Director of Student Activities & Cultural Events at John A. Logan College in Carterville.

Class of 1999

David Tanner is the Chief Operating Officer for the Burchfield-Penney Art Center at Buffalo State College in Buffalo, New York.

Class of 1994

Jeff Bucheit is the Director of the Baltimore Heritage Area in Maryland.

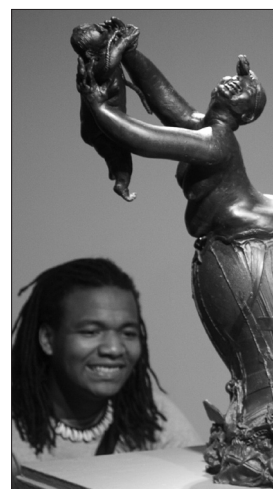
Remembering

Mona Marcec who fervently supported the Museum and had recently donated clothing from when she served as Illinois' Teacher in Space representative to NASA.

Sylvia Kozak-Budd, an active volunteer in the Museum's educational programs, could always be counted to help with the Arts Education Festival.



Students in Dr. Bachman's History 497 class became docents for the Smithsonian's New Harmonies exhibit coordinated by Gayle Klam and Marianne Lather for Carbondale Community Arts. Pictured: (back) Travis Carnes, Jenifer Rongey, Mark Busher and (front) Amanda Davis, Alicia Guebert.



Steve Rahman admires a sculpture from the hugely popular Preston Jackson exhibit.

Depression Era Art

continued from page 1

Curator Lori Huffman has created an exhibit focusing upon wood sculptor Fred Myers and painter Maude Craig. The University Museum holds the largest collections of these two artists.

Museum Education Director Bob DeHoet features several of Fred Myers' dinosaur sculptures in the George Fraunfelter - Life Through Time Gallery and will discuss our changing perspectives on dinosaurs on March 28, from 2-3p.m.

For many years, University Museum visitors have enjoyed the craftsmanship of WPA artists who created the Pioneer Dioramas on the SIUC campus. In the next several years they will see additional models.

Finally, two prints by Chicago artist Margaret Burroughs will be featured. In her 90+ years, Burroughs helped create the only WPA art center still in existence, the South Side Community Center in Chicago, dedicated by First Lady Eleanor Roosevelt in 1941. Burroughs presented many WPA artists in the art center, and went on to help found the DuSable Museum of African American History.

BEHIND THE SCENES

The Cost of Giving

When individuals give their prized objects to a museum, they often feel good that they have assured its longevity and its availability for generations to come. The University Museum, like any good museum, strives to fulfill this public trust; in fact, our Mission Statement defines the Museum as an educational institution serving as “a steward of the past and a gateway to the future.”

But what if a museum is unable to care for an object?

The University Museum would prefer to accept only objects in pristine condition, but that hasn't always been possible. Although our collection plan calls for consideration of an object's condition, sometimes because of the object's unique or intrinsic value, we have accepted it, hoping that funds would eventually become available in the future. That has not often been the case.

Right now we are exhibiting paintings that need conservation. They are dirty, often reflecting years of hanging in smoke-filled rooms. There are no funds for conservation. At the least, cleaning and restretching ten paintings would cost about \$6,000. Our entire budget for conservation is \$500 per year and that does not begin to cover acid-free materials for packaging objects, let alone treating them.

Isn't there grant money available for conservation?

There is very little money available for actual treatment. Most granting agencies fund assessments and planning.

Why wasn't anything done when there was money in the past?

Our collection has grown to some 118,000 objects since we opened our doors to the first class of students in 1874 and many, many objects are in need of care. Like other long-established museums, we face a tremendous backlog of objects that require treatment.

What is the future for objects I give to the Museum?

Objects already in our care and those that will come to us in the future require on-going staff time. They will be processed, photographed, researched, cataloged, insured, inventoried and stored. They will be regularly checked on to make certain that their care continues. If they go on exhibit, they will be adequately protected and presented, according to the safest museum standards. They will be transported safely from the Archive to the Museum and back.

As a supporter of the University Museum, we hope you will remember the cost of caring for the objects we hold on your behalf. If you are considering a donation in the future, please keep these thoughts in mind and consider donating monies to help us care for these important objects as you become with us “stewards of the past and a gateway to the future.”

