

BLACK HISTORY MONTH EVENTS AT THE UNIVERSITY MUSEUM

AFRICANA FILM SERIES
Museum Auditorium

Free and open to the public
Free popcorn and soft drinks

Thursday, February 11, 7 p.m.
“The Mirror Boy” by Obi Emelonye

Thursday, February 18, 7 p.m.
“Keita: Heritage of the Griot” by Dani Kouyate

Thursday, March 10, 7 p.m.
“The Figurine (Araromire)” by Kunle Afolayan

Sponsored with Africana Studies, the Department of Anthropology, Global Media Research Center, Department of Radio and Television, the Black Resource Center, and SIU Black History Month

Alumnus Carl W. Lutes has promised a major bequest to the University Museum of his art and furniture collection. Moreover, he is providing funds to assure the care and curation of this outstanding collection.

Have you considered a bequest to the University Museum to help us preserve the story of Southern Illinois and share collections with the University and the greater Southern Illinois community?

If you would like information, please contact museum director Dona Bachman at 618/453-5388 or dbachman@siu.edu or the College of Liberal Arts’ development officer, Mr. Jesse Goldsmith, at 618/453-4286 or jesseg@foundation.siu.edu.

OPENING FILM SERIES RECEPTION
at the University Museum
Thursday, February 11, 5:30 – 7 p.m.
Underwritten by Rachel Gordon Fischhoff

Thursday, April 14, 7 p.m.
“Karmen Gei” by Joseph Gai Ramaka

Thursday, May 12, 7 p.m.
“Last Flight to Abuja” by Obi Emelonye

SIU
CARBONDALE
THE UNIVERSITY MUSEUM
FANER HALL 2469–MAIL CODE 4508
SOUTHERN ILLINOIS UNIVERSITY
1000 FANER DRIVE
CARBONDALE, IL 62901



SPRING 2016 DAYS AND HOURS: JANUARY 19 - MAY 13
Open 10 a.m. to 4 p.m., Tuesdays through Fridays, and 1 p.m. to 4 p.m. Saturdays. Closed Sundays, Mondays, Spring Break (March 12 - 21)

GALLERY ADMISSION IS FREE AND OPEN TO THE PUBLIC.
618/453-5388
MUSEUM.SIU.EDU
The University Museum at Southern Illinois University in Carbondale is administered by the College of Liberal Arts.

OUR MISSION
To make creativity and scholarship visible and exciting for the University and the larger Southern Illinois community.



SIU President Randy Dunn, Mr. Carl Lutes, SIU Interim Chancellor Brad Colwell



Susannah Munson, Kyle Clymore, Carl Lutes, Eric Jones, Dona Bachman, Alison Erasmus

30TH ANNUAL ARTS EDUCATION FESTIVAL

The annual Arts Education Festival is the longest running arts program at Southern Illinois University. Sponsored by the University Museum, this daylong immersive experience with the arts and artists, designed especially for 1st through 5th graders, will take place on April 13 and April 14. The festival involves performances, demonstrations and hands-on activities by campus and community artists and volunteers. New this year will be demonstrations by SIU Art and Design students. Jo Nast will teach the Museum’s Education course that coordinates the festival.

2016 SPRING CALENDAR



Flemish Tapestry, circa 1590, from the collection of Carl W. Lutes.

CELEBRATING THE RICHNESS
OF CREATIVE ENDEAVOR
PAST AND PRESENT
AT THE UNIVERSITY MUSEUM

Artists on Love
Carl Lutes: Textiles
Dan Johnson’s Art
Victorian Hair Wreaths and Jewelry
Digging Kincaid Mounds

The Spiritual World of Nepal
40th Year: Blacksmithing at SIU
MFA Thesis Shows
Photographs: 1840 to Now
Zeigler-Royalton Students

Kenda North, “Urban Pools #136, Girl with Violin,” 2015, from the exhibit “Double Take: Photographs from the Collection,” curated by Alison Erasmus.



SIU SOUTHERN ILLINOIS UNIVERSITY
UNIVERSITY MUSEUM
CARBONDALE

NEW EXHIBITIONS

OPENING PUBLIC RECEPTION: Feb. 5, 4 -7 p.m.

