

THE UNIVERSITY MUSEUM



SPRING 2011

The Stories Behind the Art

One of the things that draws us into a work of art is the back-story. How did it come about? Why was it made? What are its connections?

This semester's exhibits offer some fascinating back-stories on the major artists of our times, and past times.

In **"Andy Warhol: Little Presents,"** Curator **Jordy Jones**, formerly of SIUC's Cinema & Photography Department, looks at Warhol's photographs taken between 1972 and 1985 as they illuminate a part of the artist's method and meanings.



Many of the Warhol silver gelatin prints and Polaroids now in the Museum's permanent collection were often a kind of note taking by Warhol for his larger works.



Above: Warhol's embossed stamp found on a number of his Polaroids and "Bananas," © Andy Warhol Foundation for the Visual Arts

We don't often get to see an artist at work, but in this exhibit you'll learn what was important to this 20th Century master. The Warhol Donation, which came to the University Museum in 2008, consists of 52 Silver Gelatin Prints and 104 Polaroids. They were donated to the Museum by the Andy Warhol Photographic Legacy

Program as part of the 20th anniversary of the Andy Warhol Foundation for the Visual Arts.

Another fascinating back-story is part of the works of art purchased for Southern Illinois University, both Carbondale and Edwardsville, by Katherine Kuh, art historian, gallery owner, art critic for the *Saturday Review* and the first curator of modern art at the Art Institute of Chicago.

Katherine Kuh was hired by **Delyte Morris** to purchase art for the two campuses between 1964 and the early 1970s. Her selections ranged across the centuries of Western art, but her specialty was 20th Century art, and much of what she brought to SIUC represents some of the greatest art in the Museum's collection.



(Left: Red Grooms, "Walk in the Snow" from Fat Feet, Drawing #5, 1966, © 2010 Red Grooms, Artists Rights Society (ARS), New York, NY)

Notable works that you may not have seen before include a large tapestry, "Ombres," by Pablo Picasso and "Les Soldates," a color lithograph by Fernand Léger, the "Death Mask of Dylan Thomas" by Slivka and Lassaw, and a photograph of Albert Schweitzer by W. Eugene Smith.

Dean of Science Shares Frederick Hart Collection



SIUC Dean of Science Jay Means and his wife Teresa are sharing their collection of Frederick Hart's sculpture with Museum visitors this Spring. The Means have been collecting his art for many years and had an opportunity to become friends with the artist before his early death in 1999. Hart is best known for his sculpture for the Vietnam Veterans Memorial and for his monumental work for the National Cathedral, both in Washington, DC. *Ex Nilio, Fragment No. 5, Full-Scale, bronze.* © 2003 F. Hart and P.E.C.F.



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ANSEL ADAMS

THE MAN WHO CAPTURED THE EARTH'S BEAUTY

January 24 – March 21, 2010

Exhibition Cost: \$5 per person (students are free)

Moon and Half Dome, Yosemite National Park, California negative date: 1960, print date: 1960, gelatin silver print, Mint Museum of Art, Charlotte, North Carolina, Gift of Mr. and Mrs. Peter G. Scotese 1986.68.16, Photograph by Ansel Adams, © 2006 The Ansel Adams Publishing Rights Trust



SPECTACULAR BY NATURE

Exhibits of the extraordinary at the SIUC University Museum

GARY KOLB/ JAY NEEDHAM

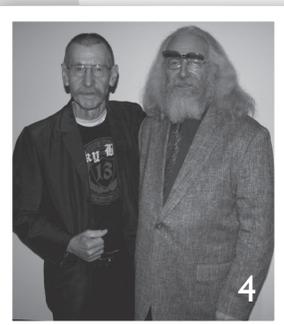
ANTARCTIC DREAMS

March 30 – May 9, 2010



© Gary Kolb

Located in **Faner Hall**, C Wing, Southern Illinois University Campus, Carbondale
Public Parking across from Student Union **Hours for Ansel Adams:** T-F 10 a.m.-1 p.m. S 1-4 p.m. **Spring Session:** January 19 - May 19 **Summer Session:** June 15 -





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SIU Museum Lone State Recipient of National Art Collection