DONATIONS IN 2007

Monetary Donations \$250 and above

- Jack and Lois Hayward
- William & Dorothy Ittner
- Fred & Blanche Sloan
- Art History Faculty, School of Art & Design for Study Gallery
- Horstman's Cleaners — cleaning Museum tablecloths
- SIU Alumni Association
- SIUC Office of the Provost — UV Window Tinting
- SIUC School of Architecture
- SIUC School of Art & Design

Artifact Donations

- From Lillian Kanet Vernon Adams, Carbondale,
Circa 1965, hand-woven loomed bag representative of those sold for funds to begin Women's Center
- From Dona Bachman, Carbondale
Two watercolors by Roy Abrahamson; Photograph by Bob Hageman
Watercolor by Mary Pachikara; Illinois political buttons;
Jemez Pueblo pot
- From Tommy Bell, formerly of Carbondale
Paul Lambert Athletic Jacket
- From Design Program, SIUC School of Art & Design
Cardboard Boat sponsored by Mary Lou's Diner
- From Glen Alan Eichhorn, Carbondale
Two oil paintings by the artist
- From Alice Limpus, Murphysboro
Woven Mayan Purse & Blanket; Ancient Mayan textile
- From Dale Lockwood, Channahon, IL, alum
1 brick from Normal Building and photographs of building burning
- From Mona Marcec, Carbondale
Suits worn for Illinois Educator in Space committee
- From Douglas McEwen, Carbondale, professor emeritus
1946 postcard of Shryock Auditorium
- From Carol Phemister, Carbondale
Objects from Feirich and Parkinson families
- From SIUC Office of Research Development and Administration
Marshall Studio lamp
- From the Estate of George and Lora Tegtmeyer of Campbell Hill, IL,
donated by George Tegtmeyer of Godfrey, IL, Paul Tegtmeyer of Steelville, IL and Karl Tegtmeyer of Omaha, NE
Family and General Store artifacts
- From Gwendolyn P. Walker, Carbondale
Briefcase and other items used by SIU President James E. Walker (2000-2005)
- From Marianne Webb, Carbondale, SIUC's Distinguished University Organist and Professor of Music
Organ Recital Gowns with accessories
- From Jan Yates, Murphysboro
Lizard shoes and purse; Woody Hall plate

Receptions and Programs

All events take place in the University Museum, Faner Hall North, unless otherwise noted. All events are free and open to the public.

Public Reception & Lecture on February 8, 4 - 8 p.m. for the following new exhibits:

Federal Arts Projects of the 1930s, curated by George Mavigliano. George will speak on "How the Federal Arts Project Began" from 6 - 7 p.m. as part of the reception.
Fred Myers: Historic Figures & Common Men and Maude Craig, Painter: Life in a Rural Town, curated by Lori Huffman
Hold Everything: Containers Across Six Continents, curated by Art 447 class
Japanese Woodcuts from the University Museum's Collection, curated by Stacey Sloboda
Southern Illinois High School Visual Art Institute, organized by Bob DeHoet and Sally Gradle
Margaret Burroughs: Two Prints
Fred Myers' Dinosaurs

Public Reception & Lecture on February 29, 4 - 7 p.m. for the following new exhibit:

On Form: Sculptural Glass by Rick Beck, January 29 - April 20. Beck will speak on his glass art from 5 - 6 p.m. as part of the reception.

Friday Salon on Japanese Woodcuts, March 7, 2 - 3 p.m.

Dr. Stacey Sloboda of the SIUC School of Art and Design will discuss her exhibit on Japanese Woodcuts. Come enjoy light refreshments and beautiful art.

Special Events:

Annual Illinois Museums' Day at the State Capitol, March 13
22nd Southern Illinois Arts Ed Festival, directed by Bob DeHoet, April 16 - 17
University Museum's Volunteer Appreciation Luncheon, April 21

Completely Free Programs

The Museum's Completely Free programs focus on providing a direction for creativity, often using Museum exhibits as a starting point. The programs are for participants ages 7 - 14. Pre-registration is required. To register, just call the Museum, at (618) 453-5388.

Note: Programs without adequate registration will be cancelled two days prior to the program and registrants will be notified.

February 16, 1:30 p.m. - 3:30 p.m.

Printmaking and Japanese Lanterns

Participants will look at a Japanese woodcuts exhibit as inspiration for creating their own prints. The prints they produce will be used to create Japanese lanterns.

March 8, 1:30 p.m. - 3:30 p.m.

Found Art: Robot Shoes

Imagine it — shoes transformed into art! After viewing the Rick Beck art exhibit, participants will create robot shoes using a combination of painting and attaching objects and shapes to the shoes (both recycled and new objects). When they are done, participants will create a story in which they give their robots a purpose.

March 29, 1:30 p.m. - 3:30 p.m.

