The National Gallery of Art Selects the University Museum as the Illinois Museum to Receive 50 Works from the Vogel Art Collection

The University Museum has been selected as the museum in Illinois to be the recipient of 50 works of art from the Herbert and Dorothy Vogel Collection as administered by the National Gallery of Art. In November 2008, museum director Dr. Dona Bachman traveled to Washington, DC to meet the Vogels and preview a film on their lives. The collection should arrive in early 2009. Read more about this exciting gift on page 3.

William Fares (American, born 1942), Untitled, 1977, ink on altered paper, 11” x 11,” from the Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, a federal agency. Photo by Lyle Peterzell.
**SPRING 2009 EXHIBITS**

January 13 - February 23  
*Reception: Friday, February 6, 4 - 7 p.m.*  
*SOUTH TWO GALLERY*  
The Lincoln Collections at Southern Illinois University Carbondale,  
*Curated by Dona Bachman*  
Collections from Morris Library, Special Collections (Morris Library), the Paul Simon Public Policy Institute, and the University Museum.

**January 13 - March 6**  
*Reception: Friday, February 6, 4 - 7 p.m.*  
*Mitchell Gallery*  
**John Medwedeff: Sculptor and Metalsmith**

**January 13 - March 6**  
*Reception: Friday, April 3, 4 - 7 p.m.*  
*Atrium Gallery*  
**Josef Albers: Formulation/Articulation, Curated by Bob DeHoet**

Albers, the Master colorist, looks at variations of colors in prints from his portfolio, Formulation/Articulation.

**January 13 - May 9**  
*Art Collection Gallery*  
**Josef Albers: Formulation/Articulation, Curated by Bob DeHoet**

February 27 - March 6  
*Reception: Friday, February 27, 4 - 7 p.m.*  
*SOUTH TWO GALLERY*  
**Visual Arts Institute: high school students from Cairo, Eldorado, Harrisburg and Johnston City show their art based on SIUC faculty outreach.**

**February 27 - March 6**  
*Reception: Friday, February 27, 4 - 7 p.m.*  
*SOUTHERN ILLINOIS GALLERY*  
**Remembering Old Main, on the 40th anniversary of its burning**

**March 24 - May 9**  
*Reception: Saturday, April 4, 4 - 7 p.m.*  
*Mitchell Gallery*  
**Monteith & Wessel: Wood ~ Two Perspectives**

**March 24 - May 9**  
*Reception: Saturday, April 4, 4 - 7 p.m.*  
*SOUTH ONE GALLERY*  
**Theodore Harvey: Ceramics**

April 3 - May 1  
*Reception: Friday, April 3, 4 - 7 p.m.*  
*Atrium Gallery*  
**Photogenesis (student photography)**

April 14 - 26  
*South Two Gallery*  
**Aaron Doerder, MFA (small metals)**

April 28 - May 3  
*South Two Gallery*  
**Abigail Gitlitz, MFA (glass)**

May 5 - May 9  
*Atrium Gallery*  
**Architecture 442 Students**
DeHoet, Shay, and Wessel -
Bringing Art to Eldorado, Harrisburg, Cairo, and Johnston City

Ed Shay, Emeritus Professor, School of Art & Design, worked with Eldorado HS Art Teacher Jeffrey Cox to explore painting. Stewart Wessel, Associate Professor, School of Architecture, worked with Kyle Coffman at Harrisburg High School, bringing model making to the attention of the students. Bob DeHoet, the Museum’s Education Director, worked with Kathy Lilly at Johnston City High School and Nancy Herbert at Cairo High School, and took art from the University Museum’s collection into the schools.

The students’ reflections on what the SIUC faculty brought to them is on exhibit in the University Museum from February 27 to March 6.

Exhibit Receptions
Free and open to the public.
Note: Parking on campus is open after 4 p.m. on weekdays and open all day on weekends.

Special thanks to Dean David Carlson and Morris Library for assistance with the Lincoln reception and exhibition.