Dan Klotz
Features Writer

Vogel.
No, it's not the name of a local car dealership. Rather, it's the last name of an elderly New York City couple, a dandy in many ways, but an extraordinary lifetime collector of modern art.
The Vogels — Dorothy Herbert, now in their late 80s — gave their entire, staggeringly voluminous collection to the National Gallery of Art in Washington, D.C. The Vog had reportedly visited the National Gallery on their honeymoon. The National Gallery short on space — and we're talking about thousands upon thousands of paintings, drawings and sculptures — came with a novel approach. They would simultaneously display ALL of the Vogel collection, choosing a single venue in each of the 50 states.
Some of the venues at world-famous: Harvard University is the site in Massachusetts, for example. And others — smaller venues in Montana and Wyoming — are not well-known outside their own states. In Illinois, the chosen venue is the SIU Museum here in Carbondale, at Faner Hall on campus.

One of the criteria in choosing a site was placement in an area that did not have as much access to art as do other areas of the state. Chicago, with its renowned Art Institute and numerous other museums and galleries. And we are the

was chosen when the search committee selecting venues "looked at the website, read newsletters, saw our history of working with national museums and organizations that had

well-known artist incorporating his or her patrons into the work. The collectors, quite literally, in some cases, become part of the very art they covet



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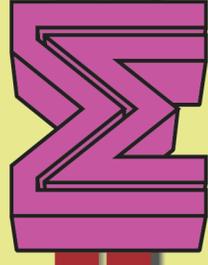
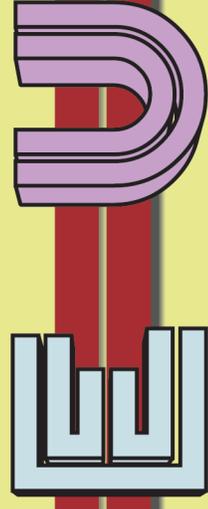
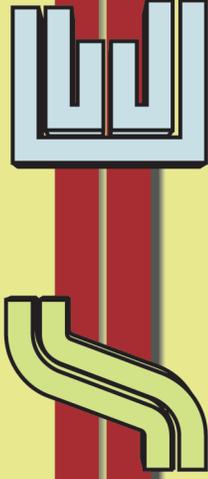


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- 1 From MFA candidate Matt Schultz's thesis exhibit
- 2 Artist Ed Shay speaking about his Sculpture and Watercolors during the reception for "Ghosts"
- 3 The traveling exhibit on Ansel Adams and Gary Kolb/Jay Needham's exhibit broke attendance records!
- 4 Bill Boysen, SIUC Professor Emeritus, and visiting artist Fritz Dreisbach visit at the Glass@40 exhibit honoring Bill's creation of the SIUC glass program
- 5 SIMS (Southern Illinois Metalsmiths Society) students got some hands-on experience as they mounted their annual exhibit
- 6 A hit at every reception is the food table, here enjoyed by Arran and Kyan Addington as proud grandmother Dona Bachman watches. The Friends of the University Museum sponsor the receptions. Graduate Assistant Kristi Lueker organizes the Museum Studies students who prepare for and serve our guests.
- 7 Four of Our Favorite Collectors (Jerry Mileur, Carl Lutes, Judy Travelstead, Jay Means) shared their insights, triumphs and a few misses with us in October.
- 8 It was a great year for glass at the Museum. Cameron Smith and Jan Thomas created this Sea Wall of Glass in their exhibit.
- 9 Alumni, professors, friends and current students gathered to celebrate the School of Art & Design's Glass Program 40th reunion organized by Nate Steinbrink, Curator of Exhibits for the Museum.
- 10 Museum donor Robert Frank of Murphysboro shared some of the Museum's antique farming equipment with National Guard troops as they prepared to teach Afghans some basic skills. Left: Lt. Col. Gene Links, Deputy Commander, Illinois Development Team, right: Dr. Phil Eberle of the SIUC Department of Agribusiness Economics. (Photo by R. Frank)
- 11 Museum Studies student Gerry Ryan from Curator of Collections Lori Huffman's Introduction to Museology class mans the refreshment table
- 12 Faner Hall, where the University Museum has been located since 1974
- 13 SIUC Chancellor Rita Cheng welcomed visitors to the opening of the University Museum's Vogel Collection. The exhibit, curated by Mel Watkin, was selected as Carbondale Community Art's 12th Biennial Art Exhibit.
- 14 Bob DeHoet, the Museum's Education Director, and his wife Charlene represented us at the St. Louis Art Museum's reception for lenders to their Joe Jones exhibit.
- 15 Dr. Alan Vaux, Dean of the College of Liberal Arts and his wife Mary Rosenberg visit with Carl Lutes at the Collectors event. Dr. Vaux who has served the college for many years will be leaving this Spring. The University Museum has appreciated his support and wishes him and Mary a wonderful new life.
- 16 It was a cold December day when the exhibits team, Nate Steinbrink, Jon Semanski and Dave Gugerty, moved the Totem Pole from the Archive building to the Museum.

