Alumnus Carl W. Lutes has promised a major bequest to the University Museum of his art and furniture collection. Moreover, he is providing funds to assure the care and curation of this outstanding collection.

Have you considered a bequest to the University Museum to help us preserve the story of Southern Illinois and share collections with the University and the greater Southern Illinois community?

If you would like information, please contact museum director Dona Bachman at 618/453-5388 or dbachman@siu.edu or the College of Liberal Arts’ development officer, Mr. Jesse Goldsmith, at 618/453-4286 or JesseG@foundation.siu.edu.

30TH ANNUAL ARTS EDUCATION FESTIVAL

The annual Arts Education Festival is the longest running arts program at Southern Illinois University. Sponsored by the University Museum, this daylong immersive experience with the arts and artists, designed especially for 1st through 5th graders, will take place on April 13 and April 14. The festival involves performances, demonstrations and hands-on activities by campus and community artists and volunteers. New this year will be demonstrations by SIU Art and Design students. Jo Nast will teach the Museum’s Education course that coordinates the festival.

AFRICANA FILM SERIES

Museum Auditorium
Free and open to the public
Free popcorn and soft drinks

Thursday, February 11, 7 p.m.
“The Mirror Boy” by Obi Emelonye

Thursday, February 18, 7 p.m.
“Keita: Heritage of the Grain” by Dani Kouyate

Thursday, March 10, 7 p.m.
“The Figurine (Araromire)” by Kunle Afolayan

Sponsored with Africana Studies, the Department of Anthropology, Global Media Research Center, Department of Radio and Television, the Black Resource Center, and SIU Black History Month

OPENING FILM SERIES RECEPTION
at the University Museum
Thursday, February 11, 5:30 – 7 p.m.
Underwritten by Rachel Gordon Fischhoff

Thursday, April 14, 7 p.m.
“Karmen Goi” by Joseph Gai Ramaka

Thursday, May 12, 7 p.m.
“Last Flight to Abuja” by Obi Emelonye

SPRING 2016 DAYS AND HOURS: JANUARY 19 - MAY 13
Open 10 a.m. to 4 p.m., Tuesdays through Fridays, and 1 p.m. to 4 p.m. Saturdays. Closed Sundays, Mondays, Spring Break (March 12 - 21)

GALLERY ADMISSION IS FREE AND OPEN TO THE PUBLIC.
MUSEUM.SIU.EDU
The University Museum at Southern Illinois University in Carbondale is administered by the College of Liberal Arts.

OUR MISSION
To make creativity and scholarship visible and exciting for the University and the larger Southern Illinois community.

30TH ANNUAL ARTS EDUCATION FESTIVAL
NEW EXHIBITIONS
OPENING PUBLIC RECEPTION: Feb. 5, 4 - 7 p.m.

DAN JOHNSON: CONSIDERATION OF PLACE
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

A master of many arts, Dan Johnson of Alto Pass, Illinois, brings his sculpture, glass, pottery and video works to the Museum. Dan earned his MFA degree from the Tyler School of Art. (Dan Johnson, “First Attempt at Flight”)

THE CARL W. LUTES TEXTILE COLLECTION
Curated by Kyle Clymore
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Collector and connoisseur Carl W. Lutes has had a longstanding love of textiles. In this exhibition, we feature some of his Persian miniatures, rugs and tapestries. (Persian pictorial rug, Kashan region, circa 1880)

ARTISTS ON LOVE
Curated by Alison Erazmus
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Curator of exhibitions Alison Erazmus looks at expressions of love by artists, including contemporary artists from the campus and community. (Eldon Benz, “Dreaming”)

DIGGING KINCAID MOUNDS
Curated by Susannah Munson
Exhibit: January 29 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Southern Illinois University has a long association with the archaeology of Kincaid Mounds in the southernmost part of Illinois. The mounds were the product of an extensive prehistoric Native American culture that flourished in the region around 1050 - 1400. The Museum’s curator of anthropology traces the history of the excavations and the involvement of many people in its modern history.

VICTORIAN HAIR WREATHS AND JEWELRY FROM THE COLLECTION OF CHARLES AND FRANCES SWEDLUND
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Artists Charles and Frances Swedlund have many interests, but one of their most unusual collections consists of hair wreaths and hair jewelry, representing a Victorian mourning custom. Though the custom of preserving a loved one’s hair stretches back many, many years, the Victorians (Queen Victoria reigned from 1837 - 1901) made the custom into an artform.

SACRED ICONS: DIVINE IMAGERY IN THE NEPAL COLLECTION
Curated by Kyle Clymore
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

The University Museum holds over 600 objects from Nepal in its collection. Master of Public Administration – Museum Emphasis graduate student Kyle Clymore presents a small number of these objects to show the spiritual richness of this culture. Kyle is serving as the Museum’s assistant curator of collections this year. (Sitting Buddha from the Museum’s collection)

PERSONAL SHRINES: ARTWORK BY ZEIGLER-ROYALTON HIGH SCHOOL STUDENTS
Exhibit: March 25 - May 13
Reception: April 1, 4 - 7 p.m.

Art instructor Sue Gindlesparger of Zeigler-Royalton High School presents some of her students’ best works. This is part of the ongoing Partnership Program between area schools and the University Museum.

BLACKSMITHING AT SIU: 40th ANNIVERSARY YEAR
Curated by Addison de Lisle
Exhibit: January 29 - May 6
Reception: Feb. 5, 4 - 7 p.m.

Museum graduate assistant and metals student Addison de Lisle looks back on the blacksmithing conference that put SIU on the map in 1976. (Museum Gate by James A. Wallace, one of the conference participants)

DOUBLE TAKE: PHOTOGRAPHS FROM THE COLLECTION, 1840 TO NOW
Curated by Alison Erazmus
Exhibit: March 18 - May 13
Reception: April 1, 4 - 7 p.m.

In addition to serving as the Museum’s curator of exhibits, Alison Erazmus is a professional photographer. In this exhibition, she has selected photographs from the earliest to the latest, from the Civil War to now. You’ve heard about daguerreotypes, ambrotypes, tintypes and more. Now see them in person. (Framed ambrotype of Abraham Lincoln, 1860, from the Museum’s Jerome M. Mileur collection)

MASTER OF FINE ARTS CANDIDATES’ THESIS SHOWS
Whether photography, glass, painting, or video, you’ll see the best work of graduating MFA students in their thesis shows.

Jane Flynn (MFA, Photography), March 18 - 26
JP Rhea (MFA, Photography/Film), March 18 - 26
Lijuin Chao (MFA, Painting) and Aaron Downs (MFA, Ceramics), April 1 - 9
Todd Larson (MFA, Sculptural Installation), April 1 - 9
Kerra Taylor (MFA, Painting), April 15 - 23
Donna Boyle (MFA, Video Projections/Sculpture), April 15 - 23
MCM Arts, April 21 - May 8
Joshua Hale (MFA, Painting and Drawing), April 29 - May 7
Su yeon Kim (MFA, Glass), April 29 - May 7