

TWO PILLARS OF THE UNIVERSITY MUSEUM  
ARE GONE



In November, many of us lost our friend **Stuart Fischhoff** (left). Stuart graced so many of the community’s cultural events – from the symphony to the museum to the theater department. His presence at these events warmed our hearts, and his intelligent appreciation gave substance to our efforts.



On Dec. 18, we lost our director of museum education and friend **Bob DeHoet** (above right). Bob worked for the University Museum in its education section beginning in 1986 and continuing until September. Bob directed the annual Arts Education Festival from 2004-2014, and assisted with it for many additional years. He coordinated many workshops for young people, covering such wide-ranging topics as the arts, geology, humanities and Southern Illinois history. In 2010 he was honored with a Public and Community Service Award from the Illinois Alliance for the Arts. Bob taught in the Museum Studies program and was a gifted graphic designer who created many of the museum’s exhibits and publications. His ability to step in when others needed help will be long remembered, as will his quiet intelligence and wisdom.

Anyone wishing to remember Bob’s many talents and kindnesses with a contribution in his name is welcome to make a donation to the Arts Education Festival fund (#106691) at the SIU Foundation, Colyer Hall, Mail Code 6805, Carbondale, IL 62901.



THE 29TH ANNUAL ARTS EDUCATION FESTIVAL

April 15 – 16

Sharing the arts with 2,000 Southern Illinois students

**SIU**  
CARBONDALE

THE UNIVERSITY MUSEUM  
FANER HALL 2469–MAIL CODE 4508  
SOUTHERN ILLINOIS UNIVERSITY  
1000 FANER DRIVE  
CARBONDALE, IL 62901



Open 10 a.m. to 4 p.m., Tuesdays through Fridays, and 1 p.m. to 4 p.m. Saturdays.  
Closed Sundays and Mondays  
GALLERY ADMISSION IS FREE AND OPEN TO THE PUBLIC.  
618/453-5388 MUSEUM.SIU.EDU

OUR MISSION  
The University Museum, Southern Illinois University, Carbondale, is administered by the College of Liberal Arts. Our mission: The University Museum, an educational institution within a larger institution, is committed to serving the Southern Illinois University campus community, the people of Southern Illinois, and visitors to our region. As a steward of Southern Illinois history and with an international collection, the museum is a portal to understanding the local and world heritage that has made us who we are. We collect, preserve, research, exhibit and educate using a diverse and engaging range of artifacts and educational methods on behalf of those we serve. As a teaching museum, we offer hands-on opportunities in progressive museum practices and provide leadership to museums across the region. Using both our own collection and bringing in exhibitions and programs from outside, the museum illuminates the connections between ourselves and the arts, humanities and sciences. (Approved by the SIU Board of Trustees on Sept. 12, 2013.)

2015 SPRING CALENDAR



A new semester  
of excitement at the  
University Museum

- Warhol’s Party
- Student Exhibitions
- Fred Myers Sculptures
- Vintage Valentine Postcards
- Photographs by Bob Benyas
- 29<sup>th</sup> Annual Arts Education Festival
- Hmong Textiles/Southeast Asian Artifacts
- Scherenschnitte by Polly Winkler-Mitchell

Ever of thee  
I’m fondly  
dreaming



**SIU** SOUTHERN ILLINOIS UNIVERSITY  
UNIVERSITY MUSEUM  
CARBONDALE





## CELEBRITY AND SCINTILLATION: ANDY WARHOL'S PARTY

Curated by Alison Erazmus

Exhibition: Jan. 20–April 15. Reception: Feb. 6, 4–7 p.m.

In 2014, the Andy Warhol Foundation for the Visual Arts donated 10 large screenprints by the artist to the University Museum. These complimented a previous donation of 155 Warhol photographs from the foundation. The Museum's Curator of Exhibits Alison Erazmus explores the social side of Warhol's work.

## FRED MYERS

Curated by Kyle Clymore

Exhibition: Jan. 20–May 1. Reception: Feb. 6, 4–7 p.m.