Most of the photographs in the newsletter were taken by Lauren Stoelze, one of the Museum's Undergraduate Assistants.

THE SIUC UNIVERSITY MUSEUM



SPRING 2011

North Hall Gala Reception - Hart, Gruber, Totem Pole: January 28, 4-7 p.m.

FREDERICK HART



"Songs of Grace. "Innocence," clear acrylic resin. © 1999 F. Hart

Frederick Hart: Sculpture, January 28 - March 5, Reception: January 28, 4-7 p.m. American Sculptor, Frederick Hart (1943-1999) gained international stature for his "Creation Sculptures" for the Washington National Cathedral, for his "Three Soldiers" Vietnam Veterans Memorial, and for his pioneering use of clear acrylic resin and a process by which one image is embedded within another. Dr. Jay Means, Dean of the SIUC College of Science, and his wife Teresa share their collection of works by their friend, Rick Hart.

Burghilde Gruber: Full Circle, January 18 - April 2, Reception: January 28, 4-7 p.m. Born in Austria, Mrs. Gruber graduated from Southern Illinois University Carbondale with a BFA in 1979 and her MFA in 1988. For over 45 years, she has traveled extensively in many European and Asian countries. In her art, she has moved from oils and acrylics to watercolor and from architectural shapes to natural ones.

Totem Pole. curated by David Gugerty, long-term installation, Reception: January 28, 4-7 p.m. The University Museum's thirteen foot tall, red cedar Totem Pole came to us from Herb Baker and Gwendolyn Baker Miller in the early 1970s. The totem pole presents the Sun and Raven story told by many Northwest Coast cultures.

BURGHILDE GRUBER



"The Windmill," by permission of the artist

South Hall Gala Reception - Pop Art, Kuh, Warhol, African-Americans: February 4, 4-7 p.m.

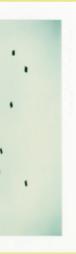
Pop Art, curated by Bob DeHoet, February 4 - September 23, Reception: February 4, 4-7 p.m. A number of well-known and lesser-known Pop Artists are represented in the Museum's print collection, many shown here for the first time.

Katherine Kuh: Creating a Legacy of Art for SIUC, curated by Dr. Dona Bachman, February 4 - May 2012, Reception: February 4, 4-7 p.m. From 1961 to his retirement in 1970, Delyte W. Morris, eighth President of Southern Illinois University, was deeply involved in the architecture and aesthetics of the newly opened Edwardsville campus and the Carbondale campus. Morris turned to Katherine Kuh, art historian, gallery owner, first curator of modern art at the Art Institute of Chicago, and the art critic for the *Saturday Review*, to select art for the universities.

ANDY WARHOL



Andy Warhol: Little Presents, curated by Dr. Jordy Jones, February 4 - March 11, Reception: February 4, 4-7 p.m. These photographs (52 Silver Gelatin Prints and 104 Polaroids, taken by Andy Warhol between 1972 and 1985) were donated to the University Museum, SIUC, in 2007. They represent a relatively unknown body of Warhol's artwork, which were often the studies for portraits and other compositions.