Friday, February 6, 4 - 7 p.m.
John Medwedeff
The Lincoln Collections at SIUC

Friday, February 27, 4 - 7 p.m.
Visual Arts Institute
Remembering Old Main
“Witches.com”

Saturday, April 4, 4 - 7 p.m.
Theodore Harvey: Ceramics
Monteith/Wessel: Wood ~ Two Perspectives

An Interesting Sidebar to Theodore Harvey’s Exhibition

When Harvey reflected back on his experience at SIUC in the 1960s and 1970s, one person stood out. Mrs. Mary Beimfohr (wife of Professor Beimfohr for whom a building on campus was named) worked in Student Financial Aids. Unofficially, she gave starving student Ted Harvey money, as he puts it “not a promissory note or financial contract, but actual money, when I was in serious need of food and rent money. It was her directness, and her willingness to bend or break the rules that kept me in school and for that I am grateful.” Harvey is working with the Alumni Association so that any profits that might come from the sale of his platters during the exhibition will go towards an account to help needy SIUC students in the future.
Meet Herb and Dorothy Vogel
By Dona Bachman

My husband and I had the wonderful opportunity to meet Herbert and Dorothy Vogel on November 16, 2008. Perhaps some of you have seen the 60 Minutes segment on them. We were fortunate to preview a film on their lives created by Megumi Sasaki which we hope will come to our PBS affiliate in the future.

In her film on the Vogels, Megumi Sasaki asks, “Do you have to be a Medici or a Rockefeller to collect art?” She tells us, “not according to Herbert Vogel, a postal clerk, and Dorothy Vogel, a librarian.” Dorothy recalls, “In the early 1960s, when very little attention was paid to Minimalist and Conceptual art, Herb and I began quietly purchasing the works of unknown artists, devoting all of Herb’s salary to buying art.” The work had to be affordable and small enough to fit in to their one-bedroom Manhattan apartment. “Within these limitations, they proved themselves curatorial visionaries; most of those they supported and befriended went on to become world-renowned artists.”


Depending on the cost of framing for these works, the Museum anticipates mounting an exhibition of the Vogel works in 2010 or 2011.

Nate Steinbrink Promoted

Nate Steinbrink, the museum’s exhibit designer, was recently promoted to Curator of Exhibits. “The new position more accurately reflects Nate’s responsibilities and skills,” noted Dona Bachman. Nate joined the University Museum staff in 2005. Congratulations, Nate!

A Fall highlight was Dr. Jerome Mileur’s Presidential Memorabilia exhibit sponsored by the Paul Simon Public Policy Institute. John F. Kennedy’s speechwriter, Theodore Sorenson, stopped by for a visit after his talk for the PPI (l-r: Jerome Mileur, Dona Bachman, Nate Steinbrink who designed the exhibit, and Theodore Sorenson).

Emily Kearney and Eric Jones have been busy working on the Museum’s collection management grant from IMLS. Eric serves as the grant’s project coordinator and Emily as the Archives manager; next semester she will do her Masters of Public Administration internship at the Archive.

Yearbook Library Filling Up

Thanks to Jane Alker, George Fraunfelter, Carol Feirich Good, Bill and Dede Ittner, Eric Jones, Dorothy “Tim” Langdon, Roscoe Pullium, Mabel McGuire, SIU Alumni Association, Emma Lutes Smith, Akma Taylor, and Dona Bachman, the yearbook shelves are filling up with these invaluable resources.

Special thanks to Bill and Dede Ittner who contributed $250, with matching funds from Verizon, to help us secure missing books.

WHAT DO WE STILL NEED?

Sphinx: 1900-1913
Obelisk II: 1976-1977
**Completely Free Programs for Families**

The Museum’s Completely Free programs focus on providing a direction for creativity, often using Museum exhibits as a starting point. The programs are for participants ages 7 - 14. Pre-registration is required. To register, just call the Museum, at (618) 453-5388.

*Note: Programs without adequate registration will be cancelled two days prior to the program and registrants will be notified.*

February 7, 1:30 - 3:30 p.m.  
**Get the Message?**  
Sometimes you have great ideas you want to share with others. But do they get the message? Create your own way to communicate using special words, drawings, and colors! Participants in this workshop will discuss the picture language used to tell the story on the Museum’s Buffalo Robe. Then they will try to communicate ideas using their own special languages.

February 28, 1:30 - 3:30 p.m.  
**Art that Moves**  
Up and down. Side to side. Round and round. We’ll discuss Brent Kington’s art that moves in a Museum exhibit by the internationally recognized metalsmith. Then we’ll make our own art that can spin, bob, and twirl.