Museum Studies and Master of Public Administration student Kyle Clymore curated this exhibit for professor Ron Naversen's Museum Exhibition class in fall 2014. Here he realizes the exhibit with 10 sculptures by the Southern Illinois woodworker. The museum unveils a recent donation by professor emeritus George Mavigliano and Renée Mavigliano of Myers' last and unfinished sculpture. This donation brought the museum's collection of Myers' work to 29 sculptures, the largest single collection of his work anywhere.



## CROSSING BORDERS: TREASURES OF THE HMONG AND SOUTHEAST ASIA

### CLOTH AS COMMUNITY: HMONG TEXTILES IN AMERICA

Exhibition: Jan. 20–March 6. Reception: Feb. 6, 4–7 p.m.

Hmong flower cloth (or *paj ntaub*) is one of the world's great textile traditions and an excellent example of cloth as community. Despite its deep roots in Hmong culture, this complex art was not widely known outside Asia until after the Vietnam War, when Hmong refugees arrived in the United States. The works illustrate the profound relevance of textiles as infrastructure in the Hmong culture, an art form that shifted as it adapted to fit new realities. This traveling exhibition, organized by ExhibitsUSA, features 28 textiles—flower cloths and embroidered story clothes—by those in the Hmong community.

### CROSSING BORDERS: SOUTHEAST ASIAN CULTURAL TREASURES FROM THE MUSEUM'S COLLECTION

Curated by Wes Stoerger

Exhibition: Jan. 20–March 6. Reception: Feb. 6, 4–7 p.m.

Museum Studies and Master of Public Administration student Wes Stoerger curates objects from the University Museum's extensive Vietnamese and East Asian collection. His exhibition highlights objects purchased for the University Museum by former Museum Director Basil Hedrick and a major donation collected by William F. Bartlett and his wife, Mabel Lane Bartlett, from 1961 to 1963, both members of SIU's first educational mission to Vietnam.



### MASTERS OF FINE ARTS CANDIDATES THESIS EXHIBITIONS

Exhibition: March 20–27.  
Reception: March 27, 4–7 p.m.  
School of Art and Design,  
College of Liberal Arts  
ANNA NIEBRUGGE (Painting)

Exhibition: April 17–24.  
Reception: April 24, 4–7 p.m.  
School of Art & Design,  
College of Liberal Arts  
KATHY MAVES (Ceramics)  
JOEY TIGERT (Painting)

Exhibition: May 1–8.  
Reception: May 8, 4–7 p.m.  
School of Art and Design,  
College of Liberal Arts  
ADAM COHEN (Glass)  
ROBIN GORDON  
(Metalsmithing)

Exhibition: April 3–10.  
Reception: April 10, 4–7 p.m.  
School of Art and Design,  
College of Liberal Arts  
CHINTIA KIRANA (Installation)  
ZHE "JOE" REN (New Media 2-D)

Exhibition: April 21–May 8.  
Reception: April 23, 7:30–8:45 p.m.  
College of Mass Communication  
and Media Arts  
MFA STUDENTS

### VALENTINES AND SCHERENSCHNITTE

Vintage Valentine Postcards, January–March 6.  
Scherenschnitte (paper cuts) by Polly Winkler-Mitchell, March 7–May 15

### CONTINUING EXHIBITIONS

Exquisite Treasures from the Museum's Collection, curated by Dona Bachman  
Faner at 40 and Contemporary Photographs by Dan Overturf, curated by Eric S. Jones

### SUMMER SEMESTER EXHIBITIONS

Carol Good: Memories of Italy, June 19–Sept. 5  
Ben Gelman's Railroad Photographs, curated by Steve Mueller, June 19–Oct. 2

### PHOTOGRAPHS BY BOB BENYAS: CELEBRATING THE FAMOUS AND THE LOCAL

Exhibition: Jan. 20–March 6. Reception: Feb. 6, 4–7 p.m.

A familiar presence with camera in hand at Southern Illinois Music Festivals, Bob Benyas caught the magic and vitality of symphony performances conducted by his son, SIU professor of music, Maestro Ed Benyas. But long before his visits to Southern Illinois, he was a well-known photographer capturing the images of notable politicians and celebrities. This exhibition presents both the famous and the local, from a photo of John Lennon to "The Nutcracker" ballet performed as part of the Southern Illinois Music Festival.