"Committee 2000 Champagne Glasses, 1982," © Andy Warhol
Foundation for the Visual Arts

AFRICAN-AMERICAN ARTISTS



Richard Hunt, "Running Hybrids,"
by permission of the artist

ARTISTRY OF THE PACHIKARA FAMILY



Abraham Pachikara, "Indian Boys,"
by permission of the artist

DAVID HAMMOND



"Harvest Moon," 2007, by
permission of the artist

African-American Artists in the Museum's Collection, curated by Nate Steinbrink, February 4 - March 11, Reception: February 4, 4-7 p.m. From the Harlem Renaissance to the present, African-American artists have left a record of insight and artistry. This exhibit from the Museum's Collection includes works by Frederick J. Brown, Richard Hunt, Preston Jackson and Jacob Lawrence.

Spring Exhibits Gala Reception - Pachikara, Students on Vogel, CATS Students: March 25, 4-7 p.m.

Abraham, Cynthia & Mary: The Artistry of the Pachikara Family, March 25 - May 13, Reception: March 25, 4-7 p.m. As a set of artists growing up together, Mary Pachikara and her children see their works influenced by each other and tempered by the immigration of Mary and her husband Punnoose from India to the United States. Their works - Mary's watercolors, Abe's photographs and Cynthia's works of moving images - share themes of identity, memory and cultural transition.

Area High School and Community College Students on the Vogel Collection, curated by Bob DeHoet, March 25 - April 17, Reception: March 25, 4-7 p.m. Vogel Collection inspired artwork by students from Cairo, Chester, Elverado, Zeigler-Royalton, John A. Logan Community College, and Shawnee Community College.

CATS Students, April 29 - May 13, Computer Arts and Technology Society, a Registered Student Organization (RSO) in the College of Mass Communication & Media Arts, will present a variety of mediums showing artistic and design expressions using computer animation techniques. As part of their exhibition, they will have a showing of animation from the "Computer Animation Festival" on May 6, 6-7 p.m.

Masters of Fine Arts' Thesis Shows from the School of Art & Design, College of Liberal Arts

Tanya Gadbow, MFA (2-Dimensional Art), March 22-April 1, Reception: March 25, 4-7 p.m. **Summer Hills-Bonczyk, MFA** (Ceramics), April 5-15, Reception: April 8, 4-7 p.m. **Steve Hagan, MFA** (Glass), April 19-29, Reception: April 29, 4-7 p.m. **Erich Neitzke, MFA** (2-Dimensional Art), April 19-29, Reception: April 29, 4-7 p.m. **Molly Uravitch, MFA** (Ceramics), May 3-13, Reception: May 6, 4-7 p.m. **Nick Toebaas, MFA** (Ceramics), May 3-13, Reception: May 6, 4-7 p.m.

Continuing Exhibits

International Gallery: Buffalo Robe **Study Gallery:** Selections for Art History classes

Summer Exhibits

David Hammond, Momentary Skyscrapers: Grain Elevators of the Midwest, June 14-August 5 **Sarah Renshaw, MFA** (Metal) June 14-24 **Pop Art Responses from area High Schools & Community Colleges**, curated by Bob DeHoet, June 17-August 5 and August 23-September 10 **Photographs by Ben Gelman**, June 17-August 5

THE UNIVERSITY MUSEUM

Faner Hall, C (North) Wing

Free. Open to all.

Spring Hours: Tuesdays - Fridays: 10 a.m.-4 p.m., Saturdays: 1-4 p.m.

Galleries Closed: Sundays & Mondays, January 1-17, March 12-21, May 14-June 13

www.museum.siu.edu email: museum@siu.edu [618] 453-5388

2010 OBJECT DONATIONS TO THE UNIVERSITY MUSEUM

Dona Bachman, Carbondale Illinois

- Snuff box that belonged to SIU President (1893-1897) Harvey W. Everest
- Sampler Quilt from African-American Museum of Southern Illinois fundraiser made by Phyllis Keller of the Union County Busy Hands group
- 2 works by fiber artist Karen Linduska
- Limited edition photograph by Jennifer Johns

Aura Bancroft, Goreville, Illinois

- 2 Nepalese painted tankas collected in Nepal in 2000

Shirley Bergman Bailey, Belleville, Illinois

- German, Kley and Kahn doll

Vera Felts, Cartersville, Illinois

- 23 international postal stamps of Salukis. Mrs. Felts is the Executive Director of the American Topical Association, a stamp collecting organization.