March 21, 1:30 - 3:30 p.m.  
**Kitchen Sink Mural**  
We’ll look at murals from the Museum’s collection by artist Karl Kelpe and discuss what we can do in a mural of our own (yes, we’ll throw everything but the kitchen sink into our mural, but even the kitchen sink will have to help tell a story).

April 11, 1:30 - 3:30 p.m.  
**Fossiliferous!**  
Fossils from millions of years ago in the past give us an idea of what Southern Illinois looks like in prehistoric times. We’ll look at fossils in the Museum’s Fraunfelter Gallery and then discuss how modern fossils can tell us about Southern Illinois today. Participants need to bring several leaves and/or plant stems from their neighborhood to this workshop so we can make fossil impressions of them. Once we’ve made these modern fossils we’ll trade them between workshop participants. Participants will try to draw complete pictures of the living plants used to make the plant fossils.

April 25 and May 9, 1:30 - 3:30 p.m.  
**The Plantquest Art Book**  
You’ll make plant journals and collect a few plants in an on campus Plantquest. Then you’ll return to the Museum in two weeks to create artwork using plants you’ve collected on a Plantquest of your own.

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**Upcoming Programs**  
* (Times to be determined for some programs)

**Debra Tayes**  
SIUC MFA graduate and Illinois State Museum Assistant Curator of Art will speak on her exhibit “L. Brent Kington: Mythic Metalsmith.”

**Interpreting Josef Albers**  
Last semester Frank Stemper and Phil Brown, School of Music, and Peter Chametzky, School of Art & Design, presented their perspectives on Albers. This semester, exhibit curator Bob DeHoet has some new interpretations to present.

**Delta Interdisciplinary Research Event**  
April 8, 1:30 - 4:00 p.m.: A symposium (panel and posters) organized by Dr. Jane Adams (Anthropology/History) that conducts a “tour of the horizon” regarding the cultural and natural heritage of and in the region. Museum Auditorium & lobby. Free and open to the public.

**The 23rd Annual Arts Education Festival**  
Scheduled for April 15 and 16, over 2,000 area school students come to campus for a day-long immersion in the arts. Bob DeHoet and his graduate assistant Carol Knight Skoufis will direct the event along with many community and campus volunteers.

*Museum Patron Jane Renfro has conducted the Mask Making Workshop at the Arts Ed Festival for many years.*
Museum Galleries & Store Hours
Spring Semester 2009
January 13 - May 9, 2009
Tuesday-Friday: 10 a.m. - 4 p.m.
Saturday-Sunday: 1 p.m. - 4 p.m.
Closed Mondays, University breaks and holidays:
January 19
March 7 - 16
The Museum’s Administrative Office, Faner 2469, is open Mondays-Fridays: 8 a.m. to Noon and 1:00 to 4:30 p.m.

Admission: Free, donations welcomed
The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on Saturday and Sunday. Metered parking is located opposite the Student Center.
The Museum is a department of the College of Liberal Arts.
For information: 618/453.5388
Fax: 618/453.7409
E-mail: museum@siu.edu
Website: www.museum.siu.edu

We look forward to seeing you...

Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Lori Huffman, Curator of Collections
Nate Steinbrink, Curator of Exhibits
Joanie Martin, Secretary

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Samuel Goldman, Chancellor
Alan Vaux, Dean, College of Liberal Arts

Celebrate the 200th Anniversary of Abraham Lincoln’s birth in 2009!
Morris Library and the University Museum will present an exhibit of The Lincoln Collections at SIUC from January 13 - February 23. Join us for the Reception on February 6, 4 - 7 p.m., and the opening of John Medwedeff’s Lincoln, 1929 on February 6, 4 - 7 p.m. The Lincoln collection at SIUC traces an exhibit in the University Museum, the Morrill Library, and the University of Abraham Lincoln, 1809 - 2009. The University Museum is open to the public on weekends and after 4pm weekdays.

Mission:
The University Museum serves Southern Illinois University Carbondale, the greater Carbondale area, the Southern Illinois community, and beyond as a resource of the past and a gateway to the future. We collect, preserve, interpret, and exhibit a diverse array of artifacts and objects to educate, inspire, and enrich the local and world communities. Illuminating the local and regional history and culture, we offer unique opportunities in progressive museum practices and provide leadership to museums across the region.