DAN JOHNSON: CONSIDERATION OF PLACE

Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

A master of many arts, Dan Johnson of Alto Pass, Illinois, brings his sculpture, glass, pottery and video works to the Museum. Dan earned his MFA degree from the Tyler School of Art. (Dan Johnson, “First Attempt at Flight”)



SACRED ICONS: DIVINE IMAGERY IN THE NEPAL COLLECTION

Curated by Kyle Clymore
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

The University Museum holds over 600 objects from Nepal in its collection. Master of Public Administration – Museum Emphasis graduate student Kyle Clymore presents a small number of these objects to show the spiritual richness of this culture. Kyle is serving as the Museum’s assistant curator of collections this year. (Sitting Buddha from the Museum’s collection)



ARTISTS ON LOVE

Curated by Alison Erazmus
Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Curator of exhibits Alison Erazmus looks at expressions of love by artists, including contemporary artists from the campus and community. (Eldon Benz, “Dreaming”)



DIGGING KINCAID MOUNDS

Curated by Susannah Munson
Exhibit: January 29 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Southern Illinois University has a long association with the archaeology of Kincaid Mounds in the southernmost part of Illinois. The mounds were the product of an extensive prehistoric Native American culture that flourished in the region around 1050 - 1400. The Museum’s curator of anthropology traces the history of the excavations and the involvement of many people in its modern history.

VICTORIAN HAIR WREATHS AND JEWELRY FROM THE COLLECTION OF CHARLES AND FRANCES SWEDLUND

Exhibit: January 22 - March 6
Reception: Feb. 5, 4 - 7 p.m.

Artists Charles and Frances Swedlund have many interests, but one of their most unusual collections consists of hair wreaths and hair jewelry, representing a Victorian mourning custom. Though the custom of preserving a loved one’s hair stretches back many, many years, the Victorians (Queen Victoria reigned from 1837 - 1901) made the custom into an artform.

PERSONAL SHRINES: ARTWORK BY ZEIGLER-ROYALTON HIGH SCHOOL STUDENTS

Exhibit: March 25 - May 13
Reception: April 1, 4 - 7 p.m.

Art instructor Sue Gindlesparger of Zeigler-Royalton High School presents some of her students’ best works. This is part of the ongoing Partnership Program between area schools and the University Museum.



BLACKSMITHING AT SIU: 40TH ANNIVERSARY YEAR

Curated by Addison de Lisle
Exhibit: January 29 - May 6
Reception: Feb. 5, 4 - 7 p.m.

Museum graduate assistant and metals student Addison de Lisle looks back on the blacksmithing conference that put SIU on the map in 1976. (Museum Gate by James A. Wallace, one of the conference participants)



DOUBLE TAKE: PHOTOGRAPHS FROM THE COLLECTION, 1840 TO NOW

Curated by Alison Erazmus
Exhibit: March 18 - May 13
Reception: April 1, 4 - 7 p.m.

In addition to serving as the Museum’s curator of exhibits, Alison Erazmus is a professional photographer. In this exhibition, she has selected photographs from the earliest to the latest, from the Civil War to now. You’ve heard about daguerreotypes, ambrotypes, tintypes and more. Now see them in person. (Framed ambrotype of Abraham Lincoln, 1860, from the Museum’s Jerome M. Mileur collection)



MASTER OF FINE ARTS CANDIDATES’ THESIS SHOWS

Whether photography, glass, painting, or video, you’ll see the best work of graduating MFA students in their thesis shows.

- Jane Flynn (MFA, Photography), March 18 - 26
- JP Rhea (MFA, Photography/Film), March 18 - 26
- Lijun Chao (MFA, Painting) and Aaron Downs (MFA, Ceramics), April 1 - 9
- Todd Larson (MFA, Sculptural Installation), April 1 - 9
- Kerra Taylor (MFA, Painting), April 15 - 23
- Donna Hoyle (MFA, Video Projections/Sculpture), April 15 - 23
- MCMA MFAs, April 21 - May 8
- Joshua Hale (MFA, Painting and Drawing), April 29 - May 7
- Su yeon Kim (MFA, Glass), April 29 - May 7