Mrs. Virginia Gelman and Ms. Laraine Wright, Carbondale, Illinois

- Framed photographs by Ben Gelman

Patricia Guyon, Carbondale, Illinois

- Chemistry scales that belonged to her late husband, Dr. John C. Guyon, SIUC's 14th Chancellor

Dr. John Hayward and Lois Hayward, Carbondale, Illinois

- Collage by Cheonae Kim, 2 fiber artworks by Vera Grosowsky, 2 sculptures by Nicholas Vergette, 1 weathervane by Brent Kington, a 3-panel oil painting by James Sullivan, a death mask (subject unknown)

Jeffrey Horrell, Woodstock, Vermont

- 2 etchings by Moishe Smith

Eric S. Jones, Energy, Illinois

- McGuire's Orchard and Market box and pin boxes from some 60 years ago

Cheonae Kim, Murphysboro, Illinois

- "Yiyagi," acrylic on panel, 2006 16' x 5.5" painting from the artist



Jerome M. Mileur, Hadley, Massachusetts

- Lincoln & Jackson items
- Grant & Fremont items
- Puck cartoons

Jackson Stuff Box

Morris Library, SIUC

- Maquette of "Wings of Knowledge" sculpture for Morris Library by artist Evan Lewis

Patrick Morrissey, Santa Fe, New Mexico

- "Fire & Ice," 2010. Blown and sandblasted glass from the artist who earned a BFA in 1995 and a MFA in 1998 at SIUC



Iver Nelson, Jr.,

- Chicago, Illinois
- Sheffield Plate Coffee Pot, ca. 1785-1790

David Parrent, Redwood City, California

- A plate from Woody Hall at Southern Illinois University

Dr. George W. Schlenk, Carbondale, Illinois

- 3 historical objects: a woven belt from 1970s, a pencil cup from 1960s, and an American Indian ceramic bowl from 1960s

Ed Shay, Carbondale, Illinois

- Watercolor on Arches, "Speaking in Tongues," 40" high x 60" wide, 1989. Recently shown in his exhibition, "Ghosts: A Retrospective of Sculpture and Watercolors," at the University Museum from September 14-October 31, 2010

Mary (Mimi) Carolyn Foley Vaughn, Marion, Illinois and **Anne Foley Hebert**, Chicago, Illinois

- Historic Allyn Training School student work and Pierre Menard items
- Silver napkin ring from Woody Hall at Southern Illinois University Carbondale

The View First Baptist Church

Carbondale, Illinois

- A Normal Hall stone, a part of the first campus building at Southern Illinois Normal University

Gail and Linda White, Jeffrey Ledbetter

Carbondale, Illinois

- A circa 1960s Civil Defense All Purpose Survival Cracker Tin

Thomas T.K. Zung, Bratenahl, Ohio

- 3 chrome prints by Buckminster Fuller of Fuller's inventions

"Benningesen Boon's Wash Basin"



Mark J. Wagner, Staff Archaeologist with SIUC's Center for Archaeological Investigations, adds to the Museum's knowledge about a sandstone block located in the Museum's Sculpture Garden. (Photo: Mark J. Wagner)

Known as "Benningesen Boon's Wash Basin," the

stone block has two holes. The block, whose Native American origins have been forgotten, has become part of Southern Illinois folklore with the two holes popularly believed to have been used by two early settlers Joseph Duncan (Governor of Illinois from 1834-1838) and Benningesen Boon (first white child born in what is now Jackson County, distantly related to Daniel Boone) to hold the soap and water that they used to wash their face and hands. SIU Museum Director from 1943-1950, John Allen provided the first known written account of this story in 1945. The earliest known reference to the mortar—and the story that it was used by Governor Duncan to wash his face and hands—occurs in a May 1908 letter from George Hazen French (Museum Director from 1879-1917) to the University President, Daniel Parkinson, in which he referred to it as "the Governor's wash basin."