Dinosaur World — Wire Sculpture 1

Ever wonder about what it would be like to make your own dinosaur? Now you can! Participants in this program will make dinosaurs by twisting and turning wire to create miniature dinos from their own ideas..

April 26, 1:30 p.m. - 3:30 p.m.

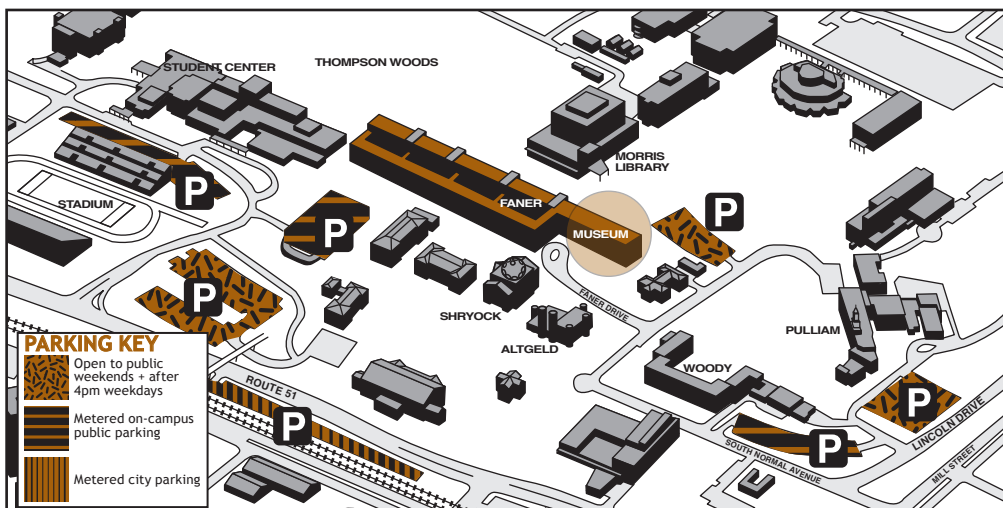
Fantastic Theater — Wire Sculpture 2

In this program, you will twist and turn wire to make an imaginary theater scene filled with people of all sorts - tall, short, funny, happy, with and without hats, it's all possible. Creative fun with a theme.

May 10, 1:30 p.m. - 3:30 p.m.

Wish Boxes

After discussing the Museum exhibit "Hold Everything," participants will create a special box to hold something they find important (such as a wish they have for themselves or a reminder of a happy memory). Participants will be encouraged to bring in small objects that are special to them to either decorate or hold in their containers.



The University Museum



Southern
Illinois University
Carbondale

Fernando M. Treviño, Chancellor
Alan C. Vaux, Dean, College of Liberal Arts

Museum Galleries & Store Hours

Spring Semester 2008

January 14 - May 10, 2008

Tuesday-Friday: 10 a.m. - 4 p.m.

Saturday-Sunday: 1 p.m. - 4 p.m.

Closed Mondays and March 8 - 16, 2008

The Museum's Administrative Office, Faner 2469, is open
Mondays-Fridays: 8 a.m. to Noon and 1 to 4:30 p.m.

We look forward to seeing you ...

**Admission: Free, donations
welcomed**

The Museum is located in the north end of
Faner Hall.

Campus parking is open after 4 p.m. on
weekdays and on Saturday and Sunday.
Metered parking is located opposite the
Student Center.

For information: 618/453.5388

Fax: 618/453.7409

E-mail: museum@siu.edu

Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director

Bob DeHoet, Education Program Director

Lori Huffman, Curator of Collections

Nate Steinbrink, Exhibits Designer

Joanie Martin, Secretary



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*You are invited to a Friday Salon. . .
SIUC Art & Design art historian, Dr. Stacey Sloboda,
will discuss the University Museum's Japanese
Woodblock prints at a Friday Salon, March 7, 2 p.m.,
in the Museum's Atrium Gallery.*



*Japanese woodblock, TG-67.306;
Gift of Mr. and Mrs. Henry A. Moe*

The University Museum serves Southern Illinois University Carbondale, the greater Southern Illinois community and beyond as a steward of the past and a gateway to the future. We collect, preserve, research, display and educate using a diverse and engaging range of artifacts and objects and educational methods. The Museum illuminates the local and world connections behind the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region.

Mission

The University Museum
Faner Hall - Mail Code 4508
1000 Faner Drive
Southern Illinois University Carbondale
Carbondale, IL 62901



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U.S. Postage
PAID
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Carbondale, IL