Although the person who arranged to have the mortar taken to the SINU campus is unknown, the most likely candidate is French who had a strong interest in the archaeology of Southern Illinois. French also worked under Cyrus Thomas (Museum Director from 1874-1879), who later conducted the first systematic investigation of the prehistoric burial mounds of the eastern United States. French may have arranged to have the mortar transported from either Boon's home in Carbondale or his former home at Fountain Bluff following Boon's death in 1881.

French (or possibly even Cyrus Thomas) arranged to have the mortar placed adjacent to the southeast corner of "Old Main," the oldest building on campus, which was the home of the SINU Museum at that time.

The mortar remained adjacent to Old Main until the destruction of that building by fire in 1968. Following this incident, the mortar apparently was moved to its present-day location in the Sculpture Garden behind Faner Hall, which houses the SIUC Museum today.

Did Duncan or Boon ever use this prehistoric mortar as a wash basin? On the face of it, this appears unlikely given the short height (20 inches) of the joint block.

Whether the "wash basin" story is true or not, the Duncan/Boon mortar has come to form part of the folklore of Southern Illinois and this association has helped preserve it from destruction for over a century now and probably will continue to do so into the foreseeable future.

Wagner was assisted in his research by Heather Carey and Mary R. McCorvie.

ATTENTION PATRONS! IT'S YOUR TURN TO DESIGN AN EXHIBIT

The variety and taste of selections made for an exhibit in 2007 by the Museum Patrons (those who had donated \$100 or more) has lead the Museum to schedule a 2nd Patrons' Favorites exhibit. It will run from November 29, 2011 - March 9, 2012.



Patrons Barbara Lesar and Rachel Fishoff share a moment together at the 2007 exhibit.

Selection of objects will be scheduled for this Summer. The only restrictions will be that the work should not have been shown within the last two years and that it poses no problems in terms of weight, fragility or condition. We will be scheduling several days for Patrons to come out to the Museum's Archive building to make their selections. Then we will ask the Patrons to write a short statement on why they selected this work.

Don't miss this opportunity to curate an exhibit and to help the Museum share its collection of art, humanities and science with the public.

SPRING 2011 SPECIAL EVENTS

February 18, 5 p.m.

Museum Studies Students & Friends of the Museum are invited to a Graphics Workshop & Movie Night.

Learn how to dry mount and make vinyl signs in the Graphics Lab, followed by a Movie & Popcorn

March 27, 2-4 p.m.,

Carbondale Civic Center

"Remembering Carbondale"

The University Museum joins the Historic Preservation Commission and other groups with a display of Carbondale related objects. Free and open to the public

March 29, 2 p.m. and 7:30 p.m., Shryock, \$\$

The Southern Illinois Symphony & the University Museum: "Pictures at an Exhibition." The Museum teams up with Maestro Benyas and the Symphony to illustrate this lovely work with pictures from the Museum's collection projected above the proscenium arch.

April 1, 5-7 p.m.

Museum Studies Students & Friends are invited to a Behind the Scenes Tour & Scavenger Hunt @ the Archive. Snacks & a drink follow. Please RSVP: 618/453-5388

April 12 & 13, all day

25th Annual Arts Education Festival

April 16: Volunteer & Friends Appreciation Luncheon

Please RSVP by April 8: 618/453-5388

May 9: Finals' Bagel Breakfast, 8a.m. to Noon

For Museum Studies students and Museum student employees

May 14-June 13

Museum Closed between semesters

June 14-August 5

Museum open for Summer Session,

Tuesdays-Fridays: 10 a.m. to 4 p.m.

Saturdays: 1 p.m. to 4 p.m.

2ND NEA GRANT IN TWO YEARS



Our 2009 NEA (National Endowment for the Arts) grant helped us present Illinois' Vogel Collection during the Fall Semester of 2010.

The Museum's 2011 grant from the NEA, also for \$10,000, will allow us to share some of our Pop Art Collection with the public and with area schools. The Museum's collection includes works by Eduardo Paolozzi, Patrick Caulfield, Larry Rivers, and others. Students from regional high

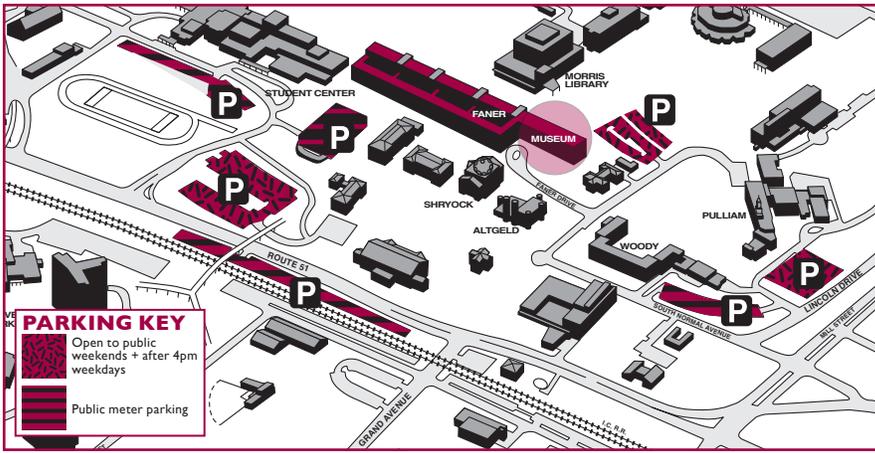
schools and community colleges will be brought to campus to learn about this artistic movement, and then they will make their own "pop art" which the Museum will exhibit in Summer 2011. (Eduardo Paolozzi, Lilla Palooza, from "General Dynamic F.U.N.," a series of fifty screenprints and photolithographs created between 1965 and 1970, © Artists Rights Society)

THE UNIVERSITY MUSEUM



Southern
Illinois University
Carbondale

Rita Cheng, Chancellor
Alan Vaux, Dean, College of Liberal Arts



Museum Galleries & Store Hours

Spring Semester 2011

January 18 - May 13, 2011

Tuesday - Friday: 10 a.m. - 4 p.m.
Saturday: 1 p.m. - 4 p.m.

CLOSED: SUNDAYS, MONDAYS,
UNIVERSITY BREAKS AND HOLIDAYS
March 12 - 21
May 14 - June 13

The Museum's Administrative Office
Faner - Room 2469, is open Monday - Friday
8 a.m. - noon and 1 p.m. - 4:30 p.m.

We look forward to seeing you...

Admission: Free, donations welcome

The Museum is located in the north end of Faner Hall. Campus parking is open after 4 p.m. on weekdays and on weekends. Metered public parking is located opposite the Student Center.

The Museum is a department of the College of Liberal Arts.

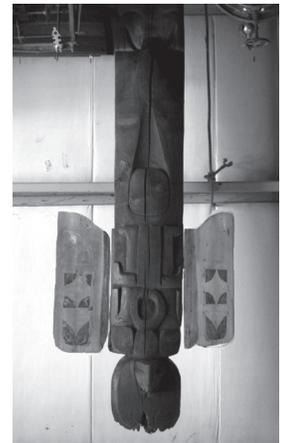
For information: 618/453.5388
Fax: 618/453.7409
E-mail: museum@siu.edu
Website: www.museum.siu.edu

Museum Staff:

Dr. Dona Bachman, Director
Bob DeHoet, Education Program Director
Lori Huffman, Curator of Collections
Nate Steinbrink, Curator of Exhibits
Joanie Martin, Secretary



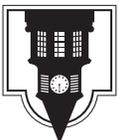
The University Museum's Sun and Raven Totem Pole has been installed in the Atrium Gallery. Carved by Tlingit people under the CCC (Civilian Conservation Corps), the images carved on the totem pole depict three adventures from the life of Raven, a principle figure in the Tlingit creation story. David Gugerty, Master of Public Administration - Museum Emphasis intern and exhibits assistant, did the research and planned the installation. Come learn the exciting story. (Photo: David Gugerty)



The University Museum serves Southern Illinois University Carbondale and its many constituencies, near and far, as a steward of the past and a gateway to the future. We collect, preserve, research, display and educate using a diverse and engaging range of artifacts and objects and educational methods. The Museum illuminates the local and world connections behind the arts, humanities, and sciences. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region.

Mission

The University Museum
Faner Hall - Mail Code 4508
Southern Illinois University Carbondale
1000 Faner Drive
Carbondale, IL 62901



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